

# Eybler.

## Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)  
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
fag	bassoon
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

## Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	568 (4)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score (61 pages); 2 fl, 2 cl, and 3 trb written on 13 separate pages entitled “Stromenti mancanti Per il Te Deum dell’ anno 807”

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
112	vl 2	1st ♫ in A1: a8
353	S	upper voice missing in A1

## Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents; the staff of the Austrian National Library for support; and Dr. Reinhold Kainhofer for his previous work on the Eybler Edition.

**Allegro con spirto** 114 Te Deum

1

Flauto I, II

Oboe I, II

Clarinetto I, II  
in C

Fagotto I, II

Clarino I, II  
in C

I, II  
Trombone

III

Timpani  
in C-G

I  
Violino

II

Viola

Soprano

Alto

CORO 1 & 2

Tenore

Basso

Organo,  
Violoncello  
e Bassi

5

**f** *Tutti*

Te De - um lau - da -

**f** *Tutti*

Te De - um lau - da -

**f** *Tutti*

Te De - um lau - da -

**f** *Tutti*

Te De - um lau - da -

**f** *Tutti*

6     $\frac{6}{5}$     6

11

a 2

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

mus, lau - da - mus, te De - um lau - da - mus, te

7      6      5      4      3      2      7      8

4      3      2      1      2      3

16

The musical score consists of eight staves of music. The top two staves are soprano voices, the third is alto, the fourth is bass, and the fifth is tenor. The music is in common time, with various note heads and stems. Measure 16 begins with a forte dynamic. The vocal parts enter sequentially, starting with the soprano I, followed by soprano II, alto, bass, and tenor. The lyrics are as follows:

Do - mi - num con - fi - te - mur, te ae - ter - - - num  
 Do - mi - num con - fi - te - mur, te ae - ter - - - num  
 Do - mi - num con - fi - te - mur, te ae - ter - - - num  
 Do - mi - num con - fi - te - mur, te ae - ter - - - num

Below the music, a harmonic analysis is provided with Roman numerals and numbers under the bass staff:

6 5 4 3 2 1 7 2 8 [3] 4 6 6

20

*p*

*ff*

*ff*

Pa - - - trem o - mnis ter - ra ve - - ne -

Pa - - - trem o - mnis ter - ra ve - - ne -

Pa - - - trem o - mnis ter - ra ve - - ne -

Pa - - - trem o - mnis ter - ra ve - - ne -

*p Solo*

$\frac{6}{5}$   $\frac{5}{2}$   $\frac{5}{2}$

26

ra - tur:

Coro 1

Ti - bi, ti - bi o - mnes An - ge - li,

ra - tur:

Coro 1

Ti - bi, ti - bi o - mnes An - ge - li,

ra - tur:

ra - tur:

$\frac{4}{3}$   $\frac{8}{3}$

32

$f$   
 $f$   
 $f$   
 $f$   
 $f$   
 $fz$   
 $fz$   
 $f$   
 $f$   
**f Tutti**  
*ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,*  
**f Tutti**  
*ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,*  
**f Tutti**  
*Ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,*  
**f Tutti**  
*Ti - bi coe - li et u - ni - ver - sae po - te - sta - tes,*  
**f Tutti**

5 6 5      5 3

36

This musical score page contains eight staves of music. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for instruments (Violin, Cello, Double Bass, Trombone). The music consists of five measures. Measures 1-4 are mostly rests or simple harmonic patterns. Measure 5 begins with dynamic changes: piano (p), forte (f), and then dynamic markings like  $\frac{8}{8}$  and  $\frac{7}{7}$ . The vocal parts enter with lyrics: "ti - bi, ti - bi Che - ru-bim et Se - raphim" followed by "in - ces -". The instrumental parts play eighth-note patterns. The vocal parts continue with "in - ces -" and "f Tutti". The instrumental parts play eighth-note patterns. The vocal parts sing "f Tutti". The instrumental parts play eighth-note patterns. The vocal parts sing "f Tutti". The instrumental parts play eighth-note patterns. The vocal parts sing "f Tutti". The instrumental parts play eighth-note patterns.

**Measure 1:** Soprano:  $\frac{8}{8}$ , Alto:  $\frac{8}{8}$ , Tenor:  $\frac{8}{8}$ , Bass:  $\frac{8}{8}$ , Violin:  $\frac{8}{8}$ , Cello:  $\frac{8}{8}$ , Double Bass:  $\frac{8}{8}$ , Trombone:  $\frac{8}{8}$

**Measure 2:** Soprano:  $\frac{8}{8}$ , Alto:  $\frac{8}{8}$ , Tenor:  $\frac{8}{8}$ , Bass:  $\frac{8}{8}$ , Violin:  $\frac{8}{8}$ , Cello:  $\frac{8}{8}$ , Double Bass:  $\frac{8}{8}$ , Trombone:  $\frac{8}{8}$

**Measure 3:** Soprano:  $\frac{8}{8}$ , Alto:  $\frac{8}{8}$ , Tenor:  $\frac{8}{8}$ , Bass:  $\frac{8}{8}$ , Violin:  $\frac{8}{8}$ , Cello:  $\frac{8}{8}$ , Double Bass:  $\frac{8}{8}$ , Trombone:  $\frac{8}{8}$

**Measure 4:** Soprano:  $\frac{8}{8}$ , Alto:  $\frac{8}{8}$ , Tenor:  $\frac{8}{8}$ , Bass:  $\frac{8}{8}$ , Violin:  $\frac{8}{8}$ , Cello:  $\frac{8}{8}$ , Double Bass:  $\frac{8}{8}$ , Trombone:  $\frac{8}{8}$

