

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition




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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



114 Te Deum

Allegro con spirito

vl 2

f

5

11

16

20

p

25

30

f

34

p

38

f

42 Musical staff 42: Treble clef, starting with a melodic line of eighth notes. A measure with a fermata and a 9-measure rest is marked with a forte 'f' dynamic.

55 Musical staff 55: Treble clef, featuring a complex melodic line with many sharps and accidentals.

58 Musical staff 58: Treble clef, featuring a complex melodic line with many sharps and accidentals.

62 Musical staff 62: Treble clef, featuring a complex melodic line with many sharps and accidentals.

67 Musical staff 67: Treble clef, featuring a complex melodic line with many sharps and accidentals.

72 Musical staff 72: Treble clef, featuring a complex melodic line with many sharps and accidentals.

76 Musical staff 76: Treble clef, featuring a complex melodic line with many sharps and accidentals.

80 Musical staff 80: Treble clef, featuring a complex melodic line with many sharps and accidentals.

84 Musical staff 84: Treble clef, featuring a complex melodic line with many sharps and accidentals.

88

Musical staff 88: Treble clef, starting with a sixteenth-note triplet, followed by eighth notes and quarter notes. Includes a fermata over a quarter note and a final quarter rest.

93

Musical staff 93: Treble clef, starting with a quarter rest, followed by eighth-note patterns. Includes a forte (*fz*) dynamic marking.

97

Musical staff 97: Treble clef, eighth-note patterns with various accidentals.

100

Musical staff 100: Treble clef, eighth-note patterns with various accidentals. Includes two forte (*fz*) dynamic markings.

103

Musical staff 103: Treble clef, eighth-note patterns with various accidentals. Includes a forte (*fz*) dynamic marking.

106

Musical staff 106: Treble clef, eighth-note patterns with various accidentals.

110

Musical staff 110: Treble clef, quarter notes with slurs and accents. Includes piano (*p*) and asterisk (*) markings.

115

Musical staff 115: Treble clef, quarter notes with slurs and accents. Includes mezzo-forte (*mf*) and piano (*p*) dynamic markings.

121

Musical staff 121: Treble clef, quarter notes with slurs and accents. Includes a dashed line under a quarter note.

126 *tr*
f

131

135 *cresc.*
ff

141 **p**

146

151

156 *cresc.*

160 **f** **f**

165 **fz** **p**

171

176

181

ff

186

fz fz

191

ff staccato

196

200

205

210

ff

Te ergo quæsumus

Adagio
con sordino

vl 2

ten. 10

p

The musical score is written on a single staff for Violin 2. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio' and the performance instruction is 'con sordino'. The piece starts with a piano (*p*) dynamic. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure has a quarter note D5, a quarter rest, and a quarter note E5. The third measure features a quarter note F5, a quarter rest, and a quarter note G5. The fourth measure consists of a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure is a whole note D6. The sixth measure is a whole rest. The seventh measure is a whole note E6. The eighth measure is a whole note F6. The piece concludes with a double bar line.

Æterna fac

227 *Tempo primo* *tr*
vl 2 *f senza sordino*

231

235

238

241

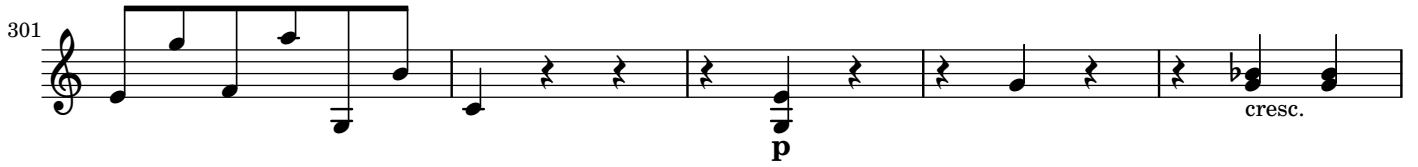
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466 

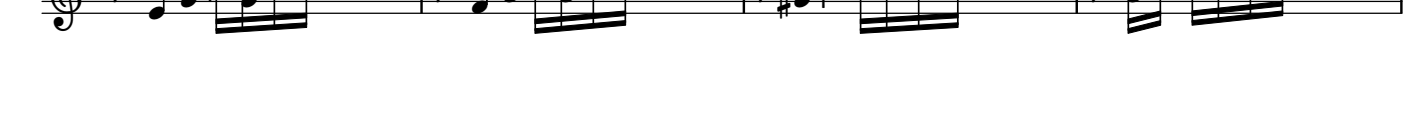
470 

474 

478 

482 

486 

490 

494

Musical staff 494: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

498

Musical staff 498: Treble clef, starting with a rest, followed by eighth and sixteenth notes.

502

Musical staff 502: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

506

Musical staff 506: Treble clef, starting with a rest, followed by eighth and sixteenth notes.

510

Musical staff 510: Treble clef, starting with a rest, followed by eighth and sixteenth notes, ending with a forte (**f**) dynamic marking.

514

Musical staff 514: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

518

Musical staff 518: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

522

Musical staff 522: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a fortissimo (**ff**) dynamic marking.

527

Musical staff 527: Treble clef, starting with a rest, followed by eighth and sixteenth notes, including a triplet of eighth notes and a fermata.