

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	568 (4)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (61 pages); 2 fl, 2 cl, and 3 trb written on 13 separate pages entitled “Stromenti mancanti Per il Te Deum dell’ anno 807”

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
112	vl 2	1st ♯ in A1 : a8
353	S	upper voice missing in A1

Acknowledgements

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Allegro con spirito 114 Te Deum

This musical score is for the piece 'Te Deum' (No. 114), marked 'Allegro con spirito'. It is arranged for a symphony orchestra and a choir. The score consists of the following parts:

- Flauto I, II**: Flutes I and II, playing a rhythmic accompaniment of eighth notes.
- Oboe I, II**: Oboes I and II, playing a rhythmic accompaniment of eighth notes.
- Clarinetto I, II in C**: Clarinets I and II in C, playing a rhythmic accompaniment of eighth notes.
- Fagotto I, II**: Bassoons I and II, playing a rhythmic accompaniment of eighth notes.
- Clarino I, II in C**: Clarinets I and II in C (likely B-flat clarinets), playing a rhythmic accompaniment of eighth notes.
- I, II Trombone**: Trombones I and II, playing a rhythmic accompaniment of eighth notes.
- III Trombone**: Trombone III, playing a rhythmic accompaniment of eighth notes.
- Timpani in C-G**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Violino I**: Violin I, playing a rhythmic accompaniment of eighth notes.
- Violino II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Viole**: Viola, playing a rhythmic accompaniment of eighth notes.
- Soprano**: Soprano voice, currently silent.
- Alto**: Alto voice, currently silent.
- Tenore**: Tenor voice, currently silent.
- Basso**: Bass voice, currently silent.
- Organo, Violoncello e Bassi**: Organ, Cello, and Double Bass, playing a rhythmic accompaniment of eighth notes.

The score is written in 3/4 time and begins with a forte (f) dynamic. The key signature is one flat (B-flat). The first measure of the organ, cello, and double bass part includes a 'Solo' marking and a fermata over the first measure. The score is numbered '1' in the top right corner.

5

f *Tutti*

Te De - um lau - da -

f *Tutti*

Te De - um lau - da -

f *Tutti*

Te De - um lau - da -

f *Tutti*

Te De - um lau - da -

11

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

6 5 4 3 7 8
4 3 2 1 2 3

16

Do - mi-num con - fi - te - mur, te ae - ter - - num

Do - mi-num con - fi - te - mur, te ae - ter - - num

Do - mi-num con - fi - te - mur, te ae - ter - - num

Do - mi-num con - fi - te - mur, te ae - ter - - num

20

Pa - - - trem o - mnis ter - ra ve - - ne -

ff **p**

Pa - - - trem o - mnis ter - ra ve - - ne -

ff **p**

Pa - - - trem o - mnis ter - ra ve - - ne -

ff **p**

6
5

p Solo
6 5 4 5
4 2 #

26

Coro 1

ra - tur: Ti - bi, ti - bi o - mnes An - ge - li,

Coro 1

ra - tur: Ti - bi, ti - bi o - mnes An - ge - li,

8

ra - tur:

ra - tur:

7 8
4 3

8

7

32

f

f

f

f

fz

f

fz

f

f

f

f

f Tutti

ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

f Tutti

ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

f Tutti

Ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

f Tutti

Ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,

f Tutti

5 6 5 5 3

36

p Coro 1

p Coro 1

p Solo

41

sa - bi - li vo - ce pro - cla-mant: **pp** San - ctus, San -

sa - bi - li vo - ce pro - cla-mant: **pp** San-ctus, San - ctus,

sa - bi - li vo - ce pro - cla-mant: **pp** San - ctus, San -

sa - bi - li vo - ce pro - cla-mant: **pp** San-ctus, San - ctus,

5 6 -

54

Ple - - ni, ple - ni sunt coe - li et ter - - -

Ple - - ni, ple - ni sunt coe - li et ter - - -

Ple - - ni, ple - ni sunt coe - li et ter - - -

Ple - - ni, ple - ni sunt coe - li et ter - - -

Tutti

58

ra ma - - ie - sta - - tis glo - ri - ae

ra ma - - ie - sta - - tis glo - ri - ae

ra ma - - ie - sta - - tis glo - ri - ae

ra ma - - ie - sta - - tis glo - ri - ae

62

tu - - ae.

tu - ae.

tu - - ae.

tu - - ae.

6/4

Solo

6

6/4

67

Te glo - ri -

Te glo - ri -

Te glo - ri -

Te glo - ri -

Tutti

72

o - sus A - po - sto - lo - rum cho - - rus,

o - sus A - po - sto - lo - rum cho - - rus,

o - sus A - po - sto - lo - rum cho - - rus,

o - sus A - po - sto - lo - rum cho - - rus,

8
6

7

Solo

76

Coro 2

te pro - phe - ta - rum lau - da - - bi -

Coro 2

te pro - phe - ta - rum lau - da - - bi -

Coro 2

te pro - phe - ta - rum lau - da - - bi -

Coro 2

te pro - phe - ta - rum lau - da - - bi -

Tutti

80

80

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - tus

84

lau - dat ex - er - ci - tus, can - di - da - tus ex -

lau - dat ex - er - ci - tus, can - di - da - tus ex -

8 lau - dat ex - er - ci - tus, can - di - da - tus ex -

lau - dat ex - er - ci - tus, can - di - da - tus ex -

88

er - - ci - tus. **f** Te per or-bem ter -

er - - ci - tus. **f** Te per or-bem ter -

er - - ci - tus. **f** Te per or-bem ter -

er - - ci - tus. **f** Te per or-bem ter -

Solo

94

fz

fz

fz

fz

fp

fz

fz

fz

ra - - - rum san - cta con - - fi -

ra - - - rum san - cta con - - fi -

ra - - - rum san - cta con - - fi -

ra - - - rum san - cta con - - fi -

fz Tutti

3 3 3 6

98

fz
fz
fz
fz
fz

fz
fz
fz
fz

fz
fz
fz

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - sae

fz
fz
fz
fz

fz
[b]7
#

102

fz fz fz fz

fz fz

fz

fz fz fz

fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz

ma - - ie - sta - - tis, con - fi - te - tur Ec -

fz

4 6 6

106

cle - - si - a. Ve - ne -

cle - - si - a. Ve - ne -

cle - - si - a. Ve - ne -

6/4 [5] Solo p

112

The first system of the score consists of five staves. The top three staves are vocal staves (Soprano, Alto, and Tenor/Bass), and the bottom two are piano staves. The vocal parts are mostly silent in this system, with some notes appearing in the final two measures. The piano accompaniment begins in the final two measures with a *dolce* marking.

