

# Eybler.

## Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Reges Tharsis**

HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),  
2 clno (B♭), 3 trb, timp (B♭–F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in B♭  
Timpani in B♭–F*

 **Esser  
Skala  
Edition**



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⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)  
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107 Reges Tharsis

Andante

1  
*clno (B♭)*

2  
*timp (B♭-F)*

**2** **4**

**2** **4**

**2** **4**

**11**

**16**

**28**

**10** **ff**

**10** **ff**

**4** **f**

**4** **f**

A musical score for three staves (Treble, Treble, Bass) showing measures 46 through 50. The score consists of three horizontal staves. The top two staves begin with a treble clef, and the bottom staff begins with a bass clef. Measure 46 starts with a brace over the first two staves. Measure 2 is indicated above the first staff, and measure 5 is indicated above the second staff. Measures 47 and 48 follow, with measure 5 indicated above the third staff. Measures 49 and 50 conclude the section.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 57 begins with a rest followed by eighth-note pairs in the treble and bass staves. Measure 58 starts with a rest, followed by eighth-note pairs in the treble and bass staves. Measure 59 begins with a rest, followed by eighth-note pairs in the treble and bass staves. Measure 60 begins with a rest, followed by eighth-note pairs in the treble and bass staves.

Musical score for piano, page 10, system 2. The score consists of three staves: Treble, Treble, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The dynamics are marked with 'f' (fortissimo) in several measures. The bass staff features a wavy line under the first note of the measure, indicating a grace note or装饰音.