

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

De profundis
HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag,
2 clno (B♭), 3 trb, timp (B♭–F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Organo

 **Esser
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Edition**



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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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132 De profundis

Adagio

org vlc
p Solo tasto solo vln, org

11 fz vln, org vln, org

20 Andante con moto f b2 4 b6 b7 6 b5 b 6 6 8 b2 4 b6 b7 6 b5 b 6

27 pp senza org f Tutti 7 5 6 4 3

37 p f p fz 8 6 4 9 4 6 4 3

45 [6] f [6] 5 9 4 8 p senza org

53

61

69 f Tutti col'org tr 6 b

This musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a dynamic 'p' and includes markings for 'Solo tasto solo vln, org'. Staff 2 (Organ) starts with a dynamic 'fz'. Staff 3 (Organ) starts with a dynamic 'pp' and includes the instruction 'senza org'. Staff 4 (Organ) starts with a dynamic 'f' and includes the instruction 'Tutti'. Staff 5 (Organ) starts with a dynamic 'f' and includes the instruction 'Tutti'. Staff 6 (Organ) starts with a dynamic 'f' and includes the instruction 'col'org'. The score features various dynamics such as 'p', 'f', 'pp', 'fz', and 'tr', and includes performance instructions like 'Solo tasto solo vln, org' and 'senza org'. The music is set in common time with a key signature of one flat.

77

86

94

103

111

124

132

140

148

157

166

175

183

191

Più mosso

199

207

215

223

231

239 *Andante maestoso*

f 6 6] 7 7 5 7 6

p

246 *Allegro*

f 6 tr

256 *vlc*
vlne, org

264

5 6 [6] 8 7 5 6 10 10 10 10 10 3 4 5 6 8 3 5 6 8 3 3 5 6

273

5 6 [6] 8 7 5 6 10 10 10 10 10 3 4 5 6 8 3 5 6 8 7 6 6 6

283

6 5 3 4 6 6 5 4 9 3 6 5 4 9 3 6 5 2 [6] 6 5 6 8 7 6 6 6

292

5 4 5 6 6 6 3 4 6 6 5 3 4 6 6 5 2 [6] 6 5 6 8 7 6 5 6

302

8 7 5 6 6 6 7 7 5 6 6 5 6 6 6 5 6

313

322

330

339

349

359

369

382

394