The second system consists of five staves, all of which are silent, indicating a rest for the instruments.

The third system consists of five staves, all of which are silent, indicating a rest for the instruments.

The fourth system consists of five staves. The top two staves contain a melodic line with slurs and accents. The bottom three staves provide harmonic support with chords and single notes.

The fifth system features four vocal staves with lyrics. The lyrics are: "ran - dum Fi - li - um tu - um ve - rum, et u - ni - cum". A **P** *Coro 2* marking is present above the first staff.

The sixth system features four vocal staves with lyrics. The lyrics are: "ran - dum Fi - li - um tu - um ve - rum, et u - ni - cum". A **P** *Coro 2* marking is present above the first staff.

The seventh system features four vocal staves with lyrics. The lyrics are: "ran - dum Fi - li - um tu - um ve - rum, et u - ni - cum". A **P** *Coro 2* marking is present above the first staff.

The eighth system features four vocal staves with lyrics. The lyrics are: "ran - dum Fi - li - um tu - um ve - rum, et u - ni - cum". A **P** *Coro 2* marking is present above the first staff.

The ninth system consists of five staves. The top two staves are silent. The bottom three staves contain piano accompaniment, including a **f** (forte) dynamic marking in the final measure.

5/4 6/4 6 6/4 5/3

117

Fi - li - um, San - ctum quo - que Spi - ri -

Fi - li - um, San - ctum quo - que Spi - ri -

Fi - li - um, San - ctum quo - que Spi - ri -

Fi - li - um, San - ctum quo - que Spi - ri -

8 6 7 6 5 mf 7 p 7 6 6

122

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

Coro 2 f Tutti

tum, san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

6 6 6 6 6 5 6 6

5 4 4 6 6 5 6 6

Tutti

f

128

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. They contain chords and rests, with some notes tied across measures.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. They contain chords and rests, with some notes tied across measures.

The third system features a single bass staff. It contains a trill marked with a bracket and 'tr' above a note, followed by rests.

The fourth system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The top staff has a melodic line with eighth notes, while the other staves have chords and rests.

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Rex, tu Rex glo - - - ri - ae, Chri - ste,

Rex, tu Rex glo - - - ri - ae, Chri - ste,

The fifth system features a single bass staff. It contains a melodic line with eighth notes and rests, ending with a 'Solo' marking.

Solo

133

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tu Pa - tris sem - - pi -

cresc.

tu Pa - tris sem - - pi -

cresc.

tu Pa - tris sem - - pi -

cresc.

tu Pa - tris sem - - pi -

cresc.

cresc.

Tutti

6/6

6/5

6/4

♭

144

p

p

p

p

p

The first system of the score consists of six staves. The top two staves are vocal staves, both of which are mostly empty with a few notes at the end of the system. The next two staves are for piano accompaniment, showing chords and melodic lines. The bottom two staves are also for piano accompaniment, with a more active bass line. The system concludes with a double bar line and a fermata over the final notes.

The second system of the score consists of six staves. The top two staves are vocal staves, both of which are empty. The next two staves are for piano accompaniment, showing chords and melodic lines. The bottom two staves are also for piano accompaniment, with a more active bass line. The system concludes with a double bar line and a fermata over the final notes.

The third system of the score consists of six staves. The top two staves are vocal staves, both of which are empty. The next two staves are for piano accompaniment, showing chords and melodic lines. The bottom two staves are also for piano accompaniment, with a more active bass line. The system concludes with a double bar line and a fermata over the final notes.

The fourth system of the score consists of six staves. The top two staves are vocal staves, both of which are empty. The next two staves are for piano accompaniment, showing chords and melodic lines. The bottom two staves are also for piano accompaniment, with a more active bass line. The system concludes with a double bar line and a fermata over the final notes.

The fifth system of the score consists of six staves. The top two staves are vocal staves with lyrics. The next two staves are for piano accompaniment, showing chords and melodic lines. The bottom two staves are also for piano accompaniment, with a more active bass line. The system concludes with a double bar line and a fermata over the final notes.

Tu ad li - be - ran - - dum su - sce -
 Tu ad li - be - ran - - dum su - sce -
 Tu ad li - be - ran - - dum su - sce -
 Tu ad li - be - ran - - dum su - sce -

p # 6/4 5 3 9 8 3 # 4/2 6 6 6

150

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

155

fl 1

ob 1

cl 1

fag 1

non hor - ru - i - sti Vir - gi - nis u - te -

non hor - ru - i - sti Vir - gi-nis, Vir - gi - nis u - te -

non hor - ru - i - sti Vir - gi-nis, Vir - gi - nis u - te -

non hor - ru - i - sti Vir - gi - nis, Vir - gi - nis u - te -

6 ————— 6 6 5 6 6 4 7 5 #

cresc.

160

a 2

First system of musical notation. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The piano part consists of a grand staff (treble and bass clefs). The vocal parts have rests for most of the system, with some notes appearing in the final measure. The piano accompaniment has rests for most of the system, with some notes appearing in the final measure. Dynamics include *fz* (forzando) and *f* (forte).

Second system of musical notation. It features a grand staff for piano accompaniment. The piano part is more active, with many notes and rests. Dynamics include *f* (forte) and *fz* (forzando).