**Measure 5:** Soprano:  $\frac{8}{8}$ , Alto:  $\frac{8}{8}$ , Tenor:  $\frac{8}{8}$ , Bass:  $\frac{8}{8}$ , Violin:  $\frac{8}{8}$ , Cello:  $\frac{8}{8}$ , Double Bass:  $\frac{8}{8}$ , Trombone:  $\frac{8}{8}$

**Vocal Lines:**

- Coro 1:** "ti - bi, ti - bi Che - ru-bim et Se - raphim" followed by "in - ces -"
- Coro 1:** "ti - bi, ti - bi Che - ru-bim et Se - raphim" followed by "in - ces -"
- Solo:** "ti - bi, ti - bi Che - ru-bim et Se - raphim" followed by "in - ces -"

**Instrumental Lines:**

- Violin:** eighth-note patterns
- Cello:** eighth-note patterns
- Double Bass:** eighth-note patterns
- Trombone:** eighth-note patterns

41

sa - bi - li      vo - ce      pro - cla-mant:      San - ctus,      San -

pp

sa - bi - li      vo - ce      pro - cla-mant:      San - ctus,      San -

pp

sa - bi - li      vo - ce      pro - cla-mant:      San - ctus,      San -

pp

5    6    -

47

f  
 f  
 f  
 f  
 f  
 f

f  
 f  
 f  
 f

f  
 f

f  
 f

f

cresc.  
 f  
 cresc.  
 f  
 cresc.  
 f  
 cresc.  
 f  
 cresc.  
 f  
 cresc.  
 f  
 cresc.  
 f

etus, San - ctus Do - mi-nus De - us Sa - ba - oth:  
 San-ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth:  
 ctus, San - ctus Do - mi-nus De - us Sa - ba - oth:  
 Sanctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth:  
 f Solo

54

Ple - ni, ple - ni sunt coe - li et ter - - -

Ple - ni, ple - ni sunt coe - li et ter - - -

Ple - ni, ple - ni sunt coe - li et ter - - -

Tutti

6

58

**f**

ra ma - ie - sta - - tis glo - ri - ae

ra ma - ie - sta - - tis glo - ri - ae

ra ma - ie - sta - - tis glo - ri - ae

ra ma - ie - sta - - tis glo - ri - ae

6     $\frac{5}{2}$     4    6    6    6

62

A musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, with three violins, one viola, and one cello/bass. The bottom six staves represent the choir, divided into three groups: soprano (two staves), alto (one staff), and bass (two staves). The music is in common time, with a key signature of one sharp (F#). Measure 62 begins with a forte dynamic. The vocal parts enter with sustained notes. The bass staff has a prominent eighth-note pattern. The vocal entries are labeled with lyrics: "tu - - ae.", "tu - ae.", "tu - - ae.", and "tu - - ae.". The score concludes with a forte dynamic at the end of the measure.

tu - - ae.

tu - ae.

tu - - ae.

tu - - ae.

$\frac{6}{4}$   $\frac{-}{5}$  Solo  $\frac{6}{4}$

67

Coro 1  
Te glo - ri -  
Tutti

6      6]

72

o - sus A - po - sto - lo - rum cho - rus,  
 o - sus A - po - sto - lo - rum cho - rus,  
 8 o - sus A - po - sto - lo - rum cho - rus,  
 o - sus A - po - sto - lo - rum cho - rus,

8  $\frac{6}{7}$  Solo

76

The musical score consists of eight staves. The top four staves are soprano, alto, tenor, and basso continuo (BC). The bottom four staves are soprano, alto, tenor, and basso continuo (BC). The BC staves are grouped by a brace. The music begins with sustained notes on the first three staves, followed by eighth-note patterns on the BC staves. The vocal parts enter with lyrics: "te pro - phe - ta - rum lau - da - bi -". This pattern repeats three times. The basso continuo part ends with a melodic line. The final instruction is "Tutti".

Soprano Alto Tenor Basso Continuo (BC)

Coro 2  
te pro - phe - ta - rum lau - da - bi -

Coro 2  
te pro - phe - ta - rum lau - da - bi -

Coro 2  
te pro - phe - ta - rum lau - da - bi -

Coro 2  
te pro - phe - ta - rum lau - da - bi -

Tutti

80

ff: f: ff: ff:

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - - tus

Tutti

lis nu - me - rus, te mar - ty - rum can - di - da - - - tus

8

8 6 = b7 #

84

lau - dat ex - er - ci - tus, can - di - da - tus ex -

lau - dat ex - er - ci - tus, can - di - da - tus ex -

lau - dat ex - er - ci - tus, can - di - da - tus ex -

6

88

er - ci - tus. Te per or-bem ter -

er - ci - tus. Te per or-bem ter -

er - ci - tus. Te per or-bem ter -

er - ci - tus. Te per or-bem ter -

6 [5]

Solo

94

ra - - - rum san - cta con - - - fi -

ra - - - rum san - cta con - - - fi -

ra - - - rum san - cta con - - - fi -

ra - - - rum san - cta con - - - fi -

fz Tutti

98

te - tur Ec - cle - si - a, Pa - trem im - men - - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - - sae

te - tur Ec - cle - si - a, Pa - trem im - men - - - sae

102

ma - - ie - sta - - tis, con - fi - te - tur Ec -

ma - - ie - sta - - tis, con - fi - te - tur Ec -

ma - - ie - sta - - tis, con - fi - te - tur Ec -

ma - - ie - sta - - tis, con - fi - te - tur Ec -

ma - - ie - sta - - tis, con - fi - te - tur Ec -

6

6 5

106

cle - si - a.

