

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphanias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B \flat),
2 clno (B \flat), 3 trb, timp (B \flat -F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fag	bassoon
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola
vlc	violoncello

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	568 (3)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1807
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 17 pages
B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F24.St.Peter.E151(II)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1827
	<i>RISM ID</i>	654000117
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328853
	<i>Notes</i>	four manuscript parts: fl (by Anton Diabelli), 3 trb (by Joseph Greipel)

C1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	HK.2145
	<i>Category</i>	print
	<i>Date</i>	1827
	<i>RISM ID</i>	991018074
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328852
	<i>Notes</i>	full score; Tobias Haslinger, Wien, plate number 5047
C2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F24.St.Peter.E151(II)
	<i>Category</i>	print
	<i>Date</i>	1827
	<i>RISM ID</i>	654000117
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14328853
	<i>Notes</i>	18 parts (S, A, T, B, ob 1, ob 2, fag 1, fag 2, cor 1, cor 2, clno 1, clno 2, timp, vl 1, vl 2, vla, vlc/b, org); Tobias Haslinger, Wien, plate number 5050
E1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	MS7845-4°/10
	<i>Category</i>	print not used for this edition
	<i>Date</i>	1928
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC09173367
	<i>Notes</i>	conductor's score; Anton Böhm & Sohn, Augsburg–Wien, plate number 6847

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	-	Parts for fl and trb are later additions, only appearing in B1 . Parts for cor are included in C1 and C2 and thus have likely been sanctioned by Eybler.
24	vla	last ♩ in C1 : g'8
38	fag 1	1st ♪ in C1 and C2 : e♭'2
50	fag 2	3rd ♪ in C1 and C2 : b♭4
69	trb 3	1st ♪ in B1 : f4

Acknowledgements

Permission of the Schottenstift Abbey Archive to use their archival materials for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining these documents; the staff of the Austrian National Library for support; and Dr. Reinhold Kainhofer for his previous work on the Eybler Edition.

Lyrics

Reges Tharsis et insulae munera offerent,
reges Arabum et Saba dona adducent,
et adorabunt eum omnes reges terrae,
omnes gentes servient ei.
(Psalms 72(71):10–11)

107 Reges Tharsis

1

Andante

Flauto

Oboe I, II

Fagotto I, II

*Corno I, II
in B♭*

*Clarino I, II
in B♭*

I, II

Trombone

III

*Timpani
in B♭-F*

I

Violino

II

Viole

Soprano

Alto

Tenore

Basso

*Organo,
Violoncello
e Bassi*

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,
 re - ges A - ra-bum et Sa - ba do - na ad - du - cent,
 8 re - ges A - ra-bum et Sa - ba do - na ad - du - cent,
 re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

5

mu - ne - ra of - fe - rent, do - na ad - du - cent,

mu - ne - ra of - fe - rent, do - na ad - du - cent,

8 mu - ne - ra of - fe - rent, do - na ad - du - cent,

mu - ne - ra of - fe - rent, do - na ad - du - cent,

7 4 6 6 5 8 6 7 5

Musical score page 4, featuring six staves of music. The top two staves are treble clef with a key signature of one flat. The third staff is bass clef with a key signature of one flat. The fourth staff is bass clef with a key signature of one flat. The fifth staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat.

The music consists of two systems separated by a vertical bar line. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign and continues with a bass clef staff.

Lyrics are present in the bottom staff of the second system:

re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,
re - ges Thar - sis et in - su-lae mu - ne-ra

Measure numbers 8, 6, 46, 6, and 6 are indicated below the staff.

re - ges A - ra-bum et Sa - ba do - na ad - du - cent,
re - ges A - rabum et Sa - ba do - na ad -
of - fe-rent,

11

mu - ne - ra of - fe-rent, et do - na ad-du - cent,
f
du - cent, re - ges

8 mu - ne - ra of - fe-rent, et do - na ad-du - cent, re - ges

mu - ne - ra of - fe-rent, et do - na ad-du - cent,

[6] 5

13

re - ges Thar - sis, re - ges A - ra-bum et

Thar - sis, re - ges A - ra-bum et Sa - ba,

Thar - sis, re - ges A - ra-bum, re - ges

re - ges Thar - sis, re - ges A - ra-bum et

15

Sa - ba do - - - na ad - du - -

et Sa - ba do - - na ad - du - -

A - rabum et Sa - ba do - - na ad - du - -

Sa - - - - ba, et Sa - ba do - - na ad - du - -

$\text{h} \frac{6}{5}$ 6 $\text{b} \frac{5}{4}$ 6 6 [5]