Third system of musical notation. It features four staves: three vocal staves and one piano accompaniment staff. The vocal parts have lyrics: "rum. Tu de - vi - cto mor-tis a - cu - le - o,". The piano accompaniment is active. Dynamics include *f* (forte) and *fz* (forzando). At the end of the system, there are markings: *f Tutti*, *fz*, and a sharp sign (#).

167

dolce

a - pe - ru - i - sti, a - pe - ru - i - sti re - gna coe - lo - rum cre -

dolce

a - pe - ru - i - sti, a - pe - ru - i - sti re - gna coe - lo - rum cre -

dolce

cre - den - ti - bus re - gna coe -

dolce

cre - den - ti - bus re - gna coe -

p pizz. Solo
 6 5 #
 4 #

9 8
 4 #

#

173

The first system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many accidentals and rests. The second and third staves are also treble clefs, with the second staff having a key signature of one sharp. They contain block chords and some moving lines. The bottom staff is a bass clef with a key signature of one sharp, containing block chords and some moving lines.

The second system features a piano (*p*) dynamic marking. It consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with mostly rests. The treble staff has a key signature of one sharp.

A single bass clef staff containing rests for the duration of the system.

The third system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The treble staff has a key signature of one sharp.

den - ti - bus, cre - den - ti - bus, cre - den - ti - bus

den - ti - bus, cre - den - ti - bus, cre - den - ti - bus

lo - - rum, cre - den - ti - bus, cre - den - ti - bus, a - pe - ru -

lo - - rum, cre - den - ti - bus, cre - den - ti - bus,

8 #, 7 5, 6 5, #, 6 4, 5, -, 9 4, 8, -

179

perd. p

perd. p

perd. p

re - gna, re - gna coe - lo - - - rum.

re - gna, re - gna coe - lo - - - rum.

i - sti re - gna coe - lo - - - rum.

re - gna, re - gna coe - lo - - - rum.

perd.

perd.

perd.

perd.

5₁ 6₁ 6 9 8 6 5₁ #

p arco p arco

184

The musical score for page 37, starting at measure 184, is composed of several systems of staves. The first system includes four staves: three treble clefs and one bass clef. The first two treble staves and the bass staff are marked with *cresc.* and *ff*. The second system consists of three staves: two treble clefs and one bass clef, with *ff* markings. The third system features a single bass staff with *ff* marking. The fourth system is a grand staff with two treble clefs and two bass clefs, containing complex rhythmic patterns with triplets and accents, marked with *ff*. The fifth system consists of three empty staves. The sixth system is a single bass staff with complex rhythmic patterns and triplets, marked with *ff*.

188

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

fz **fz** **fz** **ff**

f **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

f **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

f **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

f **cresc.** **ff**

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa - tris,

fz Tutti **fz** **fz** **ff**

194

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

staccato *staccato* *staccato*

fz *fz* *fz* *fz*

Iu - - - dex, Iu - - - dex

Iu - - - dex, Iu - - - dex

Iu - - - dex, Iu - - - dex

Iu - - - dex, Iu - - - dex

staccato

fz *fz* *fz* *fz*

198

fz

fz

fz

fz

fz

fz

tr

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

Solo

6

203

Musical score for a piano piece, measures 203-208. The score is in 4/4 time and features a complex harmonic structure with multiple staves. The first system consists of four staves (treble and bass clefs). The second system consists of three staves (treble, bass, and a grand staff). The third system consists of two staves (treble and bass). The fourth system consists of four staves (treble and bass clefs). The fifth system consists of four staves (treble and bass clefs). The sixth system consists of four staves (treble and bass clefs). The seventh system consists of four staves (treble and bass clefs). The eighth system consists of four staves (treble and bass clefs). The ninth system consists of four staves (treble and bass clefs). The tenth system consists of four staves (treble and bass clefs). The score includes various musical notations such as notes, rests, and accidentals.

