

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto I

Esser
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Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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114 Te Deum

Allegro con spirito

fag 1

f

11

22 **8** **f** **3** **f**

41 **9** **f**

59

68

80 **4**

94 **fz** **fz** **fz** **fz**

106 **2** **3** **p**

Detailed description: This is a musical score for Bassoon 1, titled '114 Te Deum' in 'Allegro con spirito' tempo. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 1, 11, 22, 41, 59, 68, 80, 94, and 106 marked at the beginning of their respective staves. The first staff starts with a dynamic marking of **f**. The second staff has a slur over measures 11-14. The third staff features an 8-measure rest followed by a **f** dynamic, and a 3-measure rest followed by another **f**. The fourth staff has a 9-measure rest followed by a **f**. The fifth staff contains sixteenth-note patterns. The sixth staff has a key signature change to one flat. The seventh staff has a 4-measure rest. The eighth staff has four **fz** (forzando) markings. The ninth staff has a 2-measure rest followed by a 3-measure rest, ending with a **p** (piano) dynamic marking.

120 Musical staff 120-131: Bass clef, 3/8 time signature. Starts with a triplet of eighth notes. Dynamics include *f*.

132 Musical staff 132-145: Bass clef, 2/4 time signature. Features a crescendo leading to *ff*, followed by a *p* dynamic.

146 Musical staff 146-158: Bass clef, 3/8 time signature. Includes a triplet of eighth notes.

159 Musical staff 159-172: Bass clef, 4/4 time signature. Dynamics include *fz* and *p*.

173 Musical staff 173-181: Bass clef, 3/8 time signature. Includes a triplet of eighth notes.

182 Musical staff 182-192: Bass clef, 3/8 time signature. Dynamics include *perd.*, *p*, *cresc.*, *ff*, *fz*, *fz*, *fz*, and *ff*.

193 Musical staff 193-203: Bass clef, 3/8 time signature. Dynamics include *fz*.

204 Musical staff 204-211: Bass clef, 3/8 time signature.

Te ergo quæsumus
tacet

Æterna fac

227 Tempo primo

fag 1 **f**

238

253

269 **fz fz fz f** 18

299 **p** 6 15 11

340 **p p cresc. f ff** 5

358 **f**

371 **f** 16

398

410 

427 

440 

453 

466 

479 

491 

503 

520 