19

6 6 5

21

f

f

f

f

f

f

f

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe - rent,

f Tutti

6] 5] 4] 3] 2] 1]

23

f

f

B

B

B

B

f

Re - ges A - ra-bum et Sa - ba do - na ad - du - cent,
Re - ges A - ra-bum et Sa - ba do - na ad - du - cent,

6
5
#

7
7
b

<img alt="Musical score page 12, system 23. The score consists of eight staves. The top two staves are treble clef, dynamic f. The third staff is bass clef, dynamic ff. The fourth staff is bass clef, dynamic B. The fifth staff is bass clef, dynamic B. The sixth staff is bass clef, dynamic B. The seventh staff is bass clef, dynamic B. The eighth staff is bass clef, dynamic B. Measures 1-4 show various note patterns. Measures 5-8 show sixteenth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show eighth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns. Measures 49-52 show eighth-note patterns. Measures 53-56 show eighth-note patterns. 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25

mu - ne-ra of - fe-rent, do - na ad - du - cent

mu - ne-ra of - fe-rent, do - na ad - du - cent

mu - ne-ra of - fe-rent, do - na ad - du - cent

mu - ne-ra of - fe-rent, do - na ad - du - cent

5 - 6 [5] b

27

Music score page 27. The score consists of eight staves. The top four staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom four staves begin with a bass clef, a key signature of one flat (B-flat), and a common time signature. The vocal parts (treble and bass) sing the lyrics "re - - - ges, et ad - o - ra - - bunt" in three-line measures. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns. Dynamics such as **f**, **z**, **pp**, **p**, and **p** are indicated throughout the piece.

lyrics:

- re - - - ges, et ad - o - ra - - bunt
- re - - - ges, et ad - o - ra - - bunt
- re - - - ges, et ad - o - ra - - bunt
- re - - - ges, et ad - o - ra - - bunt

dynamics:

- f**
- z**
- pp**
- p**
- p**
- pp Solo**

29

e - - - um, et ad - o - ra - bunt

e - - - um, et ad - o - ra - bunt

e - - - um, et ad - o - ra - bunt

e - - - um, et ad - o - ra - bunt

b6 6 6]

33

o - mnes, o - mnes re - ges ter - rae, o - mnes
re - ges ter - rae, o - mnes, o - mnes re - ges ter - rae,
8 o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes ser - vi-ent
ter - rae, o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes

$\frac{10}{10} \frac{10}{10} \frac{10}{10} \frac{6}{6} \frac{6}{6}$

35

gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes

o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i,

e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent

ser - vi-ent e - i, o - mnes gen - tes ser - vi-ent e - i, o - mnes gen - tes

\sharp_b

42

pp

pp

pp

e - - - i, ser - - - vi - ent e - - -

e - - - i, ser - - - vi - ent e - - -

e - - - i, ser - - - vi - ent e - - -

i, ser - - - vi - ent e - - -

pp

5
6
5
6

46

in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et

in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et

8 in - su-lae mu - ne-ra of - fe-rent, re - ges A - ra-bum et

in - su-lae mu - ne-ra of - fe - rent, re - ges A - ra-bum et

7 3 7 b 6 5

48

Sa - ba do - na ad-du - cent, mu - ne - ra of - fe - rent,

Sa - ba do - na ad-du - cent, mu - ne - ra of - fe - rent,

Sa - ba do - na ad-du - cent, mu - ne - ra of - fe - rent,

Sa - ba do - na ad-du - cent, mu - ne - ra of - fe - rent,

$\frac{7}{4}$ $\frac{7}{4}$ \flat

$\frac{7}{4}$ $\frac{4}{4}$ $-$ $\frac{6}{4}$

50

The musical score consists of six staves of music. The top three staves are treble clef, the bottom three are bass clef. The key signature is one flat. Measure 50 starts with a forte dynamic. The vocal line has sustained notes and eighth-note patterns. The piano accompaniment features chords and eighth-note patterns. Measures 51-52 show more eighth-note patterns and sustained notes. Measures 53-54 continue with eighth-note patterns and sustained notes. Measures 55-56 show eighth-note patterns and sustained notes. Measures 57-58 show eighth-note patterns and sustained notes. Measures 59-60 show eighth-note patterns and sustained notes. Measures 61-62 show eighth-note patterns and sustained notes. Measures 63-64 show eighth-note patterns and sustained notes. Measures 65-66 show eighth-note patterns and sustained notes. Measures 67-68 show eighth-note patterns and sustained notes. Measures 69-70 show eighth-note patterns and sustained notes. Measures 71-72 show eighth-note patterns and sustained notes. Measures 73-74 show eighth-note patterns and sustained notes. Measures 75-76 show eighth-note patterns and sustained notes. Measures 77-78 show eighth-note patterns and sustained notes. Measures 79-80 show eighth-note patterns and sustained notes. Measures 81-82 show eighth-note patterns and sustained notes. Measures 83-84 show eighth-note patterns and sustained notes. Measures 85-86 show eighth-note patterns and sustained notes. Measures 87-88 show eighth-note patterns and sustained notes. Measures 89-90 show eighth-note patterns and sustained notes. Measures 91-92 show eighth-note patterns and sustained notes. Measures 93-94 show eighth-note patterns and sustained notes. Measures 95-96 show eighth-note patterns and sustained notes.

do - na ad - du - cent,
do - na ad - du - cent, re - ges Thar - sis et
do - na ad - du - cent,
do - na ad - du - cent, re - ges

6 [5] 8 6 5 3 4 2 - 6

52

The musical score consists of ten staves of music. The first five staves are in common time (indicated by 'C') and the last five are in 13/8 time (indicated by '13'). The key signature is one flat throughout. The vocal parts include soprano, alto, tenor, bass, and a basso continuo part indicated by a bass clef and a 'b' (flat). The lyrics are in Latin and are distributed across the vocal parts.

re - ges A - rabum et
in - su-lae mu - ne-ra of - fe-rent,
re - ges
Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

6
b5

54

Sa - ba do - na ad - du - cent, mu - ne - ra of - fe-rent, et

A - ra-bum et Sa - ba do - na ad - du - cent, mu - ne - ra of - fe-rent, et

$\frac{6}{5}$

56

do - na ad - du - cent, re - - ges Thar - sis,
do - na ad - du - cent, re - ges Thar - sis,
re - - ges Thar - sis, re - - ges
do - na ad - du - cent, re - ges Thar - sis, re - - ges

f

6 6 5 [3] 7

58

re - ges A - ra-bum et Sa - - - ba, et Sa - ba

re - ges A - ra-bum et Sa - ba do - - -

A - ra-bum et Sa - ba, et Sa - - - ba

A - rabum, re - ges A - ra-bum et Sa - ba

60

do - na ad - du - cent, et
do - na ad - du - cent, et
do - na ad - du - cent, et

pp

pp

pp

pp

pp Solo

62

cresc.

cresc.

cresc.

ad - o - ra - bunt e - - - um o - mnes re - ges ter - - rae, et
cresc.

ad - o - ra - bunt e - - - um o - mnes re - ges ter - - rae, et
cresc.

8 ad - o - ra - bunt e - - - um o - mnes re - ges ter - - rae, et
cresc.

ad - o - ra - bunt e - - - um o - mnes re - ges ter - - rae, et
cresc.

[6]

66

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

8 9 6 5 [6] 5 9 8 3

68

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

f

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

8

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

A page from a musical score for orchestra and choir, page 70. The score consists of ten staves. The top six staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The bottom four staves represent the choir. The vocal parts are: Alto, Tenor, Bass, and Soprano. The music is in common time, with a key signature of one flat. The score includes dynamic markings such as fz (fortissimo), ff (fortissimo), p (pianissimo), and f (forte). The vocal parts sing the phrase "al - le - lu - ja," which is repeated multiple times. The score concludes with a forte dynamic (ff) and the word "Tutti".