Ve - ne -

**p Coro 1**

cle - si - a.

Ve - ne -

**p Coro 1**

8 cle - si - a.

Ve - ne -

**p Coro 1**

cle - si - a.

Ve - ne -

**p Coro 1**

6 Solo

**p**

112

117

Filium, Sanctum quoque Spiritus  
Coro 1  
Coro 1  
Coro 1  
Coro 1  
Fi - li - um, Sanctum quoque Spiritus  
Filium, Sanctum quoque Spiritus  
Filium, Sanctum quoque Spiritus  
Filium, Sanctum quoque Spiritus

$\frac{8}{6}$     $\frac{7}{6}$     $\frac{6}{5}$    **mf**    $\frac{7}{6}$    **p**    $\frac{7}{6}$     $\frac{6}{5}$

122

**Coro 2**

tum,      san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

**Coro 2**

tum,      san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

**Coro 2**

tum,      san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

**Coro 2**

tum,      san - ctum Pa - ra - cli - tum Spi - ri - tum. Tu

6    6    6    6    6    5    6    6]    f

**Tutti**

128

Rex,  
tu Rex glo - ri - ae, Chri - ste,

Rex,  
tu Rex glo - ri - ae, Chri - ste,

Rex,  
tu Rex glo - ri - ae, Chri - ste,

Rex,  
tu Rex glo - ri - ae, Chri - ste,

Solo

8

133

cresc.

*tu*

*Pa*

*- tris*

*sem*

*- pi*

*cresc.*

*tu*

*Pa*

*- tris*

*sem*

*- pi*

*cresc.*

*tu*

*Pa*

*- tris*

*sem*

*- pi*

Tutti

$\frac{6}{5}$

$\frac{6}{5} \flat$



144

*p*

Tu ad li - be - ran - dum su - sce -

Tu ad li - be - ran - dum su - sce -

Tu ad li - be - ran - dum su - sce -

Tu ad li - be - ran - dum su - sce -

*p*

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{9}{4}$   $\frac{8}{4}$   $\frac{6}{2}$   $\frac{6}{2}$   $\frac{6}{2}$

150

ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

8 ptu - rus ho - mi - nem, non hor - ru - i - sti,

ptu - rus ho - mi - nem, non hor - ru - i - sti,

$\frac{6}{5}$   $\frac{7}{4}$   $\frac{9}{4}$   $\frac{7}{4}$   $\frac{2}{1}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{3}$   $\frac{6}{3}$

155

fl 1 ob 1 cl 1 fag 1

cresc.

cresc.

cresc.

non hor - ru - i - sti Vir - gi - nis u - - - te -

cresc.

cresc.

cresc.

non hor - ru - i - sti Vir - gi - nis, Vir - gi - nis u - - - te -

cresc.

non hor - ru - i - sti Vir - gi - nis, Vir - gi - nis u - - - te -

cresc.

6 6 6 6 7

160

a 2

fz

#fz

#fz

#fz

fz

fz

fz

fz

fz

fz

f

f

f

f

fz

f

fz

f

fz

rum.

Tu de - vi - cto mor-tis a - cu - le - o,

rum.

Tu de - vi - cto mor-tis a - cu - le - o,

rum.

Tu de - vi - cto mor-tis a - cu - le - o,

rum.

Tu de - vi - cto mor-tis a - cu - le - o,

f

f Tutti fz

# 6 #

167

<img alt="Musical score page 34, system 167. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. Measure 167 starts with a dynamic 'p' and a series of eighth-note chords. Measures 168-169 show sustained notes and chords. Measures 170-171 feature eighth-note patterns. Measures 172-173 show eighth-note chords. Measures 174-175 show eighth-note patterns. Measures 176-177 show eighth-note chords. Measures 178-179 show eighth-note patterns. Measures 180-181 show eighth-note chords. Measures 182-183 show eighth-note patterns. Measures 184-185 show eighth-note chords. Measures 186-187 show eighth-note patterns. Measures 188-189 show eighth-note chords. Measures 190-191 show eighth-note patterns. Measures 192-193 show eighth-note chords. Measures 194-195 show eighth-note patterns. Measures 196-197 show eighth-note chords. Measures 198-199 show eighth-note patterns. Measures 200-201 show eighth-note chords. 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173

**p**

**p**

den - ti - bus,  
cre - den - ti - bus,  
cre - den - ti - bus

den - ti - bus,  
cre - den - ti - bus,  
cre - den - ti - bus

8 lo - rum, cre - den - ti - bus, cre - den - ti - bus, a - pe - ru -

lo - rum, cre - den - ti - bus, cre - den - ti - bus,

8 7 6 # 5 5 9 8 9

179

perd. **p**

perd. **p**

perd. **p**

re - gna, re - gna coe - lo perd. rum.

re - gna, re - gna coe - lo perd. rum.

i - sti re - gna coe - lo perd. rum.

re - gna, re - gna coe - lo perd. rum.

