

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

De profundis
HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag,
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	16591
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1803
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score, 52 pages; bound as last work in one volume with the Requiem and Libera (HerEy 37)
E1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2147/1
	<i>Category</i>	print not used for this edition
	<i>Date</i>	1850
	<i>RISM ID</i>	600243144
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14265982
	<i>Notes</i>	full score, 31 pages; digitized version available at https://data.onb.ac.at/rec/AC14266094

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	E1 is a shortened version (comprising 199 bars in total): Bars 68 to 186 have been replaced with a short transition comprising three bars, and bars 239 to 249 and 284 to 363 have been deleted. Moreover, the final fugue uses the lyrics “Alleluia”.
–	trb	These parts are indicated by the directive “3 Tromboni in Tutti con le Parti cantanti.”, written on the first page in red ink.
21	–	“con moto” has been added to the tempo indication with pencil.
195	–	Tempo indication has been added with pencil.

Acknowledgements

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Lyrics

De profundis clamavi ad te, Domine,
Domine, exaudi vocem meam.
Fiant aures tuae intendentes
in vocem deprecationis meae.
Si observaveris iniquitates Domine,
Domine, quis sustinebit?
Quia apud te propitiatio est,
et propter legem tuam sustinui te, Domine.
Sustinuit anima mea in verbo eius,
speravit anima mea in Domino.
A custodia matutina usque ad noctem
speret Israel in Domino,
Quia apud Dominum misericordia,
et copiosa redemptio apud eum,
et ipse redimet Israel
ex omnibus iniquitatibus eius.
Gloria Patri et Filio et Spiritui Sancto,
sicut erat nunc et semper

et in saecula saeculorum, amen.
(Psalms 130(129))

8

p *fz* *fz* *p* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz*

p Tutti
De pro - fun - dis cla -

p Tutti
De pro -

p Tutti
De pro - fun - dis cla -

p Tutti
De pro - fun - dis cla -

fz
vln, org

Andante con moto

16

ma - vi ad te, cla - ma - vi ad te, ad te, Do - mi - ne,

fun - dis cla - ma - vi ad te, ad te, Do - mi - ne, cla - ma -

ma - vi ad te, cla - ma - vi, cla - ma - vi ad te, Do - mi - ne, ad te,

ma - vi, Do - mi - ne, ad te, ad te, Do - mi - ne, cla - ma - - vi ad

f

$\flat 2$ $\flat 6$

23

29

fz *f*

a 2 *fz* *f*

fz *f*

fz *pp* *f*

fz *pp* *f*

fz *p* *f*

te Do - mi - ne, cla - ma - vi de pro - fun - dis. Do - mi - ne, ex - au - di

pp *f*

cla - ma - - vi ad te de pro - fun - dis. Do - mi - ne, ex - au - di

pp *f*

te, Do - mi - ne cla - ma - vi de pro - fun - dis. Do - mi - ne, ex - au - di

pp *f*

cla - ma - vi ad te de pro - fun - dis. Do - mi - ne, ex - au - di

pp *f*

pp senza org *f* Tutti

pp *f*

4 - 6 7 6 46 4 7 5 - 6 5 3

37

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am: Fi - ant au - res

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am: Fi - ant au - res

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am: Fi - ant,

vo - cem me - am, ex - au - di, Do - mine, vo - cem me - am:

6 7 6 7 6 6 [6 6 6 5] 9 8 3 fz # 8 6 - 6 4 -

44

tu - ae, fi - ant in - ten - den - tes, au - res tu - ae fi - ant in - ten -

tu - ae, fi - ant in - ten - den - tes, fi - ant au - res in - ten -

fi - ant au - res tu - ae in - ten - den - tes, fi - ant au - res tu - ae in - ten -

f
Fi - ant au - res tu - ae in - ten - den -

f
9 6 [6] 7 8 6 6 [6] 5 46

50

cl 1
p

fag 1
p

ob 1
p

p

p

p

den - tes

den - tes

den - tes

tes in vo - cem de - pre - ca - ti - o - nis

pp

p senza org

56

Flute 1: *p*

Clarinet 1: *p*

Bassoon 1: *p*

ob 1

pp

in vo - cem de - pre - ca - ti - o - nis

me - - - ae.

62

ob 1

cl 1

fag 1

pp

in vo - cem de - pre - ca - ti - o - nis

pp

in vo - cem de - pre - ca - ti - o - nis

8

me - - ae.

