

# Cantorey.

# Perf. materials.

Franz  
**Schubert**

**Mass in C major**  
D 452

*org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**



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# 1 Kyrie

Andante con moto

org

**p**

5  $\frac{4}{2}$  6 6 6 9 8 5 6 6 6 6 7 5

**pp**

$\frac{4}{2}$  6 6 6 9 8 6 6 6 6 7 5

**mf**

6 6  $\frac{6}{4}$  5 **f** 6 4 6 5 3 6 5

**p**

6  $\frac{6}{4}$  # 3 6 6 # 3 6 6 #

cresc.

**p** **f**

3  $\frac{4}{2}$  5 3 4 5 6 6 5 6 7 7 # 4 6 6 5

**ff**

5 - 5 - 6 **ff** 6 4 6 6 7 6 4 # 7

21

*p* *pp*

7 5 4/2 6 6 6/5 9/4 8/3 5/3 6 8 6 6

24

*mf* *f*

6 7 3 6 6 b5 6 6/4 5 f 5 6 b4/2 6

27

*p* *p*

5/3 6/5 3 6 6/4 5/3 3 6 6 5/3

30

*cresc.* *p* *f*

8 6 6 7 8/3 - b7/2 b7/3 3 b4/4 5 6 p 6/4 5/3 f 3 6/5

33

*ff*

3 7# 4 7# 3 4/2 6 6/b5 5 5 5' 6

37

*ff* *p*

6 4/2 6 6/5 6/4 5/3 7 7/2 8/3

## 2 Gloria

Allegro vivace

org

The score is for an organ and is written in common time (C). It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a forte (f) dynamic and includes the instruction 'unisono'. The second system (measures 5-8) includes 'unisono', 'fz' (forzando), and 'p' (piano) dynamics. The third system (measures 12-20) features various chordal textures and a forte (f) dynamic. The fourth system (measures 21-27) includes 'fp' (fortissimo) and 'b7' (flat seventh) markings. The fifth system (measures 28-35) includes 'p' (piano) and various chordal textures. The sixth system (measures 36-40) starts with 'pp' (pianissimo) and includes various chordal textures.

8 unisono 8 unisono

5 unisono fz p 8 3 7 7

12 b7 6 6 6 6 3 f 8 3

21 8 8 # b # fp b7

28 p 5 6 6 b4 5 3 b # 6 6 6

36 pp 6 5 b7 6 b7 3 7 b7 6 6

47

b7 3 3 6 7 b7 3 5 6 b7 8 6 7 b7 3 6 b7 f

55

6 5 b6 5 # b 6 5 6 # 6 b fz

63

b5 6 6 6 3 6 2 6 5 6 5 7 5 # 5 # b7 # 7 3

70

b5 # 7 # b7 3 6 # # 6 # 6 # 7 # 5 p

77

6 # 5 # 5 # 6 # # b7 # 6 5

84

8 5 6 6 7 # 6 # 5 3 f

91

**fp** *tasto solo* **fp** **p**

6 6 5 7 # 6 4 6 4 6 6

100

**f** *unisono* *unisono*

6 5 3 8 8 4

105

*unisono* **fz** **fz**

8 8 4 3 8 4

112

**f** **p**

8 8 4 6 5 3 5 4 3 8 8

121

**f** **p**

8 8 6 5 5 4 3 7 6 4 5 4 3

129

**ff**

7 6 4 5 4 3 8

# 3 Credo

Allegro

org

3

3

f

6 5 7

10

3

7 6 5 3 3 3 6 8 6 6 4 5 3 3 4 6 6 3

5 4 3 8

16

6 6 4 5 6 10 5 #9 8 6 5 3 6

4

22

4 6 7 5 5 6 6 8 f 6 7 6 4 6 3 6 #

#

28

6 # 7 4 4/3 4/5 6/4 5/3

34

3 3 3 3 6 4 6 6 # 3 6/2 6 4/7 4 6 # 6/4 5/#



39

*p*

5 4  
# 6 10 9 8 6 5 4 6

3 3

44

*f*

4 2 6 7 # 4 5 6 6 4 5 # 4 6 3 6 3 6 3 6 b 6 4 5

50

3 7 6 b 5 3

56

3 b 3 3 6 8 6 6 4 5 3 4 6 b 7 3 6 6 4 5 8

62 *Adagio molto*

*p*

4 6 6 # 9 8 4 6 6 4 5 b 7 9 6 7 b 7 4 9 8 6 4 5

69

*f* *cresc.* *p* *fp*

6 4 8 4 7 4 6 5 7 8 5 4 b 6 6 6 4 5 4 6

75

**fp** > *cresc.* **p**

b 6 b5  $\begin{smallmatrix} b6 \\ b5 \end{smallmatrix}$  6 b7 8  $\begin{smallmatrix} b5 \\ 3 \end{smallmatrix}$

