

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Quem tuus amor ebriat**  
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**Esser**  
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**Edition**



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# 38 Quem tuus amor ebriat

Aria · Allegro moderato

ob 2

*f*

7

dolce

14

*f*

20

27

*p*

2

7

*mf*

42

*p*

3

*pp*

51

*f*

*p*

*tr*

59

*f*

66

dolce

Detailed description: This is a musical score for the second oboe (ob 2) part of the aria 'Quem tuus amor ebriat'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 66. The piece is marked 'Allegro moderato'. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked 'dolce' (softly) and 'tr' (trill). There are also numerical markings '2', '3', and '7' above certain notes, likely indicating fingerings or breath marks. The key signature has one sharp (F#).

73 **f**

79 **sfp**

85 **sfp sfp sfp sfp sfp sfp f f**

94 **p**

106 **mf dolce**

113 **p**

122 **f p tr f**

130 **f**

137 **dolce**

144

*f*

150

Alleluia · Allegro moderato

*f*

159

*p* *f*

168

*p* *f*

187

*p*

201

*f*

211

*f* *p*

221

*f*

231

*f*