

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Quem tuus amor ebriat

HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

 Esser
Skala
Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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38 Quem tuus amor ebriat

Aria · Allegro moderato

1
clno (C)

2

timp (C-G)

f

f

f

11

11

11

18

f

f

f

11

25

17

9

17

9

17

9

f

f

p

f

11

56

4

4

4

11

11

11

f

f

f

11

11

11

77 9

Musical score for measures 77-86. It consists of three staves: Treble, Middle, and Bass. Measures 77-85 contain rests in the Treble and Middle staves, and eighth notes in the Bass staff. Measure 86 features a whole note chord in all three staves. A fermata is placed over the final measure.

93 27 4

Musical score for measures 93-102. It consists of three staves: Treble, Middle, and Bass. Measures 93-94 have fermatas. Measures 95-101 contain eighth notes in the Treble and Middle staves, and eighth notes in the Bass staff. Measure 102 features a whole note chord in all three staves. A fermata is placed over the final measure. Dynamics include "f" and "f".

129

Musical score for measures 129-135. It consists of three staves: Treble, Middle, and Bass. Measures 129-134 contain eighth notes in the Treble and Middle staves, and eighth notes in the Bass staff. Measure 135 features a whole note chord in all three staves. A fermata is placed over the final measure. Dynamics include "f" and "f". A "cresc." marking is present in the Bass staff.

136 10

Musical score for measures 136-145. It consists of three staves: Treble, Middle, and Bass. Measures 136-145 contain eighth notes in the Treble and Middle staves, and eighth notes in the Bass staff. Measure 145 features a whole note chord in all three staves. A fermata is placed over the final measure. Dynamics include "f" and "f".

Alleluia · Allegro moderato

152

8 2

f

8 2

f

8 2

f

170

7 7

f

7 7

f

7 7

f

192

19 8 tr

f

19 8

f

19 8

f

228

2

2

2