6 6 6 5

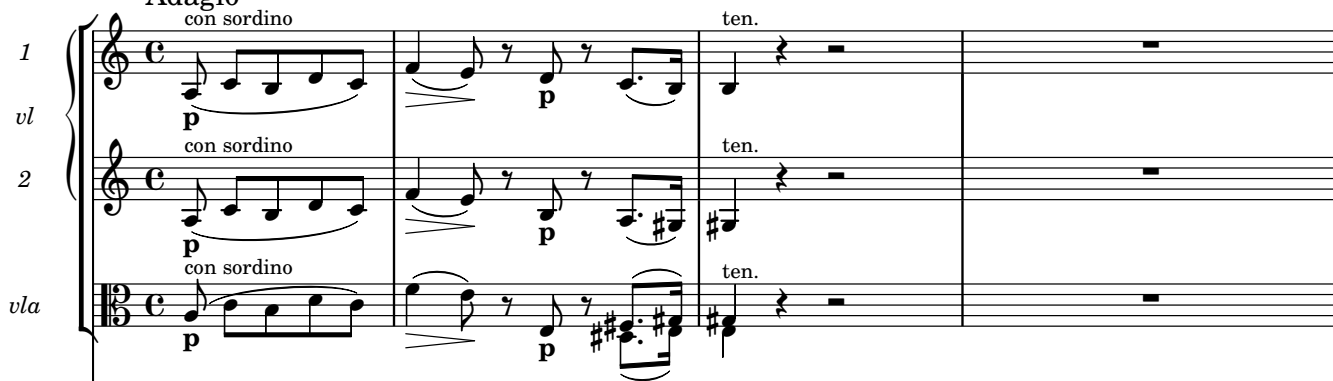
209

7

Te ergo quæsumus

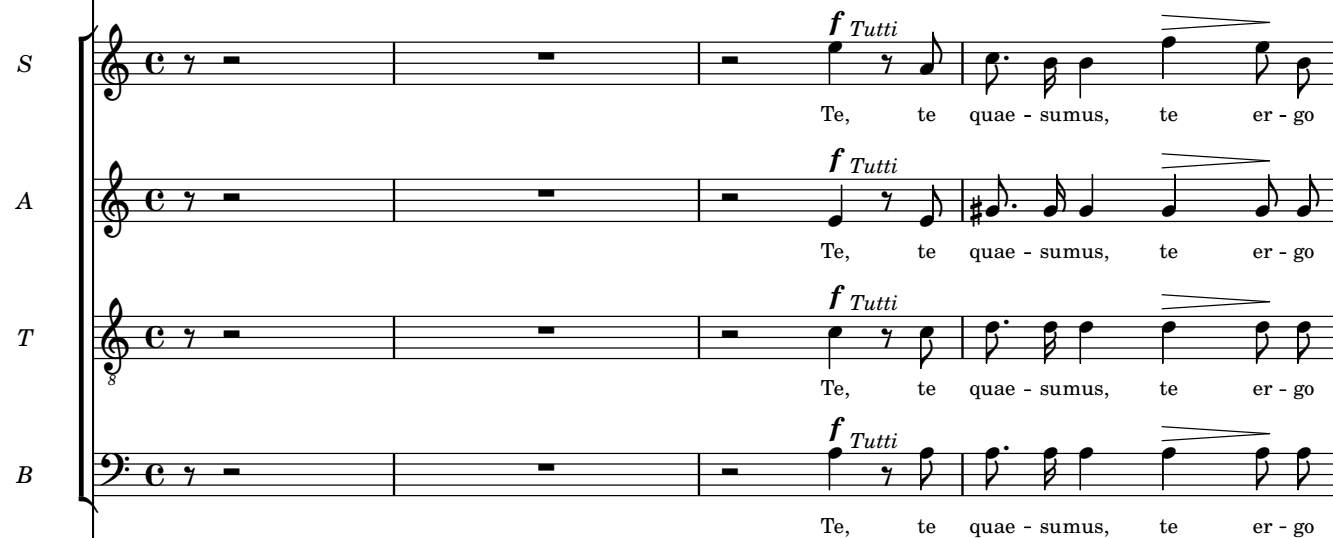
Adagio
con sordino

1
vl
2
vla



CORO I

S
A
T
B



CORO 2

S
A
T
B



org
vlc
b



217

quae - sumus, tu - is fa - mulis, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -

quae - sumus, tu - is fa - mulis, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -

quae - sumus, tu - is fa - mulis, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -

quae - sumus, tu - is fa - mu - lis sub - ve - ni, quos pre - ti -

te er - go quae - su - mus, tu - is fa - mulis sub - ve ni, quos pre - ti -

er - go, te er - go quae - su - mus, tu - is fa - mulis sub - ve ni, quos pre - ti -

te er - go, er - go quae - su - mus, tu - is fa - mulis sub - ve ni, quos pre - ti -

te er - go quae - sumus, tu - is fa - mulis sub - ve ni, quos pre - ti -

221

quos pre-ti-o - so san - gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

quos pre-ti-o - so san - gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

quos pre-ti-o - so san - gui-ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

quos pre-ti - o-so san-gui - ne, pre-ti - o-so san - guine re-de - mi - sti, re-de-mi - sti.

o - so san - gui - ne, pre-ti - o-so san - guine re - de - mi - sti, re-de-mi - sti.

o - so san - gui - ne, pre-ti - o-so san - guine re - de - mi - sti, re-de-mi - sti.

o - so san - gui - ne, pre-ti - o-so san - guine re - de - mi - sti, re-de-mi - sti.

o - so san - guine, sanguine, pre-ti - o-so san - guine re - de - mi - sti, re-de-mi - sti.

Æterna fac

227 Tempo primo

8^{va}

fl
1, 2

ob
1, 2

cl
1, 2

fag
1, 2

clno
1, 2

trb
1, 2

trb
3

timp

1
vl

2
vl

vla

S

A

T

B

org
vlc
b

CORO I & 2

The musical score is for the piece 'Æterna fac' and is marked 'Tempo primo'. It features a full orchestral ensemble and a choir. The woodwind section includes flutes (1, 2), oboes (1, 2), clarinets (1, 2), bassoons (1, 2), and contrabassoons (1, 2). The brass section includes trumpets (1, 2, 3) and trombones (1, 2, 3). The percussion section includes timpani. The string section includes violins (1, 2), viola, and cello/bass. The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is marked 'Solo' and 'Tutti'. The score includes various dynamics such as *f* (forte) and *f* *Tutti*, and performance instructions like 'senza sordino' and '8^{va}'. The lyrics for the choir are 'Ae - ter - na fac cum'.

232 *8-*

ad.

- - - na in glo - ri - a nu - me - ra - ri, cum

san - - ctis tu - is

8

- - - na

san - - ctis tu - is in

236

Musical score for the first system, measures 236-239. It features a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Musical score for the second system, measures 236-239. It features a piano accompaniment with chords and melodic lines.

Empty musical staff for the third system.

Musical score for the third system, measures 236-239. It features a piano accompaniment with chords and melodic lines.

Musical score for the fourth system, measures 236-239. It features a vocal line with lyrics and a piano accompaniment.

san - - ctis tu - is in glo - - ri - a,

in

Musical score for the fifth system, measures 236-239. It features a vocal line with lyrics and a piano accompaniment.

in glo - ri - a nu - me - ra - ri, cum

glo - ri - a nu - me - ra - ri, cum san - - ctis tu - is in

Musical score for the sixth system, measures 236-239. It features a piano accompaniment with chords and melodic lines.

[47]

240

nu - me - ra - ri cum san - ctis tu - is in
 glo - ri - a nu - me - ra - ri cum san - ctis tu - is in
 san - ctis tu - is, cum san - ctis tu - is in
 glo - ri - a, cum san - ctis tu - is in

[47] # 47 6 6

244

glo - - ri - a.

glo - - ri - a.

glo - - ri - a.

glo - - ri - a.