$\frac{5}{5}$   $\frac{6}{5}$   $\frac{6}{6}$   $\frac{9}{8}$   $\frac{6}{4}$   $\frac{5}{4}$   $\sharp$   $\frac{8}{8}$  **p arco** **p arco**

184

ff  
cresc.  
ff  
cresc.  
ff  
cresc.  
ff  
ff

ff  
ff  
ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

188

fz fz fz ff

*tr*

fz fz fz ff

fz fz fz ff

fz fz fz ff

fz fz fz ff

*cresc.* ff

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa-tris,

*cresc.* ff

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa-tris,

*cresc.* ff

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa-tris,

*cresc.* ff

Tu ad dex - te - ram De - i se - des in glo - ri - a Pa-tris,

fz Tutti fz fz ff

194

Music score for six staves, page 194:

- Staff 1:** Treble clef, B-flat key signature. Dynamics: fz, fz, fz, fz.
- Staff 2:** Treble clef, G-flat key signature. Dynamics: fz, fz.
- Staff 3:** Treble clef, A-flat key signature. Dynamics: fz, fz.
- Staff 4:** Bass clef, B-flat key signature. Dynamics: fz, fz.
- Staff 5:** Bass clef, B-flat key signature. Dynamics: fz, fz.
- Staff 6:** Bass clef, B-flat key signature. Dynamics: fz.

Below the staff 5-6 bracket:

- Staff 7:** Treble clef, B-flat key signature. Dynamics: staccato.
- Staff 8:** Treble clef, B-flat key signature. Dynamics: staccato.
- Staff 9:** Bass clef, B-flat key signature. Dynamics: staccato.

Vocalizations "Iu - - - dex," are written under the bass staff 9 across four measures.

Bottom staff (Bass clef):

- Measure 1: Dynamics: staccato. Key signature: B-flat major (6).
- Measure 2: Dynamics: staccato. Key signature: B-flat major (5).
- Measure 3: Dynamics: staccato. Key signature: B-flat major (5).
- Measure 4: Dynamics: staccato. Key signature: B-flat major (4).

198

fz

fz

fz

fz

**tr**

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

cre - de - ris es - se ven - tu - rus.

**Solo**

**[6] 5**

**6**

**6**

**6**

**5**

**3**

**[6]**

203

8

209

13

8

## Te ergo quæsumus

43

**Adagio**  
con sordino

1  
*vl*  
p  
con sordino

2  
*vl*  
p  
con sordino

*vla*  
p

ten.  
ten.

*S*  
C  
*A*  
*T*  
*B*

*CORO 1*

*f Tutti*

Te, te quae - sumus, te er - go

Te, te quae - sumus, te er - go

Te, te quae - sumus, te er - go

Te, te quae - sumus, te er - go

*S*  
*A*  
*T*  
*B*

*CORO 2*

*f Tutti*

Te, te er - go quae - su - mus,

Te, te er - go quae - su - mus, te

Te, te er - go quae - su - mus,

Te, te er - go quae - su - mus,

*org*  
*vlc*  
*b*

*p Solo*

ten.

The musical score consists of multiple staves. The top section features three staves for strings: violin 1 (1), violin 2 (2), and cello/viola (vla). The middle section is labeled 'CORO 1' and contains four staves for soprano (S), alto (A), tenor (T), and bass (B). The bottom section is labeled 'CORO 2' and also contains four staves for soprano (S), alto (A), tenor (T), and bass (B). The organ (org) part is at the bottom. The score includes dynamic markings such as 'p' (piano) and 'f Tutti' (fortissimo tutti). The vocal parts include lyrics in Latin: 'Te, te quae - sumus, te er - go' for the first choir and 'Te, te er - go quae - su - mus,' for the second choir. The organ part has a 'Solo' marking.

217

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The score is divided into measures by vertical bar lines. The vocal parts enter at different times, and the music includes dynamic markings such as **p** (piano) and **fz** (fortissimo).

**Soprano:**

- Measures 1-4: Rest.
- Measures 5-8: "quae-sumus," "tu-is fa-mul-is," "tu-is fa-mu-lis sub-ve-ni," **fz**.
- Measures 9-12: "quae-sumus," "tu-is fa-mul-is," "tu-is fa-mu-lis sub-ve-ni," **fz**.
- Measures 13-16: "quae-sumus," "tu-is fa-mul-is," "tu-is fa-mu-lis sub-ve-ni," **fz**.
- Measures 17-20: Rest.

**Alto:**

- Measures 5-8: Rest.
- Measures 9-12: Rest.
- Measures 13-16: Rest.
- Measures 17-20: Rest.

**Tenor:**

- Measures 5-8: Rest.
- Measures 9-12: Rest.
- Measures 13-16: Rest.
- Measures 17-20: Rest.

**Bass:**

- Measures 5-8: Rest.
- Measures 9-12: Rest.
- Measures 13-16: Rest.
- Measures 17-20: Rest.

