

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphantias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	568 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 17 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F24.St.Peter.E151(II)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1827
	<i>RISM ID</i>	654000117
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328853
	<i>Notes</i>	four manuscript parts: fl (by Anton Diabelli), 3 trb (by Joseph Greipel)

- C1** *Library* A-Wn
Shelfmark HK.2145
Category print
Date 1827
RISM ID 991018074
License public domain
URL <https://data.onb.ac.at/rec/AC14328852>
Notes full score; Tobias Haslinger, Wien, plate number 5047
- C2** *Library* A-Wn
Shelfmark F24.St.Peter.E151(II)
Category print
Date 1827
RISM ID 654000117
License public domain
URL <https://data.onb.ac.at/rec/AC14328853>
Notes 18 parts (S, A, T, B, ob 1, ob 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5050
- E1** *Library* A-Wn
Shelfmark MS7845-4°/10
Category print not used for this edition
Date 1928
RISM ID not available
License public domain
URL <https://data.onb.ac.at/rec/AC09173367>
Notes conductor's score; Anton Böhm & Sohn, Augsburg–Wien, plate number 6847

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Parts for fl and trb are later additions, only appearing in B1 . Parts for cor are included in C1 and C2 and thus have likely been sanctioned by Eybler.
24	vla	last ♪ in C1 : g'8
38	fag 1	1st ♭ in C1 and C2 : e♭'2
50	fag 2	3rd ♭ in C1 and C2 : b♭4
69	trb 3	1st ♭ in B1 : f4

Acknowledgements

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Lyrics

Reges Tharsis et insulae munera offerent,
reges Arabum et Saba dona adducent,
et adorabunt eum omnes reges terrae,
omnes gentes servient ei.
(Psalms 72(71):10–11)

3

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

8 re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

5

Musical score for the first system, measures 5-6. It includes a vocal line and piano accompaniment in G minor.

Musical score for the second system, measures 7-8. It includes a vocal line and piano accompaniment in G minor.

Musical score for the third system, measures 9-10. It includes a vocal line and piano accompaniment in G minor.

Musical score for the fourth system, measures 11-12. It includes a vocal line and piano accompaniment in G minor.

mu - ne - ra of - fe - rent, do - na ad - du - cent,

Musical score for the fifth system, measures 13-14. It includes a vocal line and piano accompaniment in G minor.

mu - ne - ra of - fe - rent, do - na ad - du - cent,

Musical score for the sixth system, measures 15-16. It includes a vocal line and piano accompaniment in G minor.

mu - ne - ra of - fe - rent, do - na ad - du - cent,

Musical score for the seventh system, measures 17-18. It includes a vocal line and piano accompaniment in G minor.

mu - ne - ra of - fe - rent, do - na ad - du - cent,

Musical score for the eighth system, measures 19-20. It includes a vocal line and piano accompaniment in G minor.

Musical score for the ninth system, measures 21-22. It includes a vocal line and piano accompaniment in G minor.

7 4 6 6 8 7
[5] [5]

9

Musical notation for the first system, measures 9-10. It includes a vocal line and piano accompaniment in G minor.

Musical notation for the second system, measures 9-10. It includes piano accompaniment for the right and left hands.

Empty musical staff for the third system.

Musical notation for the third system, measures 9-10. It includes piano accompaniment for the right and left hands.

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

Musical notation for the fourth system, measures 9-10. It includes a vocal line and piano accompaniment.

re - ges A - rabum et Sa - ba do - na ad -

Musical notation for the fifth system, measures 9-10. It includes a vocal line and piano accompaniment.

Empty musical staff for the sixth system.

of - fe-rent,

Musical notation for the seventh system, measures 9-10. It includes a vocal line and piano accompaniment.

Musical notation for the eighth system, measures 9-10. It includes piano accompaniment for the right and left hands.

