

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphantias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

W Esser
S kala
E dition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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107 Reges Tharsis

Andante

vla

f

5

9

13

17

pp

21

f

25

pp

29

f

33

38

ff p pp

Musical notation for measures 38-42. Measure 38 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features a melodic line with a sharp sign and a dynamic marking of *ff*. Measures 39-40 show a block of chords with a dynamic marking of *p*. Measure 41 has a dynamic marking of *pp* and a sharp sign. Measure 42 continues the melodic line.

43

cresc. f

Musical notation for measures 43-46. Measure 43 has a sharp sign. Measure 44 has a dynamic marking of *cresc.*. Measure 45 has a dynamic marking of *f*. Measure 46 continues the melodic line.

47

Musical notation for measures 47-50. Measure 47 has a sharp sign. Measure 48 has a flat sign. Measure 49 has a sharp sign. Measure 50 has a flat sign and a dynamic marking of *fz*.

51

Musical notation for measures 51-54. Measure 51 has a sharp sign. Measure 52 has a flat sign. Measure 53 has a sharp sign. Measure 54 has a flat sign.

55

Musical notation for measures 55-58. Measure 55 has a sharp sign. Measure 56 has a flat sign. Measure 57 has a sharp sign. Measure 58 has a flat sign.

59

pp

Musical notation for measures 59-62. Measure 59 has a sharp sign. Measure 60 has a flat sign. Measure 61 has a sharp sign. Measure 62 has a flat sign and a dynamic marking of *pp*.

63

cresc. f

Musical notation for measures 63-66. Measure 63 has a sharp sign and a dynamic marking of *cresc.*. Measure 64 has a flat sign and a dynamic marking of *f*. Measure 65 has a sharp sign. Measure 66 has a flat sign.

67

f fz

Musical notation for measures 67-70. Measure 67 has a sharp sign. Measure 68 has a flat sign. Measure 69 has a sharp sign. Measure 70 has a flat sign and dynamic markings of *f* and *fz*.

71

p ff p perd.

Musical notation for measures 71-74. Measure 71 has a sharp sign and a dynamic marking of *p*. Measure 72 has a flat sign and a dynamic marking of *ff*. Measure 73 has a sharp sign and a dynamic marking of *p*. Measure 74 has a flat sign and a dynamic marking of *perd.*