**Text:**

te er-go quae-su-mus, tu-is fa-mul-is sub-ve-ni, quos pre-ti-  
er-go, te er-go quae-su-mus, tu-is fa-mul-is sub-ve-ni, quos pre-ti-  
te er-go, er-go quae-su-mus, tu-is fa-mul-is sub-ve-ni, quos pre-ti-  
te er-go quae-sumus, tu-is fa-mul-is sub-ve-ni, quos pre-ti-

221

quos pre-ti - o - so san - gui-ne, pre-ti - o - so san - guine re-de - mi - sti, re-de-mi - sti.  
 quos pre-ti - o - so san - gui-ne, pre-ti - o - so san - guine re-de - mi - sti, re-de-mi - sti.  
 quos pre-ti - o - so san - gui-ne, pre-ti - o - so san - guine re-de - mi - sti, re-de-mi - sti.  
 quos pre-ti - o - so san-gui-ne, pre-ti - o - so san - guine re-de - mi - sti, re-de-mi - sti.  
 o - so san - gui - ne, pre-ti - o - so san - guine re - de - mi - sti, re-de-mi - sti.  
 o - so san - gui - ne, pre-ti - o - so san - guine re - de - mi - sti, re-de-mi - sti.  
 o - so san - gui - ne, pre-ti - o - so san - guine re - de - mi - sti, re-de-mi - sti.  
 o - so san - guine, sanguine, pre-ti - o - so san - guine re - de - mi - sti, re-de-mi - sti.

## Æterna fac

227 *Tempo primo*

*fl* 1, 2

*ob* 1, 2 *a 2 f*

*cl* 1, 2 *a 2 f*

*fag* 1, 2 *f*

*clno* 1, 2 *a 2 f*

*trb* 1, 2 *f*

*trb* 3 *f*

*timp* *f*

*vl* 1 *tr f senza sordino*

*vl* 2 *tr f senza sordino*

*vla* *tr f senza sordino*

*S* *f Tutti* *Ae - ter*

*A* *f Tutti* *Ae - ter - na fac cum*

*T* *f Tutti* *Ae - ter*

*B* *f Tutti* *Ae - ter - na fac cum*

*org* *vlc* *b* *f Solo* *Tutti*

This musical score page contains ten staves of music. The top five staves represent the orchestra: Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Trombone (1, 2), Trombone (3), Timpani, Violin (1), Violin (2), and Cello/Violoncello. The bottom five staves represent the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ/Violoncello (org/vlc). The vocal parts include lyrics such as "Æterna fac", "f senza sordino", "Ae - ter", "Ae - ter - na fac cum", and "Tutti". Dynamic markings like *f*, *tr*, and *ff* are present, along with tempo instructions like "Tempo primo". Measure numbers 227 and 228 are indicated at the beginning of the section.

232 8

na in glo - ri - a nu - me - ra - ri, cum

san - - - ctis tu - is

na

san - - - ctis tu - is in

[6] [5] [3] 6

236

a 2

san - - - ctis tu - - is in glo - - - ri - - a,  
in  
in glo - - ri - a nu - me - ra - - ri, cum  
glo - - ri - a nu - me - ra - - ri, cum san - - - - etis tu - - is in

[47]

240

fz

fz

fz

*nu - me - ra - ri cum san - - ctis tu - is in*

*glo - ri - a nume - ra - ri cum san - - ctis tu - is in*

*san - - ctis tu - is, cum san - - ctis tu - is in*

*glo - - ri - a, cum san - - ctis tu - is in*

[ $\frac{4}{2}$ ]

244

glo - - ri - a.

glo - - ri - a.

glo - - ri - a.

6      7      Solo      5

249

a 2

Sal - - vum fac po - pu-lum tu - um

Sal - - vum fac po - pu-lum tu - um

Sal - - vum fac po - pu-lum tu - um

Sal - - vum fac po - pu-lum tu - um

Tutti 6 6 6 6

254

Do - mi - ne, et be - ne - dic hae - re - di-ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di-ta - ti tu -

Do - mi - ne, et be - ne - dic hae - re - di-ta - ti tu -

6 4 8 # 6 / 6 5 6 7 5 5 #

260

ae.

Et re - ge

ae.

Et re - ge

8 ae.

Et re - ge

ae.

Et re - ge

Solo

Tutti

265

e - os,      et ex - tol - le      il - los      us - - que

e - os,      et ex - tol - le      il - los      us - - que

e - os,      et ex - tol - le      il - los      us - - que

e - os,      et ex - tol - le      il - los      us - - que

$\frac{6}{2}$  [5]  $\frac{6}{4}$   $\frac{5}{3}$

269

cresc.

ff

cresc.

cresc.

ff fz

ff

fz

f

ff

ff

f

cresc.

ff

cresc.

ff

fz

in ae - ter - num, ae - num, in ae -

in ae - ter - num, in ae - ter - num, in ae -

in ae - ter - num, in ae - ter - num, in ae -

fz

fz

fz

fz

cresc.

ff

6 6 6 6 6 6 2 6

This page contains a full set of musical staves for an orchestra and choir. The vocal parts are written in soprano, alto, tenor, and bass clefs. The instrumental parts include strings (violin I, violin II, viola, cello), woodwinds (oboe, bassoon, flute, clarinet), and brass (trombone). The music consists of six measures. Measures 1-3 show a steady rhythmic pattern with dynamic markings cresc., ff, fz, ff, and ff. Measures 4-6 feature vocal entries with lyrics: 'in ae - ter - num,' followed by 'in ae - ter - num,' and 'in ae - ter - num,' each with its own dynamic markings (fz, fz, fz). The instrumentation changes slightly in each measure, with brass and woodwind entries in some measures and strings in others. The page number 55 is in the top right corner, and the measure number 269 is in the top left. Measure numbers 6, 6, 6, 6, 6, 6, 2, and 6 are placed below the staves to indicate the flow of the piece.

274

fz

ter - - - num.

fz

in ae - ter - num.

fz

ter - - - num.

fz

in ae - ter - num.