11

mu - ne - ra of - fe-rent, et do - na ad-du - cent,

du - cent, re - ges

mu - ne - ra of - fe-rent, et do - na ad-du - cent, re - ges

mu - ne - ra of - fe-rent, et do - na ad-du - cent,

mu - ne - ra of - fe-rent, et do - na ad-du - cent,

mu - ne - ra of - fe-rent, et do - na ad-du - cent,

13

The first system consists of three staves. The top staff is a vocal line in G major with a treble clef, featuring a melodic line with a slur over the first two measures. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, providing harmonic support.

The second system continues the musical piece with three staves. The vocal line and piano accompaniment maintain the same melodic and harmonic structure as the first system.

The third system shows the vocal line and piano accompaniment continuing their respective parts.

The fourth system features a more complex piano accompaniment with six staves, including a grand staff (treble and bass clefs) and a lower bass staff, providing a rich harmonic texture.

The fifth system includes the vocal line and piano accompaniment. The lyrics "re - ges Thar - sis, re - ges A - ra-bum et" are written below the vocal staff.

The sixth system continues the vocal and piano parts. The lyrics "Thar - sis, re - ges A - ra-bum et Sa - ba," are written below the vocal staff.

The seventh system shows the vocal line and piano accompaniment. The lyrics "Thar - sis, re - ges A - rabum, re - ges" are written below the vocal staff.

The eighth system includes the vocal line and piano accompaniment. The lyrics "re - ges Thar - sis, re - ges A - ra-bum et" are written below the vocal staff.

The ninth system concludes the page with the vocal line and piano accompaniment. The lyrics "re - ges Thar - sis, re - ges A - ra-bum et" are written below the vocal staff. The system ends with a double bar line and a 7/4 time signature.

17

Musical notation for the first system, measures 17-18. It consists of three staves: two treble clefs and one bass clef. The notes are mostly rests with a fermata over the first measure of each staff.

Musical notation for the second system, measures 17-18. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The notes are mostly rests with a fermata over the first measure of each staff.

Musical notation for the third system, measures 17-18. It consists of two staves: one treble clef and one bass clef. Both staves contain rests with a fermata over the first measure.

Musical notation for the fourth system, measures 17-18. It consists of three staves: two treble clefs and one bass clef. The top two staves have a piano (*pp*) dynamic marking and contain complex rhythmic patterns. The bottom staff has a piano (*pp*) dynamic marking and contains a simpler melodic line.

Musical notation for the fifth system, measures 17-18. It consists of one treble clef staff with a *cent.* dynamic marking and a fermata over the first measure.

Musical notation for the sixth system, measures 17-18. It consists of one treble clef staff with a *cent.* dynamic marking and a fermata over the first measure.

Musical notation for the seventh system, measures 17-18. It consists of one treble clef staff with a *cent.* dynamic marking and a fermata over the first measure.

Musical notation for the eighth system, measures 17-18. It consists of one bass clef staff with a *cent.* dynamic marking and a fermata over the first measure.

Musical notation for the ninth system, measures 17-18. It consists of one bass clef staff with a piano (*pp*) dynamic marking and a *Solo* instruction. The staff contains a melodic line with a fermata over the first measure.

19

System 1: Treble clef, Bass clef. Two measures with bar lines. The staves are mostly empty, with a few horizontal lines indicating rests or empty space.

System 2: Treble clef, Bass clef. Two measures with bar lines. The staves are mostly empty, with a few horizontal lines indicating rests or empty space.

System 3: Bass clef. Two measures with bar lines. The staff is mostly empty, with a few horizontal lines indicating rests or empty space.

System 4: Treble clef, Bass clef. Two measures with bar lines. This system contains active musical notation. The treble clef staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and slurs. The bass clef staff has a more rhythmic accompaniment with eighth notes and rests.

System 5: Treble clef, Bass clef. Two measures with bar lines. The staves are mostly empty, with a few horizontal lines indicating rests or empty space.

