

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

Esser
Skala
Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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114 Te Deum

Allegro con spirito

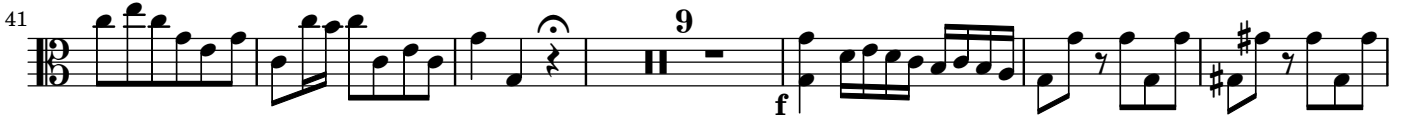
vla 

7 

15 

22 

33 

41 

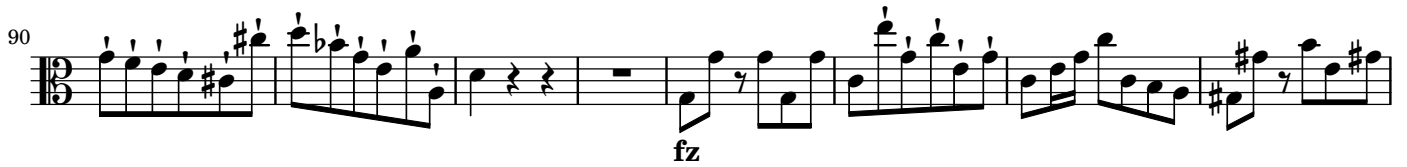
56 

63 

69 

76  Musical notation for measures 76-82. The piece is in 2/4 time. Measure 76 starts with a flat key signature and a treble clef. The melody consists of eighth and sixteenth notes with various accidentals (flats and sharps). Measure 82 ends with a sharp key signature change.

83  Musical notation for measures 83-88. The melody continues with eighth and sixteenth notes. Measure 84 has a sharp key signature. Measure 85 has a flat key signature. Measure 86 has a natural key signature. Measure 87 has a flat key signature. Measure 88 has a sharp key signature.

90  Musical notation for measures 90-97. Measure 90 has a sharp key signature. Measure 91 has a flat key signature. Measure 92 has a natural key signature. Measure 93 has a flat key signature. Measure 94 has a sharp key signature. Measure 95 has a flat key signature. Measure 96 has a sharp key signature. Measure 97 has a flat key signature. The dynamic marking *fz* (forzando) is placed below measure 94.

98  Musical notation for measures 98-102. Measure 98 has a flat key signature. Measure 99 has a sharp key signature. Measure 100 has a sharp key signature. Measure 101 has a sharp key signature. Measure 102 has a sharp key signature. The dynamic marking *fz* is placed below measure 100 and 102.

103  Musical notation for measures 103-108. Measure 103 has a sharp key signature. Measure 104 has a sharp key signature. Measure 105 has a sharp key signature. Measure 106 has a sharp key signature. Measure 107 has a sharp key signature. Measure 108 has a sharp key signature. The dynamic marking *fz* is placed below measure 103.

109  Musical notation for measures 109-117. Measure 109 has a sharp key signature. Measure 110 has a sharp key signature. Measure 111 has a sharp key signature. Measure 112 has a sharp key signature. Measure 113 has a sharp key signature. Measure 114 has a sharp key signature. Measure 115 has a sharp key signature. Measure 116 has a sharp key signature. Measure 117 has a sharp key signature. The dynamic marking *p* (piano) is placed below measure 111.

118  Musical notation for measures 118-126. Measure 118 has a sharp key signature. Measure 119 has a sharp key signature. Measure 120 has a sharp key signature. Measure 121 has a sharp key signature. Measure 122 has a sharp key signature. Measure 123 has a sharp key signature. Measure 124 has a sharp key signature. Measure 125 has a sharp key signature. Measure 126 has a sharp key signature. The dynamic markings *mf* (mezzo-forte) and *p* are placed below measure 118, and *f* (forte) is placed below measure 126.

