

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Quem tuus amor ebriat**  
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Trombone II*

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# 38 Quem tuus amor ebriat

Aria · Allegro moderato

trb 2

*f*

7

*p*

15

*f*

22

*pp*

28

*mf*

42

*p*

*f*

59

*f*

66

*p*

74

*f*

Detailed description: This is a musical score for a trumpet part, labeled 'trb 2'. The music is in 3/8 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro moderato'. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-6) starts with a dynamic marking of *f*. The second staff (measures 7-14) starts with *p*. The third staff (measures 15-21) starts with *f*. The fourth staff (measures 22-27) starts with *pp*. The fifth staff (measures 28-41) starts with *mf*. The sixth staff (measures 42-58) starts with *p* and has a *f* marking later. The seventh staff (measures 59-65) starts with *f*. The eighth staff (measures 66-73) starts with *p*. The ninth staff (measures 74-80) starts with *f*. There are various articulations and dynamics throughout, including accents, slurs, and dynamic markings like *f*, *p*, *pp*, and *mf*. Some measures have fingerings indicated by numbers 2, 7, 9, and 3.

81 sfp sfp sfp sfp sfp

89 sfp sfp f f p

96

107 mf p

113 p

121 f p f

129

135 p

141 f