System 6: Bass clef. Two measures with bar lines. This system contains active musical notation in the bass clef, featuring eighth notes and slurs. The notes are: $\#C_2$, D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

21

f

f

f

f

f

f

f

f

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe - rent,

f Tutti

6/5] 4 7/4 7/4 7/4

23

Re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

Re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

6
5
b

#

7
4

7
#

b

25

mu - ne - ra of - fe - rent, do - na ad - du - cent

mu - ne - ra of - fe - rent, do - na ad - du - cent

mu - ne - ra of - fe - rent, do - na ad - du - cent

mu - ne - ra of - fe - rent, do - na ad - du - cent

5 - 6 4 [5] #

27

re - - - ges, et ad - o - ra - bunt

re - - - ges, et ad - o - ra - bunt

8 re - - - ges, et ad - o - ra - bunt

re - - - ges, et ad - o - ra - bunt

6 # pp Solo 16

29

e - - - um, et ad - o - ra - bunt

e - - - um, et ad - o - ra - bunt

e - - - um, et ad - o - ra - bunt

e - - - um, et ad - o - ra - bunt

b6

6

6]

31

fag 1
f

f

f

e - - - um o - mnes, o - mnes re - ges ter - rae,
e - - - um o - mnes, o - mnes
e - - - um o - mnes, o - mnes re - ges ter - rae,
e - - - um o - mnes, o - mnes re - ges

f Tutti 10 10 10 10 6 6

33

o - mnes, o - mnes re - ges ter - rae, o - mnes

re - ges ter - rae, o - mnes, o - mnes re - ges ter - rae,

o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes ser - vi-ent

ter - rae, o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes

10 10 10 $\frac{6}{8}$

35

gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes
o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i,
e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent
ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes

8

6

37

f

ff

gen - tes ser - vi - ent e - i, ser - vi - ent e - - - i, o - mnes

ff

o - mnes gen - tes ser - vi - ent e - - - i, o - mnes

ff

e - i, o - mnes gen - tes ser - vi - ent e - - - i, o - mnes

ff

ser - vi - ent e - i, ser - vi - ent e - - - i, o - mnes

♭ 6 5 - 6 6 #

39

ff

ff

ff

a 2
ff

ff

ff

ff

ff

ff

p

p

p

gen - tes, o - mnes gen - tes ser - vi - ent, ser - vi - ent

gen - tes, o - mnes gen - tes ser - vi - ent

gen - tes, o - mnes gen - tes ser - vi - ent, ser - vi - ent

gen - tes, o - mnes gen - tes ser - vi - ent e -

ff

p Solo

42

Two treble clefs and one bass clef. All staves contain whole rests.

Two treble clefs and two bass clefs. All staves contain whole rests.

One treble clef and one bass clef. Both staves contain whole rests.

Two treble clefs and one bass clef. *pp* dynamic marking. Complex rhythmic patterns with many sixteenth notes.

Four vocal staves and one bass line. Lyrics: "e - - i, ser - - vi - ent e - - -". *pp* dynamic marking. Guitar chord diagrams: 5, 6, 5, 6.

46

in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et

in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et

in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et

in - su-lae mu - ne-ra of - fe - rent, re - ges A - ra-bum et

7 7 7 b 6 5 4

4 3 4 b 5 b

48

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

7 7 6 7 4 - 6

50

do - na ad - du - cent,

do - na ad - du - cent, re - ges Thar - sis et

do - na ad - du - cent,

do - na ad - du - cent, re - ges

6 [5] 8 6 7 5 3 4 2 - 6

52

First system of musical notation, measures 52-53. It features vocal staves and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes a bass line with chords and a treble line with chords.

Second system of musical notation, measures 54-55. It features vocal staves and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords.

Third system of musical notation, measures 56-57. It features vocal staves and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords.

Fourth system of musical notation, measures 58-59. It features vocal staves and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords.

Fifth system of musical notation, measures 60-61. It features vocal staves and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords.

Sixth system of musical notation, measures 62-63. It features vocal staves and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords.