$\frac{6}{4}$

Solo

280

**p** Coro 1  
Per sin - gu - los di - es be - ne - di - ci - mus,

**p** Coro 1  
Per sin - gu - los di - es be - ne - di - ci - mus,

**p** Coro 1  
Per sin - gu - los di - es be - ne - di - ci - mus,

**p** Coro 1  
Per sin - gu - los di - es be - ne - di - ci - mus,

**p** 6

285

**p Coro 2**

be - ne - di - ci-mus te      et lau - da - - mus no - men

**p Coro 2**

be - ne - di - ci-mus te      et lau - da - - mus no - men

**p Coro 2**

8 be - ne - di - ci-mus te      et lau - da - - mus no - men

**p Coro 2**

be - ne - di - ci-mus te      et lau - da - - mus no - men

8    9    7    6    -                         6                         6                         6

290

tu - um,  
 no - men tu - um in sae - eu - lum,  
 tu - um,  
 no - men tu - um in sae - eu - lum,  
<sup>8</sup> tu - um,  
 no - men tu - um in sae - eu - lum,  
 tu - um,  
 no - men tu - um in sae - eu - lum,

2                   6                   6  
5

60  
295

f  
f  
f  
f  
f  
f  
f  
f

*tr*

Tutti f  
et in sae - cu - lum sae - - - cu - li.  
Tutti f  
et in sae - cu - lum sae - - - cu - li.  
Tutti f  
et in sae - cu - lum sae - - - cu - li.  
Tutti f  
et in sae - cu - lum sae - - - cu - li.

6 5 3 6 7 Solo

299

299

p

p

p

304

The musical score consists of eight staves. The top four staves are treble clef, with the first three being soprano and the fourth alto. The bottom four staves are bass clef, with the first two being bass and the last two basso continuo. The score includes dynamic markings such as *cresc.*, *f*, *decresc.*, and *sotto voce*. Vocal parts are indicated with lyrics like "Di - gna - re" and "Do - mi-ne,". The basso continuo part at the bottom features a bassoon line with slurs and grace notes. Measure numbers are present above the staves, and a rehearsal mark [b7] is located at the bottom of the page.

*cresc.*

*f*   *decresc.*

*cresc.*

*cresc.*

*sotto voce*

Di - gna - re   Do - mi-ne,

*sotto voce*

Di - gna - re   Do - mi-ne,

*sotto voce*

Di - gna - re   Do - mi-ne,

*sotto voce*

Di - gna - re   Do - mi-ne,

*cresc.*

[b7]

310

*tr*

*fzp*

*sfp*

*sfp*

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, di - e

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, di - e

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, di - e

di - e i - sto si - ne pec - ca - to nos cu - sto - di - re, di - e

*sfp*

$\frac{3}{1}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{6}{6}$   $\frac{6}{4}$   $\frac{15}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{2}$

317

fzp  
sfp  
sfp

i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

i - sto, di - e i - sto nos cu - sto - di - re di - gna - re

sfp

$\frac{5}{4}$   $\frac{6}{5}$   $\frac{7}{6}$   $\frac{8}{5}$   $\frac{6}{3}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{5}{4}$

323

*p*

*f*: *g*: *g*:

*p*

*p*

*p*

*f*: *g*: *g*:

*pp*

*pp*

*pp*

Do - mi - ne.

*vlc*

*pizz.*

$\frac{6}{4}$   $\frac{7}{3}$  b  $\frac{6}{4}$   $\frac{7}{3}$

328

pp

p

8

p

p

unisono  
arco

pp

Mi - se - re - re no - stri, Do - mi - ne,  
Mi - se - re - re no - stri, Do - mi - ne,  
Mi - se - re - re no - stri, Do - mi - ne,  
Mi - se - re - re no - stri, Do - mi - ne,

335

*p*

*p*

*f*      *p*  
*f*      *p*  
*f*      *p*

mi - se - re - - - re      no - - - stri.

*f*      *p*  
*f*      *p*  
*f*      *p*

mi - se - re - - - re      no - - - stri.

*f*      *p*  
*f*      *p*  
*f*      *p*

mi - se - re - - - re      no - - - stri.

*f*      *p*

$\frac{5}{4}$        $\frac{6}{4}$

342

**p**

Fi - at mi - se - ri - cor - di - a,

**p**

Fi - at mi - se - ri - cor - di - a,

**p**

Fi - at mi - se - ri - cor - di - a,

**p**

Fi - at mi - se - ri - cor - di - a,

5      6      5<sup>#</sup>      1      1      1      1      5<sup>3</sup>

349

69

5

70

355

— fi - at, fi - at su - per nos, quem -

nos fi - at, fi - at su - per nos, quem -

— fi - at, fi - at su - per nos, quem -

nos fi - at, fi - at su - per nos, quem -

$\frac{5}{3} = \frac{4}{2} = \frac{3}{1} = \frac{6}{4}$

$\frac{8}{6} = \frac{7}{5}$

360

*ad - - - mo - dum spe - ra - - - vi - mus in te, in*

*ad - - - mo - dum spe - ra - - - vi - mus in te, in*

*ad - - - mo - dum spe - ra - - - vi - mus in te, in*

*ad - - - mo - dum spe - ra - - - vi - mus in te, in*

**7** **4** **6** **6**  
3

365

te, in te.

te, in te.

te, in te.

te, in te.

