

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Te Deum**  
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,  
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Flauto I*

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# 114 Te Deum

*Allegro con spirito*

*f*

9

18 *f* 9

34 *f* 9

53 *f*

64 11

82 11

101 *fz fz fz* 19

127 *f* 2 *f.* *f.*

137 *cresc.* **ff** *p*

151 **ff** *p*

161 *fz* *p*

174 *fz* *p*

182 **ff** *fz* *fz* *fz*

192 **ff** *fz* *fz* *fz*

200 **ff** *fz* *fz* *fz*

207 **ff** *fz* *fz* *fz*

Te ergo quæsumus  
*tacet*

# Æterna fac

Tempo primo

fl 1

227 2 8

*f*

239 *fz*

254

269 *cresc.* *ff* *fz* 18 *f*

299 25 *p* 24 *f* *ff*

358 *f*

371

383

394 8 *H*

Detailed description: This is a musical score for a single flute (fl 1) in 3/4 time, marked 'Tempo primo'. The score consists of ten staves of music, numbered 227 to 394. The key signature has one sharp (F#). The music features various dynamics including *f* (forte), *fz* (forzando), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *H* (marcato). There are several slurs and accents throughout. Measure numbers 2, 8, 18, 24, 25, and 8 are indicated above the staves. The notation includes eighth notes, quarter notes, and half notes, with some complex rhythmic patterns.

414

Musical staff 414: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign and a flat sign.

426

Musical staff 426: Treble clef, starting with a quarter rest, followed by eighth notes with flats, a bar line, a 7-measure rest, and then eighth notes.

442

Musical staff 442: Treble clef, starting with a quarter rest, followed by eighth notes, including a sharp sign.

454

Musical staff 454: Treble clef, starting with a 6-measure rest, followed by eighth notes, including a sharp sign.

470

Musical staff 470: Treble clef, starting with a quarter rest, followed by eighth notes, including flats and a sharp sign.

480

Musical staff 480: Treble clef, starting with a quarter rest, followed by eighth notes with flats, including a sharp sign.

491

Musical staff 491: Treble clef, starting with a quarter rest, followed by eighth notes, including flats and a sharp sign.

502

Musical staff 502: Treble clef, starting with a quarter rest, followed by eighth notes with a trill (*tr*) and a 3-measure rest, then eighth notes, a 7-measure rest, and eighth notes.

521

Musical staff 521: Treble clef, starting with a quarter rest, followed by eighth notes, including flats, and ending with a fermata. Dynamics markings **fz** and **ff** are present.