68

me - - ae.

me - - ae.

f Si ob-ser - va - veris in - i - qui -

f Si ob-ser - va - veris in - i - qui - ta - tes, in - i - qui - ta - tes Do - mi

f Tutti
col'org

75

f

Si ob-ser - va - veris in - i - qui - ta - tes,

f

Si ob-ser - va - veris in - i - qui - ta - tes, in - i - qui - ta - tes Do - mi - ne, si ob-ser -

ta - tes, in - i - qui - ta - tes Do - mi - ne, si ob-ser - va - ve - ris, Do - mi - ne, in - i - qui -

ne si ob-ser - va - ve - ris, Do - mi - ne, si ob-ser -

82

in - i - qui - ta - tes Do - mi - ne, si ob - ser - va - ve - ris in - i - qui - ta - tes,

va - ve - ris, Do - mi - ne, si ob - ser - va - ve - ris, si ob - ser - va - ve - ris

ta - tes Do - mi - ne, si ob - ser - va - ve - ris in - i - qui - ta - tes, si ob - ser -

va - ve - ris in - i - qui - ta - tes, si ob - ser - va - ve - ris in - i - qui - ta - tes, si

[b]6 ♯2 [6] ♯2 [6] [b]6/2 ♯6

89

si ob-ser - va - ve-ris in - i - qui - ta - tes, si

in - i - qui - ta-tes Do - mi - ne, in - i - qui - ta - tes Do - mi - ne,

va - ve-ris in - i - qui - ta - tes, in - i - qui - ta-tes Do - mi - ne,

ob - ser - va - ve - ris, si ob-ser -

95

ob-ser - va - ve - ris in - i - qui - ta - tes, in - i - qui - ta - tes,

in - i - qui - ta - tes Do - mi - ne, in - i - qui - ta - tes, in - i - qui -

si ob - ser - va - ve - ris in - i - qui - ta - tes, in - i - qui -

va - ve - ris in - i - qui - ta - tes, in - i - qui - ta - tes, in - i - qui -

6 6 6 6 6

101

si ob - ser - va - ve - ris in - i - qui - ta - tes Do - mi - ne,

ta - tes, si ob - ser - va - ve - ris in - i - qui - ta - tes,

ta - te si ob-ser-va - ve - ris in - i - qui - ta - tes Do - mi - ne, in - i - qui -

ta - tes, si ob-ser - va - veris, si ob-ser -

$\flat 6$ $\flat 5$ $\flat 4$ $\flat 2$ $\flat 6$ \flat $\flat 7$ 6 5

107

quis su-sti - ne-bit?
 in - i - qui - ta-tes Do - mi-ne, si ob-ser - va - veris, quis su-sti - ne-bit?
 ta - tes, si ob-ser-va - ve - ris, quis su-sti - ne-bit?
 va - veris in - i - qui - ta-tes, quis su-sti - ne-bit? Quis?

[6] 2. ♭ ♭ ♭ 6 ♭ 6 ♭

114

ob 1

p

ff Quis? Quis? Quis? Quis?

p Solo Qui-a a-pud te

p Solo Qui-a a-pud te pro -

p Solo Qui-a a-pud te pro -

p Solo Qui-a a-pud te

6 4

p Solo

5	b7	6	-	5
3	5	b4	-	3

122

pro - pi - ti - a - ti - o, a - pud te est pro - pi - ti - a - ti - o

pi - ti - a - ti - o, a - pud te est pro - pi - ti - a - ti - o

pi - ti - a - ti - o, a - pud te est pro - pi - ti - a - ti - o

pro - pi - ti - a - ti - o, a - pud te est pro - pi - ti - a - ti - o

4 9 7 b5 3
2 6 7 4 b7 f 6 b 6 b5

128

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te, Do - mine, su -

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te, Do - mine, su -

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te, Do - mine, su -

et pro - pter le - gem, propter le - gem tu - am su - sti - nu-i te,

p $\frac{4}{2}$ $\frac{4}{6}$ - $\frac{6}{5}$ 6 8 2 6 6 7 6

134 **p**

p Tutti cresc.

sti - nu - i, — qui - a a-pud te pro - pi - ti - a - ti - o est et

p Tutti cresc.

sti - nu - i, qui - a a-pud te pro - pi - ti - a - ti - o est et

p Tutti cresc.

sti - nu - i, — qui - a a-pud te pro - pi - ti - a - ti - o est et

p Tutti cresc.