6 7 Solo

249

Sal - - vum fac po - pu-lum tu - um

Sal - - vum fac po - pu-lum tu - um

Sal - - vum fac po - pu-lum tu - um

Sal - - vum fac po - pu-lum tu - um

Tutti
6 / 6 / 6 6

254

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu -

6 4 8 6 # 6 6 6 6 7 5 5 #

260

ae.

Et re - ge

ae.

Et re - ge

ae.

Et re - ge

ae.

Et re - ge

Solo

Tutti

265

e - os, et ex - tol - le il - los us - - que

e - os, et ex - tol - le il - los us - - que

e - os, et ex - tol - le il - los us - - que

e - os, et ex - tol - le il - los us - - que

6/4 [5] # 6/4 5/3

269

Musical score for page 55, measures 269-273. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include *cresc.*, *ff*, *fz*, and *f*. The key signature has one sharp (F#).

Lyrics:

in ae - ter - num, ae -
 in ae - ter - num, in ae - ter - num,
 in ae - ter - num, ae -
 in ae - ter - num, in ae - ter - num,

Performance markings at the bottom: *cresc.*, *ff*, $\frac{6}{2}$, and *6*.

274

fz fz fz fz

fz fz

ter - - - num.

fz

in ae - ter - - num.

fz

8 ter - - - num.

fz

in ae - ter - - num.

fz

6/4 Solo

280

Five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with rests in all measures.

Piano accompaniment staves (Right and Left Hand) with rests in all measures.

A single bass line staff with rests in all measures.

Piano accompaniment staves with melodic lines and dynamics. Dynamics include *p* (piano) and *p* (piano). The music features eighth and sixteenth notes with slurs.

p Coro 1
 Per sin - gu - los di - es be - ne - di - ci - mus,

p Coro 1
 Per sin - gu - los di - es be - ne - di - ci - mus,

p Coro 1
 Per sin - gu - los di - es be - ne - di - ci - mus,

p Coro 1
 Per sin - gu - los di - es be - ne - di - ci - mus,

Piano accompaniment staves with melodic lines and dynamics. Dynamics include *p* (piano). Fingerings 6, 7, and 6 are indicated below the notes.

285

Five staves of musical notation, each containing a whole rest. The staves are arranged in two groups: three staves on top and two staves on the bottom.

Five staves of musical notation, each containing a whole rest. The staves are arranged in two groups: three staves on top and two staves on the bottom.

One staff of musical notation containing a whole rest.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs.

P Coro 2

be - ne - di - ci - mus te et lau - da - mus no - men

P Coro 2

be - ne - di - ci - mus te et lau - da - mus no - men

P Coro 2

be - ne - di - ci - mus te et lau - da - mus no - men

P Coro 2

be - ne - di - ci - mus te et lau - da - mus no - men

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs.

8 9 7 6 -
6 7 -
6 6 6

290

tu - um, no - men tu - um in sae - cu - lum,

tu - um, no - men tu - um in sae - cu - lum,

tu - um, no - men tu - um in sae - cu - lum,

tu - um, no - men tu - um in sae - cu - lum,

2

6

6

5

f

295

f

f

f

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti *f*

et in sae - cu - lum sae - - cu - li.

Tutti 6 5 3 6 7 Solo

299

This musical score page, numbered 299, contains several systems of staves. The first system consists of four staves, all of which are empty, indicating a rest for these parts. The second system consists of three staves, also empty. The third system is the first system with musical notation, featuring a grand staff (treble and bass clefs) and a single bass staff. The grand staff contains a melody in the treble clef and accompaniment in the bass clef. The melody includes notes with stems, rests, and dynamic markings such as *f* and *p*. The bass staff contains accompaniment with notes and rests. The fourth system consists of four staves, all empty. The fifth system consists of three staves, all empty. The sixth system consists of a single bass staff with musical notation, including notes, rests, and a dynamic marking of *p*.

304

sotto voce
Di - gna - re Do - mi - ne,

sotto voce
Di - gna - re Do - mi - ne,

sotto voce
Di - gna - re Do - mi - ne,

sotto voce
Di - gna - re Do - mi - ne,

cresc.
[b7]

310

di - e i - sto si - ne pec - ca - to nos___ cu - sto - di - re, di - e

di - e i - sto si - ne pec - ca - to nos___ cu - sto - di - re, di - e

di - e i - sto si - ne pec - ca - to nos___ cu - sto - di - re, di - e

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, di - e

$\left[\begin{array}{cccccccc} 3 & 4 & 6 & 6 & 6 & 6 & 6 & 6 \\ 1 & 2 & 4 & 6 & b & 4 & 3 & 4 & 3 \end{array} \right]$
sfp
b7

317

First system of musical notation, consisting of six staves (three treble clefs and three bass clefs) with rests.

Second system of musical notation, consisting of six staves (three treble clefs and three bass clefs) with rests.

Third system of musical notation, consisting of one bass clef staff with rests.

Fourth system of musical notation, featuring piano accompaniment with dynamics markings *fzp* and *sfp*.

Vocal line with lyrics: i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

Vocal line with lyrics: i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

Vocal line with lyrics: i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

Vocal line with lyrics: i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

Fifth system of musical notation, consisting of one bass clef staff with rests.

sfp
b6
b5

b7
b6
4

8
5
3

6

b5

b6

6

5

6

323

Treble clef: \emptyset , \emptyset , \emptyset , \emptyset , \emptyset
 Bass clef: \emptyset , \emptyset , \emptyset , \emptyset , \emptyset
 Dynamics: p, p, p, p, p

Treble clef: \emptyset , \emptyset , \emptyset , \emptyset , \emptyset
 Middle Treble clef: \emptyset , \emptyset , \emptyset , \emptyset , \emptyset
 Middle Bass clef: \emptyset , \emptyset , \emptyset , \emptyset , \emptyset
 Dynamics: pp, pp

Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

Do - mi - ne.

