

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphantias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Flauto

Esser
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Edition



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 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
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107 Reges Tharsis

Andante

f

5

10

13

17

f

25

32

f

35

38

ff

Detailed description: This is a musical score for a piece titled "107 Reges Tharsis". The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Andante". The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. Measure numbers 5, 10, 13, 17, 25, 32, 35, and 38 are indicated at the start of their respective staves. The piece concludes with a dynamic marking of *ff* (fortissimo) at measure 38.

41 **3**
pp cresc. **f**

47

50 **4**

56

59 **2**

64 **f** *tr*

67

70 **p** **ff**

73 **p** *perd.*