81

**Tempo primo**

**f**

$\begin{smallmatrix} b6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ 4/3 \end{smallmatrix}$   $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$  4  $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 2 \end{smallmatrix}$  8

92

**f**

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 2 \end{smallmatrix}$  8 6  $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 8 \\ 5 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$  7#

102

**p** **f**

8  $\begin{smallmatrix} 4 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} b7 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} b6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} b6 \\ b5 \\ b \end{smallmatrix}$  b5 b6  $\begin{smallmatrix} 6 \\ b4 \end{smallmatrix}$  b7 8

110

5  $\begin{smallmatrix} b \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} b6 \\ b \end{smallmatrix}$   $\begin{smallmatrix} b5 \\ b4 \end{smallmatrix}$  3 2 3 — b5 b5  $\begin{smallmatrix} 4 \\ 6 \\ b \end{smallmatrix}$  8  $\begin{smallmatrix} b6 \\ b4 \end{smallmatrix}$  5/4 b b5  $\begin{smallmatrix} 4 \\ 6 \\ b \end{smallmatrix}$  5  $\begin{smallmatrix} b4 \\ 3 \end{smallmatrix}$  2 3 —

117

b3  $\begin{smallmatrix} 5 \\ b3 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$  4 4 b b5 6  $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$  2/4 b b3 6  $\begin{smallmatrix} 4 \\ 5 \\ \# \end{smallmatrix}$   $\begin{smallmatrix} 4 \\ 6 \\ 4 \end{smallmatrix}$  7/5

124

**fz** **fz** **fz** **fz** **fz**

6 5 6 6 6

b6 b6 4/4 b 6 5 6 b6 b b6 4/4 b

130

**fz** **fz** **fz**

6 5 6 6 7 6 4 4 7 5 4 6 #

6 6 4/4 7 # 6 4/4 4 4 7 5 4 6 #

138

**f** **p** **pp** **p**

6 5 4 6 8 # 7 6/4 8 # 7 6/4 8 # 7 6/4 8 #

6 5 4 6 8 # 7 6/4 8 # 7 6/4 8 # 7 6/4 8 #

**p** *tasto solo*

145

*cresc.* **f** **ff**

5 4 3 8 6 4 7 2 8

5 4/4 3 8 6 4/4 7 2 8

155

**fz** **fz**

5 7 4 2 6 4 b7 2 8 3 6

5 7 4/4 2 b7 4 6 4 b7 2 8 3 6

163

**unisono**

6 7 6 6 7

6 7 6 6 7

# 4 Sanctus

Tempo primo

org

*p* *cresc.* *f*

4 7 5 4 6 6 8

8 Allegro vivace

*p* *tasto solo* *f*

4 3 7 4 6 6 4 6 7 7 8 1

16

7 6 7 6 5 7 6 7 6 5 7 4 6 6 7 5

23

b7 b7 3 *p* 6 5 6 5

30

*f* b7 b7 3 *p* 6 5

36

6 7 *f* 8

# 5 Benedictus

Andante **52** Allegro vivace

org

**f**  $\frac{b}{4}$  2 7

**p** *tasto solo*

59

3 7  $\flat$  6 6  $\flat$   $\frac{6}{4}$  7 7 2 8 **f** 1 7 5 6 4 7 5 6 4 5 3

65

7 5 6 4 7 5 6 4 5 3 7  $\flat$  6 6 4 7 5

71

$\flat$ 7  $\flat$ 7 3 **p** 6 5 — 6 4 5 3

77

**f**  $\flat$ 7  $\flat$ 7 3 **p** 6 5 —

83

6 4 7 5 **f** 8

# 6 Agnus Dei

Adagio

org

8

*p* 3 7 6 6 5 5 7 6 7 6 4+ 6 6 5 3

*pp*

6

*fp* 4 7 6 5 # 8 7 6 b 6 # p 7 6 7 6

11

*fp* *fp* *p* *pp*

6 b 6 5 b 7 6 6 b 7 8 7 6 6 5 6 6 5 8 7 6

16

Allegro vivace

*p* *f*

7 6 7 6 b 7 b 6 5 6 6 b 6 5

24

*p* *f* *p*

5 8 6 # 8

36

*f*

4 7 7 7 6 5 6 6 7 8 f 6

45

6 4 # 6 7 8 4 5 7 7 f

59

3 3 p f 6 # p

71

b7 b7 b7 6 6 6 5 8 f 6 3

80

6 3 5 6 4 5 8 6 8

88

6 3 5 6 5 8 p 6 5 6 - 6 5

98

6 5 6 - 6 5 8 f unisono