

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**De profundis**  
HerEy 132

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cl (B♭), 2 fag,  
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto I in B♭*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)  
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# 132 De profundis

Adagio

cl 1 (Bb)

6

p

fz

2

15

Andante con moto

p

p

f

24

fz

32

2

f

2

f

10

p

52

3

3

63

2

5

f

76

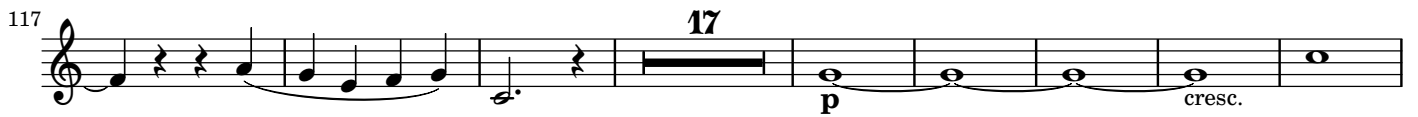
83

90

The image shows a musical score for Clarinet 1 (Bb) in a piece titled '132 De profundis'. The score is written in a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Adagio' at the beginning and 'Andante con moto' later in the piece. The score is divided into measures, with measure numbers 6, 15, 24, 32, 52, 63, 76, 83, and 90 indicated. Dynamics include piano (p), forte (f), and fortissimo (fz). There are also markings for accents and phrasing slurs. The piece consists of 90 measures.

98 

106 

117 

142 

149 

172 

181 

197 

208 



323



330



343



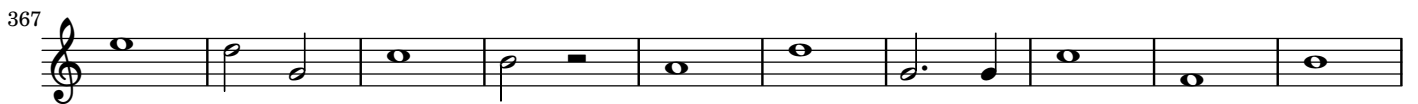
350



357



367



377



385



394