$\frac{7}{2}$        $\frac{8}{3}$

370

a 2

a 2

Inte, Do - - - mi - ne, spe - ra - - - -

fz fz fz fz

374

vi, non con - fun - - - dar in ae - ter - - -

7 - 5 6 5 5 3

378

a 2

trb 1

fz

num, non con - fun - dar, non con -

In te, Do - - - mi - ne, spe - ra - - -

6

382

fun - dar      in      ae - ter - - - - -

vi,      non      con - fun - - - - - dar      in      ae - ter - - - - -

8

5      6      6      [6]      #

386

a 2

8

num, in ae - ter - num,  
non con -

num, in ae - ter - - - num,  
non con - fun - dar,

In te, Do - - - mi - ne,  
spe -

$\frac{4}{2} = \frac{5}{3}$

390

fun - dar, non con - fun - dar in ae -

non con - fun - dar in ae - ter - - -

ra - - - vi, non con - fun - - dar in ae -

6 - 6

394

ter - - - num,

non con - - dar,

In te, Do - - - mi - ne,

spe - - -

6      3

398

fun - dar,  
non con - fun - dar  
in ae -

non con - fun - dar  
in ae - ter - - -

ra - - - vi,  
non con - fun - - - dar  
in ae -

# 5' 6'

402

This musical score page contains six staves of music, likely for a choir or ensemble. The staves are arranged vertically, with some staves grouped by a brace. The music consists of measures divided by vertical bar lines. The vocal parts include soprano, alto, tenor, bass, and two trumpet parts (trb 1 and trb 2). The lyrics are written below the bass staff.

The lyrics are:

in te, Do - - - mi -  
ter - - - num,  
num, in ae - ter - num,  
ter - - - num, in ae - ter - - num, non con -  
#  $\frac{4}{2}$   $\frac{5}{3}$  6

406

ne, spe - ra - vi, non con - fun - dar  
non con - fun - dar  
fun - dar, non con - fun - dar  
in ae -

410

The musical score consists of five systems of music. The top system starts with a forte dynamic (f) and includes lyrics 'in ae - ter - - - -'. The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f). The fourth system starts with a forte dynamic (f). The fifth system starts with a forte dynamic (f). The vocal parts (Soprano, Alto, Tenor, Bass) sing 'in ae - ter - - - -' and 'in te,'. The piano part provides harmonic support throughout the piece.

414

trb 1

num, non con - fun - dar in ae -

Do - mi - ne, spe - ra - vi, non con -

num,

num, non con - fun - dar, non con - fun - dar

5

418

The musical score consists of six staves of music. The top three staves are in treble clef, and the bottom three are in bass clef. The music is in common time, with a key signature of one sharp (F#). Measure 418 begins with a forte dynamic. The lyrics are as follows:

ter - num, ae - ter - - - - - - - - num, non con -  
fun - - - dar in ae - ter - - - - - num,  
in te,  
in ae - ter - - - - - - - - num,

422

fun - dar, non con - fun - dar in ae -

non con - fun - dar, non con - fun - dar

Do - - mi - ne, spe - ra - - - vi, non con -

426

8

ter - - - - -

in ae - ter - - - - - num,

fun - dar in ae - ter - - - - -

$\frac{6}{4}$  6 7 6 7 6 7 6

430

- num,  
 in te, Do - - - mi - ne, spe - ra - - -  
 8 num, non con - fun - dar, non con -  
 in te, Do - - - mi - ne, spe - ra - - -

434

vi, non con - fun - - dar in ae - ter - - -

<sup>8</sup> fun - dar in ae - ter - num,

vi, non con - fun - - dar in ae - - - ter - - -

[6] 5 3 [6] 5 3

438

in te, Domine, spe ra - - - -  
num, non con - fun - dar,  
non con -

in te, Domine, spe ra - - - -  
num, non con - fun - dar,

bassoon part: eighth-note patterns

442

A musical score for orchestra and choir. The score consists of eight staves. The top four staves represent the orchestra, with three treble staves and one bass staff. The bottom four staves represent the choir, with two soprano staves and two bass staves. The music is in common time. Measure 442 begins with a forte dynamic. The vocal parts enter with sustained notes. The bass line features eighth-note patterns. The vocal parts sing lyrics in Spanish. The bass line concludes with a prominent eighth note.

vi, non con - fun - - - dar in ae - ter - - -

fun - dar in ae - ter - - -

vi, non con - fun - - - dar in ae - ter - - -

in ae - ter - - -

6

446

num, non con - fun - dar      in ae - ter - num,  
 num, non con - fun - dar      in ae -  
 num, non con - fun - dar      non con - fun - dar  
 num, non con - fun - dar      in ae -

450

non con - fun - dar in ae - ter - num,  
ter - num, non con - fun - dar, in te,  
in ae - ter - - - num,  
ter - num, non con - fun - dar, in te,

5 [5']

454

Do - - - mi - ne, spe - ra - - - vi, non con - in te, Do - - - mi - ne, spe - ra - - - vi, non con - Do - - - mi - ne, spe - ra - - - vi, non con -

$\frac{5}{\sharp}$

458

This page contains four systems of musical notation, each with four staves. The top system starts with a treble clef, followed by three systems with bass clefs. The music consists of eighth and sixteenth notes, with various rests and dynamic markings like forte (f) and piano (p). The lyrics are written below the notes in a two-line staff.

The lyrics are:

in ae - ter - - -  
 fun - - dar in ae - ter - num, in ae -  
 vi, non con - fun - - - dar in ae - ter - num,  
 fun - - - dar in ae - ter - - - num,

Measure numbers 8, 6, 4, #, 9, 8, 6 are indicated at the bottom of the page.

