

Cantorey.

Perf. materials.

Johann Baptist
Schiedermayr

Pastoralmesse
op. 72

org

Organo (basso continuo realizzato)




Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Andante

org

8

p

3 7 3 7 3 6 7 8 6 - 6 -

2 2 3 4 3

5

8

f unisono

p

ff

5 3 #7 3 7 # 3

4 2

Allegro ma non tanto

10

f

tasto solo

p

7

19

f

6 6 6

2 2 3

27

sf

pp

tasto solo

3 6 6 6 6 6 5 #

5 6 4 5 6 4

33

sf

pp

tasto solo

3 6 8 10

3 3

42

7 #5 5 6 10 9 6 6 10 9 6 f 6

49

7 # b7 # 5 6 6 5 3 p 6 10 9 6 6 10 9 6

56

f 6 7 # b7 # 5 6 6 5 3 7 # 3 7 # 3 7 #

62

3 1 *tasto solo* f p

69

f 2 6

78

6 3 6 5 6 6 6 6 6 6 5 3

84

p

4/2 6/3 8/3 10/3

94

p **f**

7 5 6 4_b 6 6 4_b 6 10/6 6/4 6 6 3

102

p **f**

6 6/4 5/3 6 4_b 6 6 4_b 6 10/6 6/4

109

fz

6 6 3 6 6/4 5/3 8/3 2 6 8 10 6/4 7

115

fz

5 2 6 8 10 6/4 5/4 5/3

121

fz

8/3 7 8/3 7 8/3 7 8/3 8

2 Gloria

Allegro con spirito

org

The score is for an organ piece in common time (C). It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-7) starts with a forte (f) dynamic and includes fingering numbers 5, 3, 6, 4, 5, 3, 3, 6, 8, 3, 5, and the instruction 'tasto solo'. The second system (measures 8-13) starts with a forte (f) dynamic and includes fingering numbers 3, 5, 3, and a piano (p) dynamic. The third system (measures 14-20) starts with fortissimo (ff) dynamics and includes fingering numbers 10, 5, 6, #5, and the instruction 'unisono'. The fourth system (measures 21-27) starts with a piano (p) dynamic and includes fingering numbers 5, 6, 6, 5, 3, 6, 5, #, and the instruction 'tasto solo'. The fifth system (measures 28-33) starts with a piano (p) dynamic and includes fingering numbers 5, 6, 6, 5, 3, 6, 7, #, f, 6, 9, 6, 4. The sixth system (measures 34-40) starts with a piano (p) dynamic and includes fingering numbers 9, #5, 6, 4, 9, 6, 9, 6, 4, 6, 5, 5, #.

8

14

21

28

34

f

ff

p

unisono

tasto solo

5 3 6 4 5 3 3 6 8 3 5

3 5 3

10 5 6 #5

5 6 6 5 3 6 5 #

5 6 6 5 3 6 7 # f 6 9 6 4

9 #5 6 4 9 6 9 6 4 6 5 5 #

38

6 3 6 4 5 6 5 3

43

p unisono 6 b 6 8 b b5

49

b6 b5 b5 b6 b5 b6 b

55

tasto solo 6 b 6 b

63

6 3 ff 3 5 7 f 5 6 5

69

5 3 6 3 5 2 6 3 7

75

6 6 6 6 3 2 6 2 6 7 7 3 6 5 6

80

p *tasto solo* **ff**

3 6 3 6 6 3 2 6 6 6

87

p *tasto solo*

6 4 5 6 5 3 2

94

6 6 6 4 5 6 5 3 8 2 6 6

99

ff

6 4 5 6 5 b7 6 5 3 8 5 3 5 3 5

105

3 5 3 5 3 5 3 8 3

3 Credo

Allegro moderato

org

f 5 3 7 8 5 3 7 8
3

p unisono

f

5

5 3 7 3 5 3 7 3 6 3 6 5 3

9

6 3 6 5 3 6 6 4 10 6 6 6 4 10 6

13

5 6 6 3 6 5 8 3 3 3 3 6 3 5 3
4 2 5 # 3

17

p *tasto solo*

21

f 5 3 5 3 6 3 5 5 3 7 3

26

5 3 7 3 6 6 5 6 6 6 5 6 10 10 6 3

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

30 *Andante cantabile*

6 3 8 5 $\flat 7$ $\flat 7$ 3 — 6 8 10 7

$\frac{6}{5}$ $\frac{3}{3}$ $\frac{8}{3}$ $\frac{5}{3}$ $\frac{\flat 7}{3}$ $\frac{\flat 7}{3}$ $\frac{3}{3}$ — $\frac{6}{3}$ $\frac{8}{3}$ $\frac{10}{3}$ $\frac{7}{3}$