Do - mi - ne, qui - a a-pud te pro - pi - ti - a - ti - o est, a-pud te, et propter

p Tutti cresc.

6 6 5 6 7 6 5 6

4 4 3 2 3 4 3 4

141

f *f* *f* *a 2*

f *f* *f*

f

pro-pter le-gem tu - am te Do - mine su - sti - nu - i.

f

pro-pter le-gem tu - am te Do - mine, te Do - mine su - sti - nu - i.

f

pro-pter le-gem tu - am te Do - mine, te Do - mine su - sti - nu - i.

f

le - gem tu - am te Do - mine, te Do - mine su - sti - nu - i.

f *tr* *tr*

$\frac{4}{7}$ $\frac{8}{3}$ 6 [2] 6 $\flat 7$ $\frac{4}{4}$ - $\frac{5}{3}$ Solo $\frac{6}{5}$

147

153

8

ver - bo e - ius, spe - ra - vit in Do - mino a - ni - ma me - a, in Do - mino spe -

♭6 5 9/4 8/3 ♭ ♭ - # ♭4/♭ 6 ♭6

160

ra-vit, in ver - bo su - sti-nuit, in ver - bo, in ver - bo su - sti - nu-it.

6 6 6 cresc. 6 b 6 6 5 f

167

fz fz fz

fz fz fz

fz fz fz

p

p

p

p Solo

A cu - sto - di - a ma - tu - ti - na us -

p

5# 4 6 6 6 5 1 1 1

173

ob 1
p

cl 1

fag 1

tr

tr

tr

que ad no - ctem spe - ret Is - ra-el, spe - ret Is - ra-el, spe - ret

vln, org

1 1 1 6 4 6 46 6 6 2

180

cl 1

fag 1

fz fz

fz

tr

Is - ra-el in Do - mi - no, in Do - mi - no spe - ret Is - ra - el.

$\flat 6$ $\frac{8}{4}$ $\frac{7}{5}$ $\frac{\flat 5}{3}$ $\frac{6}{\flat 5}$ $\frac{6}{\flat 5}$ 6 $\frac{6}{4}$ - $\frac{\flat 7}{4}$

187

Musical notation for the first system, including vocal staves and piano accompaniment. The system consists of three staves: a vocal staff with a treble clef, a piano staff with a treble clef, and a piano staff with a bass clef. The music is in a key with two flats and a common time signature.

Musical notation for the second system, including vocal staves and piano accompaniment. The system consists of three staves: a vocal staff with a treble clef, a piano staff with a treble clef, and a piano staff with a bass clef. The music is in a key with two flats and a common time signature.

Musical notation for the third system, including piano accompaniment. The system consists of three staves: a piano staff with a treble clef, a piano staff with a treble clef, and a piano staff with a bass clef. The music is in a key with two flats and a common time signature. Dynamics include *cresc.* and *f*.

P Tutti *cresc.* **f**
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

P Tutti *cresc.* **f**
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

P Tutti *cresc.* **f**
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

P Tutti *cresc.* **f**
 Qui - a a - pud Do - minum mi - se - ri - cor - di-a, et co - pi - o - sa re -

p Tutti *cresc.* **f** Tutti
 Musical notation for the piano accompaniment of the vocal lines, including dynamics and performance markings.

Più mosso

193

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

ff

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

ff

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

ff

dem - pti-o a - pud e - um, et i - pse re - di - met Is - ra - el ex

ff

6 6] **ff** 6] 6

199

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

o - mni-bus in - i - qui - ta - ti - bus e - ius, i - - pse, et

6 6 8 # 6 6

205

i - - pse re - - di - met Is - ra - el.

i - - pse re - - di - met Is - ra - el.

i - - pse re - - di - met Is - ra - el.

i - - pse re - - di - met Is - ra - el.

211

217

f **ff**

f

f **ff**

f **ff**

o - - sa. I - - pse, et i - - pse re -

f **ff**

o - - sa. I - - pse, et i - - pse re -

f **ff**

o - - sa. I - - pse, et i - - pse re -

f **ff**

o - - sa. I - - pse, et i - - pse re -

f **ff**

6 | 5 | 6 | 6 | 6

223

Musical notation for the first system, featuring treble and bass staves with chords and melodic lines.