Bass clef: \emptyset , \emptyset , \emptyset , \emptyset , \emptyset , \emptyset , \emptyset , \emptyset , \emptyset , \emptyset
 Dynamics: vlc, pizz.
 Figured Bass: $\frac{6}{4}$, $\frac{b7}{3}$, b, $\frac{6}{6}$, $\frac{6}{4}$, $\frac{b7}{3}$

328

Mi - se - re - re no - stri, Do - - mi - ne,

Mi - se - re - re no - stri, Do - - mi - ne,

Mi - se - re - re no - stri, Do - - mi - ne,

Mi - se - re - re no - stri, Do - - mi - ne,

unisono arco
pp

335

f p 45 b 5 # 6 4

342

The first system of the score consists of four staves. The top two staves are vocal staves, both containing whole rests. The third and fourth staves are piano accompaniment staves, showing chords and rhythmic patterns. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains chords in the first two measures, followed by eighth notes in the third measure, and then rests for the remainder of the system.

The second system of the score consists of four staves. The top two staves are vocal staves, both containing whole rests. The third and fourth staves are piano accompaniment staves, showing chords and rhythmic patterns. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains chords in the first two measures, followed by eighth notes in the third measure, and then rests for the remainder of the system.

The third system of the score consists of a single bass staff containing whole rests for all measures.

The fourth system of the score consists of three staves. The top two staves are piano accompaniment staves, showing chords and rhythmic patterns. The third staff is a bass staff, also showing chords and rhythmic patterns. The music is in common time and features various note values including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

The fifth system of the score consists of a single vocal staff. It begins with a whole rest for the first four measures, followed by a melodic line starting on a half note. The lyrics "Fi - at mi - se - ri - cor - di - a," are written below the staff. A piano dynamic marking (**p**) is placed above the first note of the vocal line.

Fi - at mi - se - ri - cor - di - a,

The sixth system of the score consists of a single vocal staff. It begins with a whole rest for the first four measures, followed by a melodic line starting on a half note. The lyrics "Fi - at mi - se - ri - cor - di - a," are written below the staff. A piano dynamic marking (**p**) is placed above the first note of the vocal line.

Fi - at mi - se - ri - cor - di - a,

The seventh system of the score consists of a single vocal staff. It begins with a whole rest for the first four measures, followed by a melodic line starting on a half note. The lyrics "Fi - at mi - se - ri - cor - di - a," are written below the staff. A piano dynamic marking (**p**) is placed above the first note of the vocal line.

Fi - at mi - se - ri - cor - di - a,

The eighth system of the score consists of a single vocal staff. It begins with a whole rest for the first four measures, followed by a melodic line starting on a half note. The lyrics "Fi - at mi - se - ri - cor - di - a," are written below the staff. A piano dynamic marking (**p**) is placed above the first note of the vocal line.

Fi - at mi - se - ri - cor - di - a,

The ninth system of the score consists of a single bass staff. It contains a bass line with various note values and rests. The first two measures have eighth notes, followed by quarter notes and eighth notes in the third measure, and then rests for the remainder of the system.

7 5 6 4 5 # 1 1 1 1 1 1 5 3

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a bass line and a grand staff (treble and bass clefs). Dynamics include *p*, *cresc.*, *f*, and *ff*. The key signature has one sharp (F#).

Second system of the musical score. It continues the vocal and piano parts from the first system. Dynamics include *f* and *ff*. The piano part includes a grand staff and a bass line.

Third system of the musical score. It continues the vocal and piano parts. Dynamics include *ff*. The piano part includes a grand staff and a bass line.

Fourth system of the musical score. It continues the vocal and piano parts. Dynamics include *cresc.*, *f*, and *ff*. The piano part includes a grand staff and a bass line.

Fifth system of the musical score. It continues the vocal and piano parts. Dynamics include *cresc.*, *f*, and *ff*. The piano part includes a grand staff and a bass line.

Sixth system of the musical score. It continues the vocal and piano parts. Dynamics include *cresc.*, *f*, and *ff*. The piano part includes a grand staff and a bass line.

Seventh system of the musical score. It continues the vocal and piano parts. Dynamics include *cresc.*, *f*, and *ff*. The piano part includes a grand staff and a bass line.

Eighth system of the musical score. It continues the vocal and piano parts. Dynamics include *cresc.*, *f*, and *ff*. The piano part includes a grand staff and a bass line.

Ninth system of the musical score. It continues the vocal and piano parts. Dynamics include *cresc.*, *f*, and *ff*. The piano part includes a grand staff and a bass line.

355

— fi - at, fi - at su - per nos, quem -

nos fi - at, fi - at su - per nos, quem -

fi - at, fi - at su - per nos, quem -

nos fi - at, fi - at su - per nos, quem -

5 3 8 6
3 - 2 - 1 - 4 8 - 7
6 - 5

360

ad - - mo - dum spe - ra - - vi - mus in te, in

ad - - mo - dum spe - ra - - vi - mus in te, in

ad - - mo - dum spe - ra - - vi - mus in te, in

ad - - mo - dum spe - ra - - vi - mus in te, in

4/7 4/4 6/4 6/4 4/4

365

te, in te.

te, in te.

te, in te.

te, in te.

370

a 2

fz

In te, Do - - mi - ne, spe - ra - -

374

vi, non con - fun - - dar in ae - ter - - -

378

num, non con - fun - dar, non con -

In te, Do - - mi - ne, spe - ra - - -

382

386

num, in ae - ter - num, non con -
 num, in ae - ter - - num, non con - fun - dar,
 In te, Do - - mi - ne, spe -

a 2
 8
 4
 2
 5
 3
 6

390

394

ter - - - num,

- - - num, non con -

ter - - - num, non con - fun - dar,

In te, Do - - mi - ne, spe -

6
5

3

398

fun - dar, non con - fun - dar in ae -
 non con - fun - dar in ae - ter - - -
 ra - - - vi, non con - fun - - dar in ae -

402

First system of musical notation, measures 402-405. It features a vocal line and a piano accompaniment with a trumpet part. The piano part includes a section labeled 'trb 2'.

