

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Quem tuus amor ebriat**  
HerEy 38

Offertorium (de tempore)

*[S (solo)], A (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 cor (C),  
2 clno (C), 2 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*

**Esser**  
**Skala**  
**Edition**




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# 38 Quem tuus amor ebriat

Aria · Allegro moderato

*vlc*  
*b*

*f Solo*

6

12 *p* *f*

19

23 *pp*

27

32

37 *mf*

42 *p*

The image shows a musical score for a cello solo. It consists of ten staves of music in bass clef with a common time signature (C). The score begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The first staff is marked with a double asterisk and the word 'Solo' in italics. The music is in a key with one sharp (F#). The score includes various dynamics: 'f' (forte) at the beginning, 'p' (piano) at measure 12, 'f' (forte) at measure 15, 'pp' (pianissimo) at measure 23, 'mf' (mezzo-forte) at measure 37, and 'p' (piano) at measure 42. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

49



**f** **p**

56



**f**

62



**f**

68



**p**

75




**f**

80



**f**

83



**sfp** **sfp** **sfp** **sfp**

88



**sfp** **sfp** **f**

94



**f** **p**

99

f

Musical notation for measures 99-103. Measure 99 starts with a bass clef and a whole note. Measures 100-103 are eighth-note passages. A dynamic marking 'f' is placed below the final measure.

104

p mf

Musical notation for measures 104-108. Measure 104 starts with a bass clef and a whole note. Measures 105-108 are eighth-note passages. Dynamic markings 'p' and 'mf' are placed below the first and last measures respectively.

109

p

Musical notation for measures 109-114. Measure 109 starts with a bass clef and a whole note. Measures 110-114 are eighth-note passages. A dynamic marking 'p' is placed below the final measure.

115

p

Musical notation for measures 115-121. Measure 115 starts with a bass clef and a whole note. Measures 116-121 are eighth-note passages. A dynamic marking 'p' is placed below the first measure.

122

f p

Musical notation for measures 122-127. Measure 122 starts with a bass clef and a whole note. Measures 123-127 are eighth-note passages. Dynamic markings 'f' and 'p' are placed below the first and third measures respectively.

128

f

Musical notation for measures 128-137. Measure 128 starts with a bass clef and a whole note. Measures 129-137 are eighth-note passages. A dynamic marking 'f' is placed below the first measure.

132

Musical notation for measures 132-137. Measure 132 starts with a bass clef and a whole note. Measures 133-137 are eighth-note passages.

138

p

Musical notation for measures 138-144. Measure 138 starts with a bass clef and a whole note. Measures 139-144 are eighth-note passages. A dynamic marking 'p' is placed below the first measure.

145

f

Musical notation for measures 145-150. Measure 145 starts with a bass clef and a whole note. Measures 146-150 are eighth-note passages. A dynamic marking 'f' is placed below the first measure.

150

154 Alleluia · Allegro moderato

*p* Solo *f* Tutti

165

*p* Solo

176

*f* Tutti *p* Solo *f* Tutti

187

*p* Solo

198

210

*f* Tutti *p* Solo

221

*f* Tutti

231