127  Musical notation for measures 127-134. Measure 127 has a sharp key signature. Measure 128 has a sharp key signature. Measure 129 has a sharp key signature. Measure 130 has a sharp key signature. Measure 131 has a sharp key signature. Measure 132 has a sharp key signature. Measure 133 has a sharp key signature. Measure 134 has a sharp key signature.

135  Musical notation for measures 135-141. Measure 135 has a sharp key signature. Measure 136 has a sharp key signature. Measure 137 has a sharp key signature. Measure 138 has a sharp key signature. Measure 139 has a sharp key signature. Measure 140 has a sharp key signature. Measure 141 has a sharp key signature. The dynamic markings *cresc.* (crescendo) and *ff* (fortissimo) are placed below measure 137 and 140 respectively.

143



152



160



169



179



186



194



201



207



Te ergo quæsumus

vla **Adagio**
con sordino

p **p** **ten.** **10**

The musical score is written for Viola (vla) in common time (C). It begins with a treble clef and a dynamic marking of **p** (piano). The tempo is marked **Adagio** and the performance instruction is **con sordino** (with mutes). The score consists of six measures. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains a quarter note B4, a quarter rest, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note G#4, and a quarter note A4. The fourth measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The fifth measure contains a whole rest. The sixth measure contains a whole note G4 with a fermata above it. The score ends with a double bar line.

Æterna fac

Tempo primo

227 *tr*
f senza sordino

233

238

243

249

255

261

267 *cresc.* *ff*

273

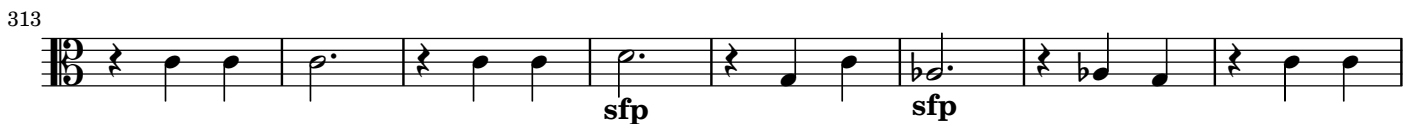
280  Musical notation for measures 280-285. The music features a series of eighth-note runs with slurs and ties. A piano (*p*) dynamic marking is present at the beginning.

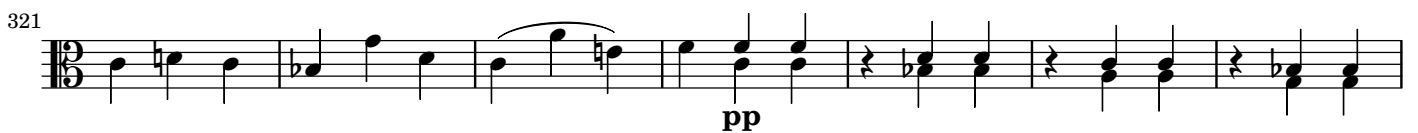
286  Musical notation for measures 286-291. The music continues with eighth-note runs and slurs.

292  Musical notation for measures 292-297. The music features eighth-note runs with slurs and ties. A forte (*f*) dynamic marking is present.

298  Musical notation for measures 298-304. The music features eighth-note runs with slurs and ties. A piano (*p*) dynamic marking is present at the end.

305  Musical notation for measures 305-312. The music features eighth-note runs with slurs and ties. A *cresc.* marking is present, and a second ending bracket labeled '2' is shown above measure 308.

313  Musical notation for measures 313-320. The music features eighth-note runs with slurs and ties. *sfp* dynamic markings are present.

321  Musical notation for measures 321-327. The music features eighth-note runs with slurs and ties. A *pp* dynamic marking is present.

328  Musical notation for measures 328-334. The music features eighth-note runs with slurs and ties. A *pp* dynamic marking is present.

335  Musical notation for measures 335-341. The music features eighth-note runs with slurs and ties. *f* and *p* dynamic markings are present.

407

414

421

428

435

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