Second system of musical notation, measures 406-409. It features a vocal line and a piano accompaniment with a trumpet part. The piano part includes a section labeled 'trb 2'.

Third system of musical notation, measures 410-411. It features a vocal line and a piano accompaniment with a trumpet part.

Fourth system of musical notation, measures 412-415. It features a vocal line and a piano accompaniment with a trumpet part.

Fifth system of musical notation, measures 416-417. It features a vocal line and a piano accompaniment with a trumpet part.

Sixth system of musical notation, measures 418-419. It features a vocal line and a piano accompaniment with a trumpet part.

Seventh system of musical notation, measures 420-421. It features a vocal line and a piano accompaniment with a trumpet part.

Eighth system of musical notation, measures 422-423. It features a vocal line and a piano accompaniment with a trumpet part.

Ninth system of musical notation, measures 424-425. It features a vocal line and a piano accompaniment with a trumpet part.

in te, Do - - mi -

ter - - - num,

- - - num, in ae - ter - num,

ter - - - num, in ae - ter - - num, non con -

2 5 6 3

406

ne, spe - ra - - - vi, non con - fun - - dar

non con - fun - dar, non con - fun - dar

fun - dar, non con - fun - dar in ae -

410

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

An empty musical staff with a bass clef, containing five measures of music with notes and rests.

The second system of the musical score consists of five staves. The top staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The second staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The third staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The third system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The lyrics "in ae - ter - - - - -" are written below the notes. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The fourth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The lyrics "in te," are written below the notes. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The fifth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The lyrics "in ae - ter - - - - -" are written below the notes. The second staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The third staff is a vocal line with a treble clef, containing five measures of music with notes and rests. The fourth staff is a piano accompaniment line with a treble clef, containing five measures of music with notes and rests. The fifth staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests.

The sixth system of the musical score consists of five staves. The top staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The bottom staff is a piano accompaniment line with a bass clef, containing five measures of music with notes and rests. The lyrics "6 6 6 3 6 3 6 5 # 5" are written below the notes.

414

num, non con - fun - dar in ae -

Do - - mi - ne, spe - ra - - - vi, non con -

num,

num, non con - fun - dar, non con - fun - dar

418

ter - num, ae - ter - - - - - num, non con -

fun - - dar in ae - ter - - - - num,

in te,

in ae - ter - - - - - num,

7

6

422

fun - dar, non con - fun - dar in ae -

non con - fun - dar, non con - fun - dar

Do - - mi - ne, spe - ra - - - vi, non con -

426

ter - - - - -

in ae - ter - - - - - num,

fun - dar in ae - ter - - - - -

6 6 7 6 7 6 7 6

4 3

430

num,
 in te, Do - - mi - ne, spe - ra - - -
 num, non con - fun - dar, non con -
 in te, Do - - mi - ne, spe - ra - - -

434

vi, non con - fun - - dar in ae - ter - - -

fun - dar in ae - ter - num,

vi, non con - fun - - dar in ae - - - ter - - -

[6] 3 6 3
5 5

438

442

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a soprano clef, containing a series of chords. The second and fourth staves are piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The third staff is piano accompaniment in bass clef, providing a harmonic foundation with sustained notes.

The second system of the musical score consists of four staves. The top staff is piano accompaniment in treble clef, featuring a series of chords. The second and fourth staves are piano accompaniment in bass clef, providing a harmonic foundation with sustained notes.

The third system of the musical score consists of two staves in bass clef, providing a harmonic foundation with sustained notes.

The fourth system of the musical score consists of four staves. The top staff is piano accompaniment in treble clef, featuring a series of chords. The second and fourth staves are piano accompaniment in bass clef, providing a harmonic foundation with sustained notes.

The fifth system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a soprano clef, containing the lyrics "vi, non con - fun - - dar in ae - ter - - -".

vi, non con - fun - - dar in ae - ter - - -

The sixth system of the musical score consists of two staves. The top staff is piano accompaniment in treble clef, featuring a series of chords. The bottom staff is piano accompaniment in bass clef, providing a harmonic foundation with sustained notes.

fun - dar in ae - ter - - -

The seventh system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a soprano clef, containing the lyrics "vi, non con - fun - - dar in ae - ter - - -".

vi, non con - fun - - dar in ae - ter - - -

The eighth system of the musical score consists of two staves. The top staff is piano accompaniment in treble clef, featuring a series of chords. The bottom staff is piano accompaniment in bass clef, providing a harmonic foundation with sustained notes.

in ae - ter - - -

The ninth system of the musical score consists of two staves in bass clef, providing a harmonic foundation with sustained notes.

446

num, non con - fun - dar in ae - ter - num,

- num, non con - fun - dar in ae -

num, non con - fun - dar, non con - fun - dar

num, non con - fun - dar in ae -

450

non con - fun - dar in ae - ter - num,

ter - num, non con - fun - dar, in te,

in ae - ter - - - num,

ter - num, non con - fun - dar, in te,

454

Do - - mi - ne, spe - ra - - - vi, non con -
 in te, Do - - mi - ne, spe - ra - - -
 Do - - mi - ne, spe - ra - - - vi, non con -

Musical score for voice and piano, measures 454-457. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Do - - mi - ne, spe - ra - - - vi, non con - in te, Do - - mi - ne, spe - ra - - - Do - - mi - ne, spe - ra - - - vi, non con -". The piano part features a complex accompaniment with many sixteenth notes and rests.