Seventh system of musical notation, measures 64-65. It features vocal staves and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords.

Eighth system of musical notation, measures 66-67. It features vocal staves and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords.

Ninth system of musical notation, measures 68-69. It features vocal staves and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords.

re - ges A - rabum et
 in - su-lae mu - ne-ra of - ferent,
 re - ges
 Thar - sis et in - su-lae mu - ne-ra of - ferent,
 6 6 6 6
 b

54

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent, et

mu - ne - ra of - fe - rent, et

A - ra - bum et Sa - ba do - na ad - du - cent,

mu - ne - ra of - fe - rent, et

46 [6] 46 - b 7

56

do - na ad - du - cent, re - ges Thar - sis,

do - na ad - du - cent, re - ges Thar - sis,

do - na ad - du - cent, re - ges Thar - sis,

do - na ad - du - cent, re - ges Thar - sis,

do - na ad - du - cent, re - ges Thar - sis, re - ges

do - na ad - du - cent, re - ges Thar - sis, re - ges

do - na ad - du - cent, re - ges Thar - sis, re - ges

6 6 5 7
4 [3]

58

First system of musical notation, starting at measure 58. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, continuing the vocal line and piano accompaniment from the first system.

Third system of musical notation, continuing the vocal line and piano accompaniment.

Fourth system of musical notation, continuing the vocal line and piano accompaniment.

re - ges A - ra-bum et Sa - - ba, et Sa - ba

Fifth system of musical notation, including the vocal line and piano accompaniment.

re - ges A - ra-bum et Sa - ba do - - -

Sixth system of musical notation, including the vocal line and piano accompaniment.

A - ra-bum et Sa - ba, et Sa - - ba

Seventh system of musical notation, including the vocal line and piano accompaniment.

A - ra-bum, re - ges A - ra-bum et Sa - ba

Eighth system of musical notation, including the vocal line and piano accompaniment.

Ninth system of musical notation, primarily piano accompaniment. It includes a bass line with figured bass notation: 7, 6, 6, and b5.

60

do - - na ad - du - - - cent, et

- - na ad - du - - - cent, et

do - na ad - du - - - cent, et

do - na ad - du - - - cent, et

6 6 5

4 3

pp Solo

62

ad - o - ra - bunt e - - um o - mnes re - ges ter - - rae, et

ad - o - ra - bunt e - - um o - mnes re - ges ter - - rae, et

ad - o - ra - bunt e - - um o - mnes re - ges ter - - rae, et

ad - o - ra - bunt e - - um o - mnes re - ges ter - - rae, et

[6] 6]

64

f *tr*

f *tr*

f *tr*

f *tr*

f ser - vi - ent e - i o - mnes gen - - - tes. Al - le -

f ser - vi - ent e - i o - mnes gen - ent - - - tes. Al - le -

f ser - vi - ent e - i o - mnes gen - ent - - - tes. Al - le -

f ser - vi - ent e - i o - mnes gen - ent - - - tes. Al - le -

f Tutti

66

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

68

Musical score for the first system, measures 68-70. It includes a vocal line and piano accompaniment.

Musical score for the second system, measures 71-73. It includes a vocal line and piano accompaniment.

Musical score for the third system, measures 74-75. It includes a vocal line and piano accompaniment.

Musical score for the fourth system, measures 76-78. It includes a vocal line and piano accompaniment.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 7 7

Musical score for the fifth system, measures 79-81. It includes a vocal line and piano accompaniment.

70

Musical score for measures 70-72. The score includes piano (p), violin (vln), and vocal parts. Dynamics range from *fz* (forzando) to *ff* (fortissimo). The piano part features complex rhythmic patterns and trills. The vocal parts have lyrics in Italian.

Lyrics:
 lu-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
 lu-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

Performance markings:
 vlc (Violino Concerto)
 Solo
ff Tutti

Measure numbers: 6, 6, 6, 5, 40, 8

