

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*

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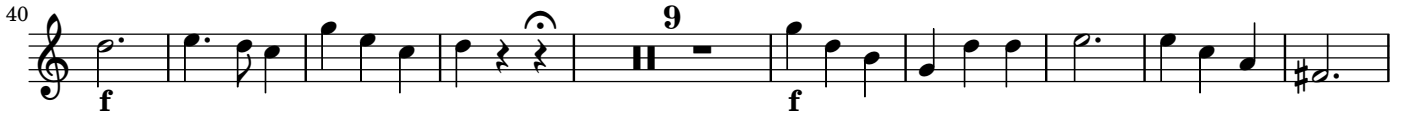
# 114 Te Deum

Allegro con spirito

ob 1 

11 

21 

40 

58 

66 

77 

89 

104 

118 Musical staff 118: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Dynamics: *f*. Rehearsal mark 3 above the staff.

129 Musical staff 129: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Dynamics: *cresc.*, *ff*. Rehearsal mark 2 above the staff.

142 Musical staff 142: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Dynamics: *p*. Rehearsal marks 6 and 3 above the staff.

159 Musical staff 159: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Dynamics: *fz*, *p*. Rehearsal mark 4 above the staff.

172 Musical staff 172: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Dynamics: *fz*, *p*. Rehearsal mark 4 above the staff.

181 Musical staff 181: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Dynamics: *perd.*, *p*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *ff*. Rehearsal mark 4 above the staff.

193 Musical staff 193: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Dynamics: *fz*, *fz*, *fz*. Rehearsal mark 4 above the staff.

204 Musical staff 204: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Dynamics: *fz*, *fz*, *fz*. Rehearsal mark 4 above the staff.

Te ergo quæsumus  
*tacet*

# Æterna fac

227 **Tempo primo**  
ob 1 **f**

235

243 **4**

254 **4**

265 **fz**

274 **fz fz f 18 6**

305 **15 p**

328 **22 p cresc. f ff**

357 **f**

365

374

382

390

405

414

422

429

443

451 **6**

464

472

479

487

494

502 **fz** **3**

512 **fz** **5** **fz**

524 **ff**