458

in aeternum - - -

fun - - dar in aeternum, in aeternum -

vi, non confundar in aeternum,

fun - - dar in aeternum,

6 4 # 9 8 6

462

466

The first system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter, quarter, half, quarter, quarter, quarter, quarter. The second staff is in treble clef with notes: quarter, quarter, half, quarter, quarter, quarter, quarter. The third staff is in treble clef with notes: quarter, quarter, half, quarter, quarter, quarter, quarter. The fourth staff is in bass clef with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

The second system consists of four staves. The top staff is in treble clef with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff is in bass clef with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third staff is in bass clef with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fourth staff is in bass clef with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

The third system consists of a single bass staff with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

The fourth system consists of four staves. The top staff is in treble clef with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff is in treble clef with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third staff is in bass clef with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fourth staff is in bass clef with notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

The fifth system consists of four staves with lyrics: in te, Do - - mi - ne, spe - ra - - -

The sixth system consists of four staves with lyrics: in te, Do - - mi - ne, spe -

The seventh system consists of four staves with lyrics: - num, in te, Do - - mi - ne, spe -

The eighth system consists of four staves with lyrics: - num, spe -

470

vi, non con - fun - - dar in ae - ter - - -

vi, non con - fun - - dar in ae - ter - - -

ra - - - vi, non con - fun - - dar in ae -

474

7

6

8

6

7

6

6

478

ter - - - num, non con - fun - dar

ter - - - num, non con - fun - dar in ae -

ter - - - num, in te, Do - - mi - ne, spe -

in te, Do - - mi - ne, spe -

7 6 b

482

486

in ae - ter - - - - - num, ae -

in ae - ter - - - - -

ter - - - - - num, non con -

ter - - - - - num,

6/5 3 6/5 3 6/5 #

490

ter - - - num, in ae - ter - - - num, in ae -
 num, in ae - ter - - - num, in ae - ter - - -
 fun - - dar in ae - ter - - num, non con -
 non con - fun - dar in ae - ter - num,

494

ter - - num, in te, Do - - mi - - num, in te, Do - - mi - ne, spe - - fun - dar in ae - ter - num, in te, Do - - mi - in te, Do - - mi - ne, spe -

498

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole note G4. The second staff is a piano accompaniment in treble clef, featuring chords. The third staff is a vocal line in treble clef, starting with a whole note G4. The fourth staff is a piano accompaniment in bass clef, featuring chords.

The second system of the musical score consists of three staves. The top staff is a piano accompaniment in treble clef, featuring chords. The middle staff is a piano accompaniment in bass clef, featuring chords. The bottom staff is a piano accompaniment in bass clef, featuring chords.

The third system of the musical score consists of one staff, a piano accompaniment in bass clef, featuring chords.

The fourth system of the musical score consists of three staves. The top staff is a piano accompaniment in treble clef, featuring chords. The middle staff is a piano accompaniment in bass clef, featuring chords. The bottom staff is a piano accompaniment in bass clef, featuring chords.

The fifth system of the musical score consists of one staff, a vocal line in treble clef, starting with a whole note G4.

ne, spe - ra - - vi, in ae - ter - num, ae -

The sixth system of the musical score consists of one staff, a vocal line in treble clef, starting with a whole note G4.

ra - - - vi, non con - fun - - dar in ae -

The seventh system of the musical score consists of one staff, a vocal line in treble clef, starting with a whole note G4.

ne, spe - ra - - vi, in ae - ter - num, ae -

The eighth system of the musical score consists of one staff, a vocal line in bass clef, starting with a whole note G3.

ra - - - vi, non con - fun - - dar in ae -

The ninth system of the musical score consists of one staff, a piano accompaniment in bass clef, featuring chords.

502

tr

fz

fz

fz

fz

fz

ter - num non con - fun - dar, in ae -

ter - num, in ae - ter - num, in ae - ter - -

8 ter - num non con - fun - dar, in ae -

ter - num, in ae - ter - num, in ae - ter - -

7 4

[6] 5

506

ter - num non con - fun - dar, in ae -

num non con - fun - - - dar, in ae - ter - - num

ter - num non con - fun - dar, in ae -

num non con - fun - - - dar, in ae - ter - - num

510

fz

fz

fz

fz

fz

fz

fz

f

f

f

ter - num non con - fun - dar, in te,

non, non, non con - fun - dar, in te,

ter - num non con - fun - dar, in te,

non, non, non con - fun - dar, in te,

6 [6/5] *tasto solo*

515

Musical notation for the first system, consisting of five staves (three treble clefs and two bass clefs) with rests.

Musical notation for the second system, consisting of five staves (three treble clefs and two bass clefs) with rests.

Musical notation for the third system, consisting of one bass staff with a rest.

Musical notation for the fourth system, consisting of three staves (two treble clefs and one bass clef) with a piano accompaniment.

Do - mi - ne, spe - ra - - vi, non con - fun - -

Do - mi - ne, spe - ra - - vi, non con - fun - -

Do - mi - ne, spe - ra - - vi, non con - fun - -

Do - mi - ne, spe - ra - - vi, non con - fun - -

Musical notation for the fifth system, consisting of one bass staff with a piano accompaniment.

520

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

fz ff

ff

ff

ff

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - num, non con - fun - dar, non con -

ff

6 5 6 6 6 6 5

526

Musical score for the first system, measures 526-531. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet in the bass line starting at measure 529.

Musical score for the second system, measures 532-537. It continues the vocal and piano parts from the first system.

Musical score for the third system, measures 538-543. It continues the vocal and piano parts from the first system.

Musical score for the fourth system, measures 544-549. It continues the vocal and piano parts from the first system.

Musical score for the fifth system, measures 550-555. It continues the vocal and piano parts from the first system.

fun - dar in ae - ter - - - - - num.

Musical score for the sixth system, measures 556-561. It continues the vocal and piano parts from the first system.

fun - dar in ae - ter - - - - - num.

Musical score for the seventh system, measures 562-567. It continues the vocal and piano parts from the first system.

fun - dar in ae - ter - - - - - num.

Musical score for the eighth system, measures 568-573. It continues the vocal and piano parts from the first system.

fun - dar in ae - ter - - - - - num.

Musical score for the ninth system, measures 574-579. It continues the vocal and piano parts from the first system.

3