

# Cantorey. Perf: materials.

Franz  
**Schubert**

**Magnificat**  
D 486

*org*

edited by Wolfgang Esser-Skala  
*Organo (basso continuo realizzato)*

Esser  
Skala  
Edition



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# Magnificat

Allegro maestoso

*org*

**ff**

2 6 6 4 3 6 6 5 6 5 6 2

6 6 3 [6] 4 3 6 6 5 6 4 # 5 6 5 6 5 6

11 6 4 3 6 7 3 5 6 7 5 6 4 3

15 6 4 3 6 7 3 5 6 7 5 6 4 3

19 5 6 4 3 2 6 7 6 5 4 3 6 6 4 3 5 4 6

24 4 3 2 5 6 4 3 b 6 4 6 5 6 f 6 6 5 4 3 2 5 7 6

31

4 6 4 3 b7 4 # [b] 6 4 3 5 2 4 [6] 3 5 4 3 #5 2 -

36

4 6 7 6 f 6 2 6 6 3 4 3 6 6 6

42

b5 6 4 # 6 5 6 #

46

6 h4 7 5 6 4 3

50

6 5 6 5 -

54

4 3 7 6 7 8 6 6 7 8 6 5 6 5 5

# Depositum potentes

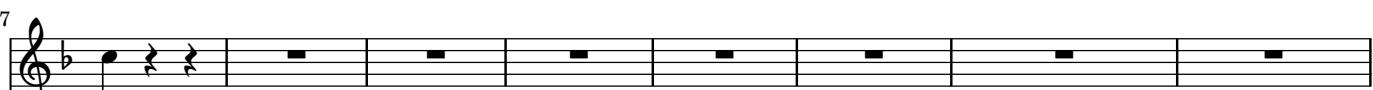
59 *Andante*

*ob* 

*org* 

2 6      6      5      8       $\frac{\#}{3}$  6       $\frac{6}{4}$       4

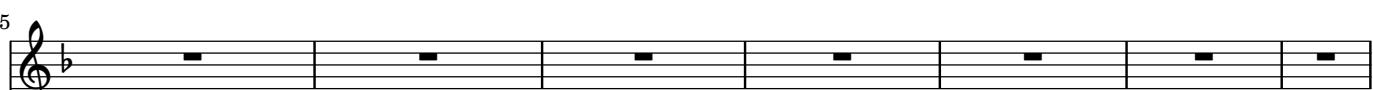
67





2 6      6      5       $\frac{\#}{3}$  6       $\frac{6}{4}$       4       $\frac{6}{5}$  2

75

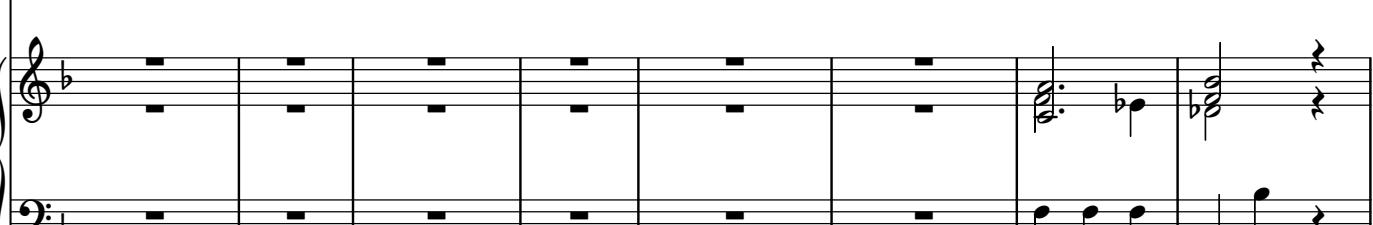




2 6       $\frac{\#}{7}$        $\frac{6}{5}$  3 -      6       $\frac{6}{8}$  -      cresc. unisono      pp       $\frac{\#}{7}$   $\frac{6}{5}$  8       $\frac{8}{3}$

82





$\frac{\#}{7}$  b

Musical score for piano, page 10, measures 90-91. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 90. It contains a single note with a fermata over it. The middle staff has a treble clef, a key signature of two flats, and a tempo of 90. It features a series of eighth-note chords. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 90. It shows a bass line with various notes and rests. Measure numbers 90 and 91 are indicated below the staves. Measure 90 starts with a bass note followed by a series of eighth-note chords. Measure 91 begins with a bass note and continues with a series of eighth-note chords.