Musical notation for the second system, featuring treble and bass staves with chords and melodic lines.

Musical notation for the third system, featuring treble and bass staves with chords and melodic lines.

- di - met Is - ra - el, re - - di - met, re - di - met Is - ra -

Musical notation for the fourth system, including treble and bass staves with lyrics.

- di - met Is - ra - el, re - - di - met, re - di - met Is - ra -

Musical notation for the fifth system, including treble and bass staves with lyrics.

- di - met Is - ra - el, re - - di - met, re - di - met Is - ra -

Musical notation for the sixth system, including treble and bass staves with lyrics.

- di - met Is - ra - el, re - - di - met, re - di - met Is - ra -

Musical notation for the seventh system, including treble and bass staves with lyrics.

Musical notation for the eighth system, including treble and bass staves with lyrics.

6
5

6
5

6
5

6
5

5

6
5

229

el, et i - pse re - di - met Is - ra - el.

el, et i - pse re - di - met Is - ra - el.

el, et i - pse re - di - met Is - ra - el.

el, et i - pse re - di - met Is - ra - el.

6
5

6
5

4 - 3

Solo

Andante maestoso

235

Musical score for the first system, measures 235-240. It features three staves: two treble clefs and one bass clef. The key signature has two flats. The time signature changes from 3/4 to 3/4. Dynamics include 'f' and 'a 2'.

Musical score for the second system, measures 240-245. It features two staves: one treble and one bass clef. Dynamics include 'f' and 'tr'.

Musical score for the third system, measures 245-255. It features three staves: two treble and one bass clef. Dynamics include 'fz' and 'f'. There are sixteenth-note passages with '6' markings.

Musical score for the fourth system, measures 255-265. It features four staves: three treble and one bass clef. The lyrics "Glo - ri - a Pa - tri," are written below the staves. Dynamics include 'f'.

Musical score for the fifth system, measures 265-270. It features two staves: one treble and one bass clef. Dynamics include 'f'. There are sixteenth-note passages with '6' markings.

241

glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat nunc et

glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat nunc et

glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat nunc et

glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat nunc et

6] 7 4 b7 p 7 6 f

248

Allegro

semper

semper

semper

semper

et in sae - cu - la sae - cu -

f

255

a 2
f

f

et in sae - cu - la sae - cu - lo -

lo - rum, a - - - - -

vlc
vln, org

262

f

a 2

f

f

a 2

f

et in sae - cu - la sae - cu - rum, a - men, a - men, a - men, a - men,

5 6 [6]

269 *a 2*

f

et in sae - cu - la sae - cu - lo -

lo - rum, a - - - - -

- - - - - men, a - men, a -

a - men,

8 7 5 6 8 3 3 5 46 5 6 [6] 8 7 5 46

276

10 10 10 10 10
8 ————— 3 4 5 6

5 6 — 6 5 6 6 6
3 — 4

283

6 5 3 4 6 6 5 4 9 3 6 5 4 9 3 6 5 #

290

a - - - men,

a - - - - -

et in sae - cu - la sae - cu - lo - rum, a -

- men, et in sae - cu - la sae - cu -

[6] 7 6 5 4 5 6 6 6 3 4 6

297

et in sae - cu - la sae - cu -

- - - - - men,

- - - - - men, a - - - - -

lo - - - - - rum, a - - - - - men,

6 3 6 6 b5 b6 5 2 [6] b b6 - 5 6

303

lo - rum, et in sae - cu-la sae - cu -

a - - - - -

et in sae - cu - la sae - cu - - lo -

8 7 45 46 b [7] 7] 6# [7#

310

lo - rum, a - men, a - - - -

men, et in sae - cu -

- - - - - men,

rum, a - - - men, a - - - men,

6] 6 6] 6 6 5 4 2 [6] 5

317

First system of musical notation. It consists of three staves: a vocal line in the upper staff and two piano accompaniment staves below it. The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase. The piano accompaniment features a steady bass line and a more active treble line.

Second system of musical notation, consisting of three empty staves, likely representing a continuation of the previous system or a placeholder.

Third system of musical notation, consisting of three staves. The top two staves are piano accompaniment, featuring several trills (tr) marked above notes. The bottom staff is the bass line, providing harmonic support.

Fourth system of musical notation, consisting of one staff with a vocal line. It continues the melodic phrase from the first system.

