

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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114 Te Deum

Allegro con spirito

vl 1

f

6

12

16

19

23

p

29

f

33

36

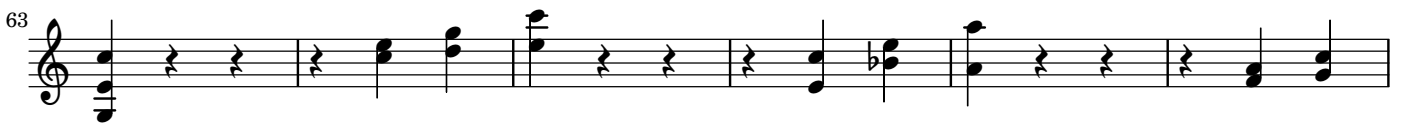
p

40 

44 

56 

59 

63 

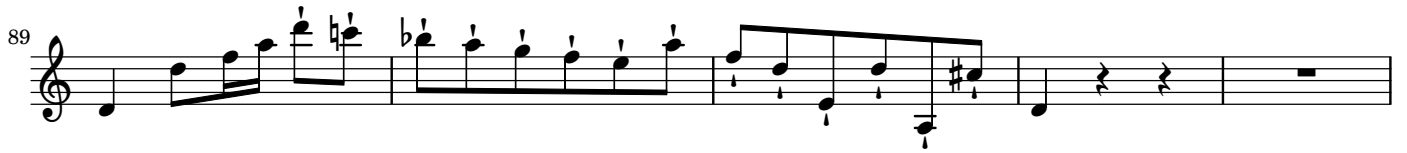
69 

73 

77 

81 

85 

89 

94 

97 

100 

103 

106 

110 

115 

Te ergo quæsumus

Adagio
con sordino

vl 1

ten. 10

p

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and a slur over the first four notes. A fermata is placed over the fifth note. The sixth note is also marked *p*. The seventh measure contains a whole rest, with the word "ten." above it. The eighth measure contains a whole rest with the number "10" above it. The ninth measure contains a whole note with a fermata above it. The piece concludes with a double bar line.

Æterna fac

Tempo primo

227 *tr* *tr*
vl 1 **f** senza sordino

233

238

242

247

253

259

265

269 **cresc.** **ff**

276  Musical notation for measures 276-282. The staff shows a melodic line with eighth and sixteenth notes, including a dynamic marking of *p* (piano) at the end of measure 282.

283  Musical notation for measures 283-289. The staff shows a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte) at the end of measure 289.

290  Musical notation for measures 290-295. The staff shows a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte) at the end of measure 295.

296  Musical notation for measures 296-301. The staff shows a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte) at the end of measure 301.

302  Musical notation for measures 302-307. The staff shows a melodic line with eighth and sixteenth notes, including dynamic markings of *p* (piano), *cresc.* (crescendo), *f* (forte), and *decresc.* (decrescendo).

308  Musical notation for measures 308-314. The staff shows a melodic line with eighth and sixteenth notes, including a dynamic marking of *tr* (trill) at the end of measure 314.

315  Musical notation for measures 315-322. The staff shows a melodic line with eighth and sixteenth notes, including dynamic markings of *fzp* (forzando piano) at the end of measures 315 and 322.

323  Musical notation for measures 323-329. The staff shows a melodic line with eighth and sixteenth notes, including a dynamic marking of *pp* (pianissimo) at the end of measure 329.

330  Musical notation for measures 330-336. The staff shows a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte) at the end of measure 336.

338 Musical notation for measures 338-345. The staff begins with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes with some rests.

346 Musical notation for measures 346-352. The staff shows a melodic line with eighth notes and quarter notes. A *cresc.* (crescendo) marking is placed below the staff.

353 Musical notation for measures 353-359. The staff features a series of chords and a melodic line. Dynamic markings include *f* (forte) and *ff* (fortissimo).

360 Musical notation for measures 360-365. The staff contains a complex melodic line with many sixteenth notes and some rests.

366 Musical notation for measures 366-372. The staff shows a melodic line with eighth notes and quarter notes. *fz* (forzando) markings are placed below the staff.

373 Musical notation for measures 373-380. The staff features a melodic line with eighth notes and quarter notes. *fz* (forzando) markings are placed below the staff.

381 Musical notation for measures 381-388. The staff shows a melodic line with eighth notes and quarter notes.

389 Musical notation for measures 389-396. The staff features a melodic line with eighth notes and quarter notes.

397 Musical notation for measures 397-404. The staff shows a melodic line with eighth notes and quarter notes.

405

413

421

428

435

442

449

456

463

