

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphantias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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107 Reges Tharsis

Andante

trb 1

The musical score is written for a single trumpet (trb 1) in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 1, 9, 15, 26, 37, 46, 56, 64, and 70 indicated at the beginning of each staff. The music features various dynamics including *f*, *ff*, *pp*, *fz*, and *perd.*, as well as articulation marks like accents and slurs. There are also numerical markings (2, 3, 4) above the notes, likely indicating fingerings or breath marks. The score ends with a fermata over the final note.

1

9

15

26

37

46

56

64

70

f

f

ff

pp cresc. *f*

f *fz* *p* *f* *p* *perd.*