Fifth system of musical notation, consisting of one staff with a vocal line. The lyrics "la sae - cu - lo - rum, a - - - men," are written below the notes.

Sixth system of musical notation, consisting of three empty staves.

Seventh system of musical notation, consisting of one staff with piano accompaniment. The lyrics "a - - - men, a - - - men, a - - - men, a - -" are written below the notes.

Eighth system of musical notation, consisting of one staff with piano accompaniment. It includes figured bass notation below the staff: 5, b6, 6, 8/3, 7, b5, 6, 8/3, b7, b6, 5, b2, [6/4], 9, 3.

323

men,

a - men, a - - - - -

et in sae - cu - la sae - cu - lo -

46 5 4 6 6 3 4 3 3 5 6 3 3 3 3 6 6 3 3 3 3

330

The first system of the musical score consists of five staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains six measures of music. The second staff is a piano accompaniment line with six measures of rests. The third staff is another piano accompaniment line with six measures of music. The fourth and fifth staves are additional piano accompaniment lines, both with six measures of rests.

The second system of the musical score consists of three staves. The top staff is a piano accompaniment line with six measures of music, featuring trills (tr) in the first, second, fourth, and sixth measures. The middle staff is another piano accompaniment line with six measures of music, also featuring trills in the first, second, fourth, and sixth measures. The bottom staff is a piano accompaniment line with six measures of rests.

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "et in sae - cu - la sae - cu - lo - rum, a -". The second staff is a piano accompaniment line with six measures of rests. The third staff is another piano accompaniment line with six measures of music. The fourth and fifth staves are additional piano accompaniment lines with six measures of music. The lyrics for the fourth and fifth staves are: "men, et", "rum, a -", and "men, a - men, a - men,".

6 - 5 6 8 7 5 6

337

in sae - cu - la sae - cu - lo - rum, a -

- men,

et in

8 5 8 5 6 5 6
3 3 3 3 3 3 3 3 3 3 3 3 3 3

344

men,

men, a - men, a -

a -

sae - cu - la sae - cu - lo - rum, a -

6 6 7 8 6/4 6/4

351

et in sae - cu - la

- - men, a - - men, a - - - -

- - - - - men,

6/4 6/4 6/4 10/7 6 7 8 8/3 10/7 6 7 8

358

The first system consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. The middle staff also has a treble clef and contains a similar melodic line. The bottom staff has a treble clef and contains a bass line with longer note values.

The second system consists of two staves. The top staff has a treble clef and contains a melodic line with some rests. The bottom staff has a bass clef and contains a bass line with longer note values.

The third system consists of three staves. The top staff has a treble clef and contains a melodic line with trills marked 'tr'. The middle staff has a treble clef and contains a similar melodic line with trills. The bottom staff has a bass clef and contains a bass line with longer note values.

The fourth system features a vocal line with lyrics. The lyrics are: sae - cu - lo - rum, a - - - - - men,

The fifth system features a vocal line with lyrics. The lyrics are: - - - - - men, et in

The sixth system features a vocal line with lyrics. The lyrics are: men, et in sae - cu - la sae - cu - lo -

The seventh system features a vocal line with lyrics. The lyrics are: et in sae - cu - la sae - cu - lo - rum, a - - -

The eighth system features a bass line with figured bass notation. The figures are: 8 6 6 3 4 6 6 6 6 5 3 4 6

366

a - - - men, et in sae - cu-la

sae - cu - la sae - cu - lo - rum, et in sae - cu -

rum, a - - - men, a - - -

- - - - - men, et in sae - cu -

6 4 6 6 8 3 *tasto solo*

374

sae - cu - lo - rum, a - - -

la sae - cu - lo - rum, a - - -

la sae - cu - lo - rum, a - - -

382

- - - - - men, a - men, et in sae -

- - - - - men, a - men, a - men, et in sae - cu -

- - - - - men, a - men, a - - - -

- - - - - men, et in sae - cu -

4 3 5 6 3 6 7 6

390

397

ff et in sae - cu - la sae - cu - lo - rum, **p** a - men.

ff et in sae - - cu - la sae - cu - lo - rum, **p** a - men.

sae - cu - la, et in sae - cu - la sae - cu - lo - rum, **p** a - men.

- cu - la, et in sae - cu - la sae - cu - lo - rum, **p** a - men.

org ^{vlc, vlne}