

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B \flat),
2 clno (B \flat), 3 trb, timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



107 Reges Tharsis

ob 2 Andante

4

7 2

12

16 tr 5 f

24

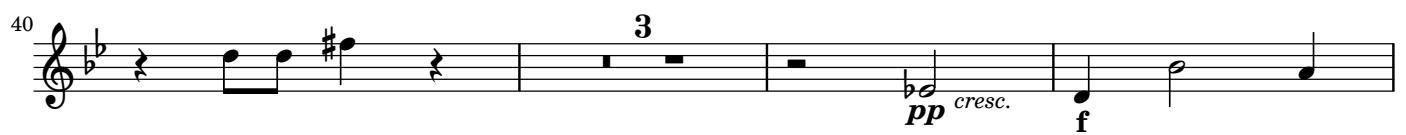
27 4 f

34

37 ff

The musical score consists of eight staves of music for oboe 2. The key signature is one flat, and the time signature varies between common time and 2/4 time. The score includes dynamic markings such as **f** (fortissimo) and **ff** (double fortissimo). Tempo markings include **Andante**. Measure numbers are indicated above the staff at various points: 4, 7, 12, 16, 24, 27, 34, and 37. Measure 16 features a trill. Measures 27 and 37 both end with a fermata.

40



3

pp *cresc.*

f

This measure begins with a dotted half note followed by a sixteenth-note pattern. The dynamic changes from *pp* to *cresc.* and then to **f**. Measure 3 ends with a fermata over the first note of the next measure.

46



This measure consists of a continuous sixteenth-note pattern starting with a dotted half note.

49

2



This measure features a sixteenth-note pattern with a fermata over the second note of the measure.

54



This measure contains a sixteenth-note pattern with various note heads and stems.

57

tr



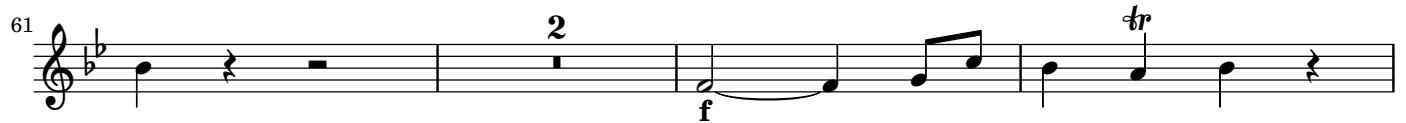
This measure shows a sixteenth-note pattern with a trill instruction (*tr*) over the last two notes.

61

2

f

tr



This measure includes a sixteenth-note pattern with a dynamic change to **f** and a trill instruction (*tr*) over the last note.

66



This measure features a sixteenth-note pattern with slurs and grace notes.

69

fz



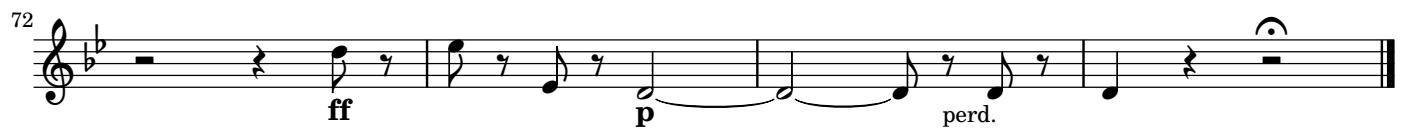
This measure contains a sixteenth-note pattern with a dynamic change to *fz*.

72

ff

p

perd.



This measure shows a sixteenth-note pattern with dynamics changing from **ff** to **p** and a performance instruction *perd.* (perdurable).