

Eybler.

Proprium missæ.

Joseph Leopold Edler von
Eybler

Reges Tharsis
HerEy 107

Offertorium (Epiphaniæ)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto I

Esser
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Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-proprium-missae](https://github.com/edition-esser-skala/eybler-proprium-missae)
v2024.03.0, 2024-03-28 (62ee5bae9df5a50224e77cf073e11e10ed6bbe91)



107 Reges Tharsis

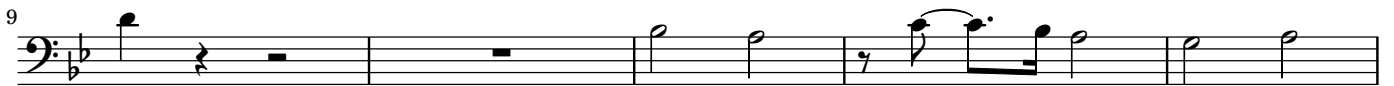
Andante

fag 1  **f**

Musical notation for measures 1-4, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole note chord. The following measures contain eighth and quarter notes. A dynamic marking of **f** is placed below the first measure.

5 

Musical notation for measures 5-8, featuring eighth and quarter notes with some slurs.

9 

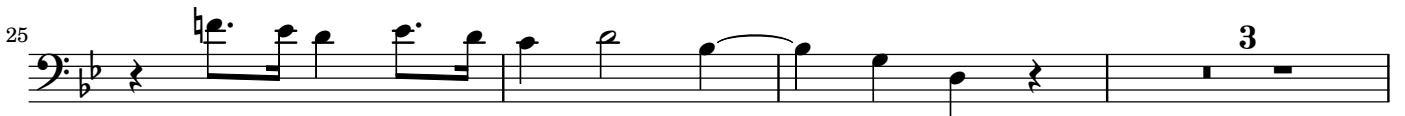
Musical notation for measures 9-13, including a half note, a whole note, and quarter notes.

14 

Musical notation for measures 14-17, featuring quarter notes and eighth notes.

18  **f**

Musical notation for measures 18-24, including a triplet of eighth notes and quarter notes. A dynamic marking of **f** is placed below the first measure of this system.

25  3

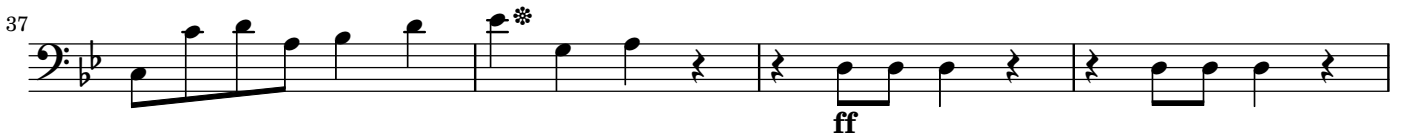
Musical notation for measures 25-30, featuring quarter notes and eighth notes, with a triplet of eighth notes at the end.

31  **f**

Musical notation for measures 31-33, including quarter notes and eighth notes. A dynamic marking of **f** is placed below the first measure of this system.

34 

Musical notation for measures 34-36, featuring quarter notes and eighth notes.

37  **ff**

Musical notation for measures 37-40, including quarter notes and eighth notes. A dynamic marking of **ff** is placed below the first measure of this system. An asterisk (*) is placed above the first note of measure 38.

41 **3**
pp cresc. f

47

50

53

57

61 **2**
f

66

69 *fz ff*

73 *p perd.*