

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Te Deum
HerEy 114

Hymn

*S, A, T, B (coro 1), S, A, T, B (coro 2), 2 fl, 2 ob, 2 cl (C), 2 fag,
2 clno (C), 3 trb, timp (C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi

Esser
Skala
Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



114 Te Deum

Allegro con spirito

vlc
b

f Solo

7 **Tutti**

15

22 **p** Solo **f** Tutti

33 **p** Solo **f** Tutti

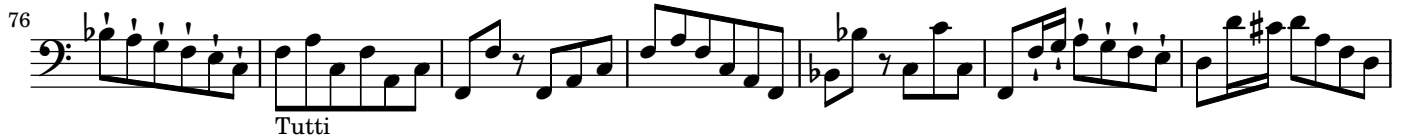
41 **f** Solo **Tutti**

56

63 Solo

69 **Tutti** Solo

Detailed description: This is a musical score for a bassoon part, marked 'Allegro con spirito'. The score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a forte (**f**) dynamic and a 'Solo' instruction. The second staff starts at measure 7 with a 'Tutti' instruction. The third staff is at measure 15. The fourth staff starts at measure 22 with a piano (**p**) dynamic for a 'Solo' section, followed by a forte (**f**) 'Tutti' section. The fifth staff starts at measure 33 with a piano (**p**) 'Solo' section and a forte (**f**) 'Tutti' section. The sixth staff starts at measure 41 with a forte (**f**) 'Solo' section and a 'Tutti' section. The seventh staff is at measure 56. The eighth staff starts at measure 63 with a 'Solo' instruction. The ninth staff starts at measure 69 with a 'Tutti' instruction and ends with a 'Solo' instruction. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

76  Tutti

83  Solo

90  fz Tutti

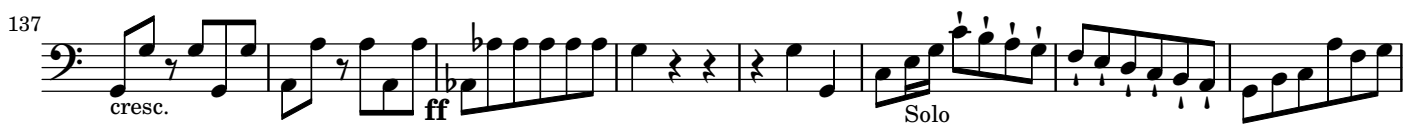
98  fz fz

103  fz Solo

109  p mf

119  p f Tutti

129  Solo Tutti

137  cresc. ff Solo

145 **p**

154 **cresc.** **f**

162 **f Tutti fz** **p pizz. Solo**

172

181 **p arco** **p arco** **ff** **3**

187 **fz Tutti fz fz ff**

194 **staccato**

201 **Solo**

207 **3** **3** **3**

Te ergo quæsumus

vlc
b

Adagio

p Solo

p

ten.

10

Æterna fac

227 *Tempo primo*

ulc
b

f Solo Tutti

233

239

245 Solo Tutti

252

259 Solo Tutti

266 *cresc.*

272 *ff* Solo

280 *p*

The image shows a musical score for the bassoon part of a piece titled 'Æterna fac'. The score is written in bass clef with a 3/4 time signature. It begins at measure 227 with the tempo marking 'Tempo primo'. The initial dynamics are 'ulc' (ultra-soft) and 'b' (basso). The first section, from measure 227 to 232, is marked 'Solo' and 'f' (forte). The second section, from measure 233 to 238, is marked 'Tutti'. The third section, from measure 239 to 244, is marked 'Solo'. The fourth section, from measure 245 to 251, is marked 'Tutti'. The fifth section, from measure 252 to 258, is marked 'Solo'. The sixth section, from measure 259 to 265, is marked 'Tutti'. The seventh section, from measure 266 to 271, is marked 'cresc.' (crescendo). The eighth section, from measure 272 to 279, is marked 'ff' (fortissimo) and 'Solo'. The final section, from measure 280 to 285, is marked 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

286

292

f **Tutti**

298

Solo **p** **cresc.**

306

316

sfp **sfp** **vlc**

325

pizz. **pp** **unisono arco**

333

f **p**

341

349

cresc. **f Tutti** **ff**

357

Musical staff 357: Bass clef, starting with a key signature change from one flat to two flats. The melody consists of eighth and sixteenth notes.

364

Musical staff 364: Bass clef, featuring a key signature change to one flat and a complex rhythmic pattern with many sixteenth notes.

371

Musical staff 371: Bass clef, continuing the melodic line with eighth and sixteenth notes.

378

Musical staff 378: Bass clef, featuring a key signature change to two flats and a melodic line of eighth notes.

385

Musical staff 385: Bass clef, continuing the melodic line with eighth and sixteenth notes.

392

Musical staff 392: Bass clef, continuing the melodic line with eighth and sixteenth notes.

399

Musical staff 399: Bass clef, continuing the melodic line with eighth and sixteenth notes.

406

Musical staff 406: Bass clef, continuing the melodic line with eighth and sixteenth notes.

413

Musical staff 413: Bass clef, continuing the melodic line with eighth and sixteenth notes, ending with a key signature change to one flat.

420



427



433



439



446



452



458



464



470



476

Musical staff 476: Bass clef, six measures of eighth-note patterns with various accidentals.

482

Musical staff 482: Bass clef, six measures of eighth-note patterns with various accidentals.

488

Musical staff 488: Bass clef, six measures of eighth-note patterns with various accidentals.

494

Musical staff 494: Bass clef, six measures of eighth-note patterns with various accidentals.

500

Musical staff 500: Bass clef, six measures of eighth-note patterns with various accidentals.

506

Musical staff 506: Bass clef, six measures of eighth-note patterns with various accidentals.

512

Musical staff 512: Bass clef, six measures of sixteenth-note patterns with accents. Includes the instruction "tasto solo" below the staff.

518

Musical staff 518: Bass clef, six measures of sixteenth-note patterns with accents. Includes the instruction "ff" at the end of the staff.

525

Musical staff 525: Bass clef, six measures of eighth-note patterns with accents and a triplet of sixteenth notes in the final measure.