

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

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Flauto II

Esser
Skala
Edition




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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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114 Te Deum

Allegro con spirito

fl 2

f

9

18

f

34

f

53

f

64

82

101

fz fz fz

127

f

9

9

4

4

11

11

19

2

Detailed description: This is a musical score for Flute 2, titled '114 Te Deum'. The tempo is 'Allegro con spirito'. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 9. The third staff begins at measure 18 and includes a 9-measure rest. The fourth staff begins at measure 34 and includes a 4-measure rest and a 9-measure rest. The fifth staff begins at measure 53 and includes a 4-measure rest. The sixth staff begins at measure 64 and includes an 11-measure rest. The seventh staff begins at measure 82 and includes an 11-measure rest. The eighth staff begins at measure 101 and includes three *fz* markings and a 19-measure rest. The ninth staff begins at measure 127 and includes a 2-measure rest. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a flat in the fifth staff and a sharp in the seventh staff.

136 *cresc.* **ff** **6** *p*

150 *fz* **4**

161 **4** *fz* *p* **3**

174 *fz*

181 **2** **ff** *fz* *fz*

191 **ff** *fz* *fz* *fz*

199 *fz*

207 *fz*

Te ergo quæsumus
tacet

Æterna fac

Tempo primo

fl 2

227 **f**

239 **fz**

254

269 **cresc.** **ff** **fz** **f** 18

298 **p** **f** **ff** 25 24

357 **f**

370

383

394 **f** 8

Detailed description: This is a musical score for Flute 2, spanning measures 227 to 394. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of **f** and a tempo marking of **Tempo primo**. The music features various dynamics including **fz**, **cresc.**, **ff**, **f**, **p**, and **ff**. There are several repeat signs with first and second endings. Measure numbers 18, 25, 24, and 8 are placed above the staff to indicate specific points in the piece. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

414

Musical staff 414: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a sharp sign.

426

Musical staff 426: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes a fermata over a quarter rest and a '7' above a quarter rest.

442

Musical staff 442: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a sharp sign.

454

Musical staff 454: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a sharp sign. Includes a '6' above a quarter rest.

470

Musical staff 470: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

480

Musical staff 480: Treble clef, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note with a flat sign.

491

Musical staff 491: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign.

502

Musical staff 502: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes a '3' above a quarter rest and a '7' above a quarter rest.

521

Musical staff 521: Treble clef, starting with a quarter note, followed by eighth notes, quarter notes, and a half note with a flat sign. Includes dynamic markings 'fz' and 'ff'.