

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



114 Te Deum

Allegro con spirito

trb 2

The musical score for Trumpet 2 consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte). Measure numbers 7, 14, 21, 35, 44, 62, 68, and 85 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *f* at measures 1, 21, 35, and 44; *fz* (forzando) at measures 21 and 90. Rehearsal marks are present: a double bar line with the number 8 above it at measure 21, a double bar line with the number 9 above it at measure 44, and a double bar line with the number 11 above it at measure 68. A triplet of eighth notes is marked with a '3' above it at measure 35. A fermata is placed over a quarter note at the end of measure 35. A slur covers a half note and a quarter note at the end of measure 68. A 4-measure rest is indicated at the end of measure 85.

95 **5**
fz fz fz

106 **19**
f

131 **6**
ff

143 **22** **18**
fz ff

188
fz fz fz ff fz

195
fz fz

202

208

Te ergo quæsumus
tacet

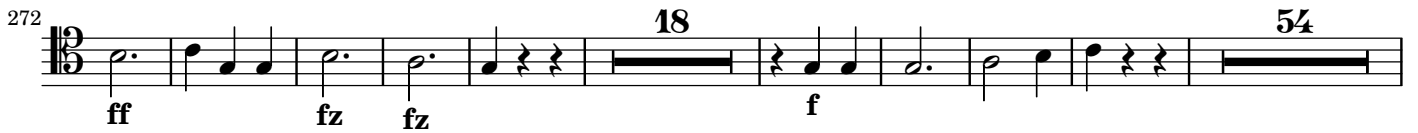
Æterna fac

227 Tempo primo

trb 2 

237 

251 

272 

353 

365 

392 

403 

414 

430

441

452

464

475

486

496

506

521