

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

De profundis
HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag,
2 clno (B♭), 3 trb, timp (B♭–F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone I

 **Esser
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Edition**



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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



132 De profundis

Adagio

14

trb 1

Andante con moto

f

22

30

pp **f** **p**

38

f **p** **f**

45

13

pp

5

f

77

84

91

98

Bassoon part for measures 98-105.

105

Bassoon part for measures 105-112.

112

f ff 20 p

Bassoon part for measures 112-119. Measure 112 includes dynamics f, ff, 20, p.

139

cresc. f

Bassoon part for measures 139-147. Measure 139 includes dynamics cresc., f.

147

40 p cresc. f

Bassoon part for measures 147-155. Measure 147 includes dynamics p, cresc., f.

193

ff Più mosso

Bassoon part for measures 193-194. Measure 193 includes dynamics ff, Più mosso.

200

Bassoon part for measures 200-208.

208

p f p

Bassoon part for measures 200-208. Measure 208 includes dynamics p, f, p.

217

f ff

Bassoon part for measures 217-225. Measure 217 includes dynamics f, ff.

226



234

5 Andante maestoso

f

p cresc.

247

Allegro
14

f

f

270



277



285



296



305



314



324

Musical score for bassoon part, page 10, system 5. The score consists of two systems of music. The first system starts with a bass clef, a key signature of one flat, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music. The music includes various note heads (solid black, hollow white, and solid black with a vertical line) and rests, separated by vertical bar lines.

A musical score for piano, showing a single staff with ten measures. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measure 5 has a fermata over the first note. Measure 6 begins with a measure repeat sign. Measures 7-10 continue with eighth-note patterns.

A musical score page with the number 370 at the top left. The page contains ten measures of music for a single instrument. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by a rest. Measures 2 through 4 show eighth-note patterns. Measures 5 and 6 feature sixteenth-note patterns. Measures 7 and 8 continue the sixteenth-note patterns. Measure 9 consists of two eighth notes. Measure 10 ends with a half note followed by a quarter note.

A musical score page with the number 387 at the top left. It features a single staff for bassoon or double bass. The staff begins with a bass clef, followed by a key signature of one flat (B-flat). The time signature is common time (indicated by a 'C'). The music consists of ten measures. Measure 1: A dotted half note. Measure 2: An eighth note. Measure 3: A quarter note. Measure 4: A sixteenth note. Measure 5: A sixteenth note. Measure 6: A fermata over a quarter note. Measure 7: A half note. Measure 8: An eighth note. Measure 9: A quarter note. Measure 10: A sixteenth note. Measures 11 through 14 are blank, indicated by a dash and a double bar line.

397

ff

p