

# Eybler.

# Proprium missæ.

Joseph Leopold Edler von  
**Eybler**

**Reges Tharsis**  
HerEy 107

Offertorium (Epiphantias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),  
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto II*

**Esser**  
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**Edition**



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# 107 Reges Tharsis

Andante

fag 2 Musical notation for measures 1-4. Bass clef, key signature of two flats, common time. Measure 1 starts with a forte (f) dynamic. The melody consists of quarter and eighth notes.

5 Musical notation for measures 5-8. Continuation of the melody with various rhythmic values and rests.

9 Musical notation for measures 9-12. Includes a whole rest in measure 9 and a half rest in measure 10.

13 Musical notation for measures 13-16. Continuation of the melodic line.

17 Musical notation for measures 17-22. Measure 17 has a whole rest. Measure 18 has a triplet of eighth notes. Measure 20 has a forte (f) dynamic. Measure 22 has a sharp sign on the final note.

23 Musical notation for measures 23-26. Includes a whole rest in measure 23 and a half rest in measure 24.

27 Musical notation for measures 27-33. Measure 27 has a whole rest. Measure 28 has a fourth note. Measure 30 has a forte (f) dynamic. Measure 33 has a sharp sign on the final note.

34 Musical notation for measures 34-36. Continuation of the melodic line.

37 Musical notation for measures 37-40. Measure 37 has a sharp sign on the first note. Measure 39 has a fortissimo (ff) dynamic. Measure 40 has a sharp sign on the final note.

41 **3**  
*pp cresc. f*

47

50

53

57

61 **2**  
*f*

66

69 *fz*

72 *ff p perd.*