

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

De profundis
HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag,
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto I

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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132 De profundis

Adagio

fag 1 

15 

22 

30 

41 

60 

68 

78 

86 

94

8

103

8

f

111

3

19

p

140

cresc.

f

149

5

12

p

fz fz

172

fz

8

182

fz

2

7

Più mosso

ff

197

208

3

2

f

f

ff

221

Musical staff 221, bass clef, F major key signature, 4/4 time signature. The staff contains 10 measures of music, primarily consisting of quarter and eighth notes.

231

Andante maestoso

Musical staff 231, bass clef, F major key signature, 3/4 time signature. It begins with a fermata over the first measure, followed by a double bar line and a fermata with the number 5 above it. The tempo marking 'Andante maestoso' is positioned above the staff. The music resumes with a dynamic marking 'f' (fortissimo) and continues with quarter notes.

244

Allegro

Musical staff 244, bass clef, F major key signature, 3/4 time signature. It starts with a fermata and a dynamic marking 'fz' (forzando), followed by a double bar line and a fermata with the number 6 above it. The tempo marking 'Allegro' is above the staff. The staff then changes to a treble clef with an 8-measure rest, followed by music starting with a dynamic marking 'f'.

260

Musical staff 260, treble clef, F major key signature, 4/4 time signature. It features a sequence of eighth and quarter notes.

269

Musical staff 269, treble clef, F major key signature, 4/4 time signature. It continues the melodic line with eighth and quarter notes.

278

Musical staff 278, treble clef, F major key signature, 4/4 time signature. It starts with a fermata and the number 5 above it, followed by a series of quarter notes.

293

Musical staff 293, treble clef, F major key signature, 4/4 time signature. It features a sequence of quarter notes with some chromatic movement.

302

Musical staff 302, treble clef, F major key signature, 4/4 time signature. It contains a series of quarter notes with some chromatic movement.

310

Musical staff 310, treble clef, F major key signature, 4/4 time signature. It features a sequence of quarter notes with a fermata and the number 7 above it.

325

8

334

8

342

8

351

8

360

8

371

8

378

8

386

8

393

8

ff