462

trb 2

num,  
in ae - ter - - - - num,  
ter - - - - num,  
in ae - ter - - - -  
in ae - ter - - - -

9 8 6 9/5 8 - 9 8 - 9 8 7

466

in te, Do mi ne, spe ra - - -  
 in te, Do mi ne, spe ra - - -  
 num, in te, Do mi ne, spe -  
 - num,

470

vi, non con - fun - - - dar in ae - ter - - -

vi, non con - fun - - - dar in ae - ter - - -

ra - - - vi, non con - fun - - - dar in ae -

474

The musical score consists of four systems of music. The top system shows the vocal parts (Soprano, Alto, Bass) and the piano part. The vocal parts have lyrics: "num, in ae - ter - - - num, in ae -". The piano part has a bass clef. The middle system continues with the same vocal parts and piano part. The bottom system continues with the same vocal parts and piano part. The piano part has a bass clef. The fourth system continues with the same vocal parts and piano part. The piano part has a bass clef.

num, in ae - ter - - - num, in ae -

num, in ae - ter - - - num, in ae -

ter - - - num, in ae - ter - - - num, in ae -

7 6 8 6 7 6 8 6

478

ter - - - num, non con - fun - dar  
 ter - - - num, non con - fun - dar in ae -  
 ter - - - num, in te, Do - - - mi - ne, spe -  
 in te, Do - - - mi - ne, spe -  
 **$\frac{7}{6}$**

482

trb 2

in ae - ter - num, non con - fun - dar

ter - num, non con - fun - dar

ra - - - vi, non con - fun - - dar in ae -

ra - - - vi, non con - fun - - dar in ae -

5

486

in ae - ter - - - - num, ae -

in ae - ter - - - -

ter - - - - num, non con -

ter - - - - num,

$\frac{6}{5}$      $\frac{3}{5}$      $\frac{6}{5}$      $\frac{3}{5}$      $\frac{6}{5}$      $\frac{5}{5}$

490

ter - - - num, in ae - ter - - - num, in ae - -

num, in ae - ter - - - num, in ae - -

fun - - dar in ae - ter - - - num, non con -

non con - fun - dar in ae - ter - - num,

[b7] [?]

494

ter - - - num, in te, Do - - - mi -

- - - num, in te, Do - - - mi - ne, spe -

fun - dar in ae - ter - num, in te, Do - - - mi - ne, spe -

in te, Do - - - mi - ne, spe -

498

ne, spe - ra - vi, in ae - ter - num, ae -

ra - vi, non con - fun - dar in ae -

<sup>8</sup> ne, spe - ra - vi, in ae - ter - num, ae -

ra - vi, non con - fun - dar in ae -

5 3      6 4      6 b

502

ff:      fz      tr

fz

fz

fz

ter - num non con - fun - - dar,      in ae -

ter - num,      in ae - ter - - num,      in ae - ter - -

8      ter - num non con - fun - - dar,      in ae -

ter - num,      in ae - ter - - num,      in ae - ter - -

7      [6] 5

506

107

506

ter - num      non con - fun - dar,      in      ae -

num      non      con - fun - - - dar,      in      ae - ter - - - num

<sup>8</sup> ter - num      non con - fun - dar,      in      ae -

num      non      con - fun - - - dar,      in      ae - ter - - - num

6

6

108

510

The musical score consists of eight staves. The top four staves are treble clef, the bottom four are bass clef. The first two staves have dynamic markings **f**, **p**, and **fz**. The third staff has dynamic markings **fz**, **f**, and **fz**. The fourth staff has dynamic markings **fz**, **f**, and **fz**. The fifth staff has dynamic markings **f** and **f**. The sixth staff has dynamic markings **f** and **f**. The seventh staff has dynamic markings **f** and **f**. The eighth staff has dynamic markings **f** and **f**. The vocal parts are labeled with lyrics: "ter - num", "non", "con - fun - dar", "in te," in the first two staves; "non, non, non", "con - fun - dar", "in te," in the third staff; "ter - num", "non", "con - fun - dar", "in te," in the fourth staff; and "non, non, non", "con - fun - dar", "in te," in the fifth staff. The score concludes with a bass line featuring sixteenth-note patterns and a dynamic marking **tasto solo**.

ter - num      non      con - fun - dar,      in te,

non,      non,      non      con - fun - dar,      in te,

ter - num      non      con - fun - dar,      in te,

non,      non,      non      con - fun - dar,      in te,

6      [5]

tasto solo

515

Do - mi - ne, spe - ra - vi, non con - fun -  
 Do - mi - ne, spe - ra - vi, non con - fun -  
 Do - mi - ne, spe - ra - vi, non con - fun -  
 Do - mi - ne, spe - ra - vi, non con - fun -

520

fz ff

dar in ae - ter - num, ae - ter - - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - - num, non con - fun - dar, non con -

fz ff

<sup>8</sup> dar in ae - ter - num, ae - ter - - - num, non con - fun - dar, non con -

fz ff

dar in ae - ter - num, ae - ter - - - num, non con - fun - dar, non con -

fz ff

<sup>6</sup> 5 <sup>6</sup> 5 <sup>6</sup> 5 [7] 5 ff

526

fun - dar in ae - ter - - - num.

fun - dar in ae - ter - - - num.

<sup>8</sup> fun - dar in ae - ter - - - num.

fun - dar in ae - ter - - - num.

fun - dar in ae - ter - - - num.