35

3 6 7 5 $\flat 7$ $\flat 7$ 6 $\flat 6$ 6 $\flat 6$ 6 $\flat 6$ 7 3

$\frac{3}{3}$ $\frac{6}{3}$ $\frac{7}{\#}$ $\frac{5}{3}$ $\frac{\flat 7}{3}$ $\frac{\flat 7}{3}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{\flat 6}{5}$ $\frac{6}{4}$ $\frac{\flat 6}{4}$ $\frac{7}{3}$ $\frac{3}{3}$

43

6 7 5 $\flat 7$ $\flat 7$ — 7 3 $\flat 6$ 6 $\frac{4}{3}$ $\frac{6}{5}$ —

$\frac{6}{3}$ $\frac{7}{\#}$ $\frac{5}{3}$ $\frac{\flat 7}{3}$ $\frac{\flat 7}{3}$ $\frac{6}{4}$ — $\frac{7}{3}$ $\frac{3}{3}$ $\frac{\flat 6}{3}$ $\frac{6}{3}$ $\frac{4}{3}$ $\frac{6}{5}$ —

51

\flat 6 $\flat 6$ $\flat 10$ 6 6 $\flat 6$ $\flat 10$ 6 $\flat 6$ $\flat 5$

$\frac{\flat}{3}$ $\frac{6}{3}$ $\frac{\flat 6}{4}$ $\frac{\flat 10}{5}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{\flat 6}{4}$ $\frac{\flat 10}{5}$ $\frac{6}{3}$ $\frac{\flat 6}{5}$ $\frac{\flat 5}{5}$

58

$\flat 6$ $\flat 7$ $\flat 7$ $\flat 6$ 5 — \flat \flat 5

$\frac{\flat 6}{4}$ $\frac{\flat 7}{3}$ $\frac{\flat 7}{4}$ $\frac{\flat 6}{4}$ $\frac{5}{4}$ — $\frac{\flat}{3}$ $\frac{\flat}{3}$ $\frac{5}{4}$

Allegro

67

f 5 3 7 8 3 5 3 7 3 **p unisono** **f**

71

5 3 7 3 5 3 7 3 6 3 6 5 3

75

6 3 6 b5 3 6 6 4 10 5 10 6 6 4 10 5 10

79

10 5 b6 6 5 3 6 5 7 8 3 3 3 3 3 7 3 5 8 3

83

p **tasto solo**

87

f **p**

93

6 3 6 3 6 3 5

97

6 3 6 5 3 6 3 6 5 3

101

2 6 6 5 3 2 6 6 5 6 8 6 8

p *f*

105

5 3 7 8 5 3 7 8

p unisono

109

5 3 7 3 5 3 7 3 6 6 10 10 6 6 10 10

f

113

10 5 6 6 5 3 6 5 7 8 5 3 5 3 5 3 5 8

4 Sanctus

org **Adagio**

f **p** **f** **p** **f** **p**

5 3 6 6 6 3 2 6 3 5 7 #

47

Vivace

ff

13

p

18

p

26

f **p** tasto solo

33

ff

41 **mf** *tasto solo*

6 6 6 6 6 7 5 9 8 6 6 6 6 6 7 5 9 8 6

47 **p** *tasto solo* **f** **p** *tasto solo*

3 6 6 6 3 6 7 8 3

52 **f**

3 6 6 6 3 6 7 6 3 6 6 6 3 6 5 3

57 **Vivace** **p**

3 - 5 - 3 6 3 8 6 5 3 -

65 **f** **p** *tasto solo*

5 - f 8 6 4 3 p

73 **ff**

8 3

6 Agnus Dei

Adagio

org

8

p 3

unisono

8

4/2 2 6 6/7 4/4 4 5 3 7/2

f

14

8/3 7/2 8/3 4/2 6 6/5 6/4

20

#5/4 # 5/3 *p* 6/4 8/3

unisono

26

8

2 6 2 6 6/5 6/4

32

8

7/3 # 8/3 7/6 4/2 8/3 7/6 4/2 3

38

2. 6 6 6 5 # 5 3

44

3 p 6 8 7 8

50

Allegro ma non tanto

pp f tasto solo p

59

f 6 6 4 2 6 6 4 3

67

3 pp tasto solo 6 5 6 6 4 6 5 6 4 6 5 #

73

3 6 8 10 3

82

7 #5 5 6 10 9 6 6 10 9 6 f 6

89

7 # b7 # 5 6 6 5 # 3 p 6 10 9 6 6 10 9 6

96

f 6 7 # b7 # 5 6 6 5 # 3 7 # 3 7 # 3 7 #

102

3 1 *tasto solo* f p

109

f 2 6

118

6 3 6 5 6 6 6 6 6 6 6 5 3

124

p

2 3 8 10

134

p **f**

7 5 6 4 6 6 4 6 10 6 4 6 6 3

142

p **f**

6 6 5 6 4 6 6 4 6 10 6 4

149

p **f**

6 6 3 6 6 5 8 3 2 6 3 8 10 6 4 7

155

p **f**

5 2 6 8 10 6 4 5 4 5 3

161

p **f**

8 3 7 8 3 7 8 3 7 8 3