

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Reges Tharsis**  
HerEy 107

Offertorium (Epiphantias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),  
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**Esser**  
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**Edition**



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# 107 Reges Tharsis

ob 2 *Andante*

**f**

4

7 **2**

12

16 *tr* **5** **f**

24

27 **f** **4**

34

37 **ff**

Detailed description: This is a musical score for Oboe 2, titled '107 Reges Tharsis'. The tempo is marked 'Andante'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (**f**) dynamic. The first staff (measures 1-3) features a melodic line starting on a half note. The second staff (measures 4-6) continues the melody with eighth notes and rests. The third staff (measures 7-9) includes a second ending bracket labeled '2' over a measure. The fourth staff (measures 10-11) continues the melodic flow. The fifth staff (measures 12-15) contains a trill (*tr*) and a measure with a fermata labeled '5'. The dynamic becomes forte (**f**) at the end of this staff. The sixth staff (measures 16-23) shows a melodic line with a dashed line indicating a breath mark. The seventh staff (measures 24-26) continues the melody. The eighth staff (measures 27-33) features a measure with a fermata labeled '4' and a forte (**f**) dynamic. The ninth staff (measures 34-36) continues the melodic line. The tenth staff (measures 37-40) concludes with a fortissimo (**ff**) dynamic.

40 **pp** *cresc.* **f**

46

49 **2**

54

57

61 **f** **2** *tr*

66

69 **fz**

72 **ff** **p** *perd.*