Musical score for piano and strings, page 10, measures 96-97. The score consists of four staves. The top staff is for the piano (treble clef). The second staff is for the strings (treble clef). The third staff is for the bassoon (bass clef). The bottom staff is for the cello/bass (bass clef). Measure 96 starts with a rest followed by a dynamic **f**. Measure 97 begins with a dynamic **p** and a instruction "unisono". The bassoon and cello/bass play eighth-note patterns. The piano has a sustained note. The strings play eighth-note chords. Measure 98 starts with a dynamic **b6**, followed by a measure with a dynamic **5**, and then a measure with a dynamic **8**.

Musical score for piano, page 102, showing measures 1-8. The score consists of three staves: treble, bass, and piano. The key signature is one flat. Measure 1: Treble staff has a rest. Bass staff has a dotted half note. Piano staff has a eighth-note chord. Measure 2: Treble staff has a rest. Bass staff has a dotted half note. Piano staff has a eighth-note chord. Measure 3: Treble staff has a rest. Bass staff has a dotted half note. Piano staff has a eighth-note chord. Measure 4: Treble staff has a rest. Bass staff has a dotted half note. Piano staff has a eighth-note chord. Measure 5: Treble staff has a rest. Bass staff has a dotted half note. Piano staff has a eighth-note chord. Measure 6: Treble staff has a rest. Bass staff has a dotted half note. Piano staff has a eighth-note chord. Measure 7: Treble staff has a rest. Bass staff has a dotted half note. Piano staff has a eighth-note chord. Measure 8: Treble staff has a rest. Bass staff has a dotted half note. Piano staff has a eighth-note chord.

A musical score page featuring two staves. The top staff is for the treble clef voice, showing a melodic line with various note heads and stems, some with grace notes and slurs. The bottom staff is for the bass clef voice, showing harmonic bass notes. The page number 109 is at the top left. The text "tasto solo" is written below the bass staff.

# Gloria Patri

115 **Allegro vivace**

*org*

**ff unisono**

6 6 6 5 **unisono**

121

8 6 7 8 6 7 8 **unisono**

2

127

8 7 6 5 9 8 7 6 5 9 8 7 6 5 9 10 #3 3 3

7 2

133

8 **mf** unisono 6 8 6 #5 9 8 7 6 5 9 8 7 6 5 9 10 #3 3 3

3

140

6 6 4 # **f** 6 5 9 8 7 6 5 9 8 7 6 5 9 8 7 6 5 3 **unisono**

147

6 # **unisono** # 6 7 5 2

152

unisono

5 6 5 6 5 6  
3 4 2 3 7 4 2

5 6 5 6 5 6  
3 8 3 8 3 8

5 6 5 6 5 6  
3 8 3 8 3 8

5 6 5 6 5 6  
3 8 3 8 3 8

158

p

5 8 #7 6 5 4 3 2  
3 3 3 3 3 3 3

5 8 6 5 4 3 2  
3 8 6 4 3 2

5 8 #7 6 5 4 3 2  
3 3 3 3 3 3 3

164

fz

5 6 5 4  
3 8 7

5 6 5 4  
3 8 7

5 6 5 4  
3 8 7

5 6 5 4  
3 8 7

5 6 5 4  
3 8 7

5 6 5 4  
3 8 7

171

fz

8 [6] 5  
[6] 4

mf

8 6 5 9 8 7 6 5

8 6 5 9 8 7 6 5

8 6 5 9 8 7 6 5

178

f

9 8 b7 6 5  
3 [40] 3 3 3

9 8 b7 6 5  
3 [40] 3 3 3

9 8 b7 6 5  
3 [40] 3 3 3

9 8 b7 6 5  
3 [40] 3 3 3

9 8 b7 6 5  
3 [40] 3 3 3

9 8 b7 6 5  
3 [40] 3 3 3

184

9 8 7 b6 5  
9 8 7 [8] [b7]

9 8 7 b6 5  
9 8 7 [8] [b7]

9 8 7 b6 5  
9 8 7 [8] [b7]

9 8 7 b6 5  
9 8 7 [8] [b7]

9 8 7 b6 5  
9 8 7 [8] [b7]

190

$\frac{6}{4}$        $\frac{6}{3} \quad \flat 3$       8      8      5      5      5      5      5      5      5

196

5      5      5      5      5       $\flat 7$        $\frac{\natural 7}{\flat 6}$       8      5       $\frac{6}{4}$       5      6      5      6

202

5      8      7      6      5       $\flat 4$       3      2      3      3       $\flat 3$       3      3      8      6      4      5      p      5      3      8       $\frac{6}{7}$       5      6      5      2      6      4      6

208

8      6      3      6      4      6      4      6       $\natural$       5      3      6      2      6      6      -       $\flat 5$       6       $\frac{4}{3}$       6       $\frac{4}{3}$       6       $\flat 3$

214

$\frac{6}{4}$       -      5      cresc.      unisono      f      8      6      2      7      8

220

$\frac{6}{4}$        $\frac{7}{2}$       8      unisono

226