

# Cantorey. Perf. materials.

Valentin  
Rathgeber

Missa Sanctorum Apostolorum  
op. 19/1

*org*

*Organo (basso continuo realizzato)*




Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
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# 1 Kyrie

Allegro

org

4/2 6 4/2 6 7 7 6 5 7 6 6 5 7 # 4/2 6 4/2 6

7

7 # # 6 6 5 7 # 6 # 6 7 7 # 4/2 6 4/2 6 7 7 # 4/2 6 4/2 6

13

7 7 6 5 7 6 7 6 6 6 6 6 # 6 4 #

18

4/2 6 5 6 6 5 # 4 # 5 4/2 6 4/2 6 4/2 6

24

4/2 6 4/2 6 7 7 6 6 5

29

Allegretto

7 5 5 3 6 5 4 3 6 6 6 6 6 6 6 b

35

6 6 6 6 6 6 # 6 6 6 6 6 # 6 #

41

6 6 # # 6 6 # # 6 # 5 #

46

# # # 6 6 6 6 6 6

52

6 6 b 6 6 6 6

58

Allegro

6 6 b

66

6 6 6 6 6 6 6 #

75

6 6 6 6 6

85

6 6 5 7 6 6

94

6 # 4 # #  
tasto solo

106

4 # # 4 # 6 6  
tasto solo

117

6 # 4 3 6 6 6

126

6 6 4 3  
tasto solo

## 2 Gloria

Allegro

org

6 6 5      6 6 6      6 6 6 3 3 3 3 3 3

6 6 6 6 3 3 3 3      5 - 7 #      # 7 5 4 #

Allegro

6 6 6 6 3 3 3 3      7 6 5 3      6 6 5 b5

6 7 6      6 6 6      6 # 6      6 # 6 6

6 6 6      6 # 5 6 #      7 # #

4/2 - 6      4 #      6 6 6      6 7 b7

52

6 6 7 b7 6 4 3 6 4 3

Allegretto

63

6 6 5 6 6

71

6 6 6

Andantino

79

5/3 6/4 5/4 3 6 6 6 6

89

6 6 6 6 6 6 6 4 6 6

100

6 6 6 6 6 6 5 6

110

8 8

6 6 6 6 6 6 6 6

120

8

6 6

Andante

6 5 4 5 4 3

4 3 2 5 4 3

129

5 4 3 5 4 3 5 4 3 7 5 6 4 # #

2 2 2 2 2 2 5 # 4 # #

136

6 6 4 # # 6 6 4 # b 5 6 4 3 6

2 2 2 2 2 2 2 2 2 2 2 2

143

# - 6 6 # 6 # 6 7 6 # 6 6 # # b

149

# 6 6 # 7 4 # 6 5 4 5 4 3 5 4 3 5 4 3

5 5 5 5 5 5 5 5 5 5 5 5



156

164

Andantino

169

173

177

181

185

# 6 #

189

Allegro

# # C 7 6 6

194

6 6 6 # 6 6 6 6 6 6 b

199

6 6 6 6 # 6 6 6 6 # 6 7 7#

204

# 6 # 6 6 # 6 6 5 # # 6 6 # # 6 6 # 6 6 5 # b

209

6 6 6 6 6 6 6 6 6 5

### 3 Concerto

Allegro

org

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 # 6 # 5

6 # 6 6 6 6 6 6

6 # # 6 - 6 b b 6 6

6 - # 6 - # 6 5 # 6 - # 6 - # 6 5 #

6 6 6 5 6 6 6 6 6 6

29

6 6 6 6

34 *Adagio*

6 7 6 6 5 6 5 6

43

b6 # 7 7 6 6 # 6 6 #

53 *Allegro*

6 6

58

6 6 6 6 6 6 6 6 6 6 4 3 *tasto solo*

64

6 6 6 6 5 6 6

69

5 b5 6 5 5 5 7 7 5 7 5 # 5 # 6

74

6 5 # # 6

78

# 6 6 # 6 # 6 6 6 6 # 6 # 6 6 *tasto solo*

84

# # b5 6 5

90

6 7 6 6 5 6 6 6 6 4 3

96

*tasto solo* 6 6 6 4 5

# 4 Credo

Allegro

org

6 6 6 5 4 3 6 5 7 4 3 6 6 6 4 2

5

6 6 6 6 # 6 4 # 6

10

# 6 # # 6 4 # # 6 6 b 6 b6 6 b5

15

6 b b 6 6 - 6 4 3

20

6 5 6 5 3 6 4 5 4 3

Andantino

24

6 # 6 # 6 # 6 #

33

6 # 6 6 5 b # 6 5 6 #

42

# 6 5 # 6 6 # # 6 5 6 5

52 Tarde

6 5 4 5 6 7 4 3 b b7 5

57

4 3 b b 6 7 7 b - b 6

61

7 7 b7 7 b7 b 6 b 6 b6 b6

65

b6 6 4 6 b 4 b 4/2 5 b b 4 4

69 Allegro

Musical score for measures 69-73. The piece is in 6/8 time and marked 'Allegro'. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Fingering numbers '6' are indicated below the bass line in measures 69 and 70.

74

Musical score for measures 74-78. The right hand continues the melodic line with some chromaticism. The left hand has a more active eighth-note pattern. Fingering numbers '#', '6', 'b', '6', and '6' are shown below the bass line.

79

Musical score for measures 79-84. The right hand has a more complex texture with some chords. The left hand continues with eighth notes. Fingering numbers '6', '6', '6', '6', '5', and '3 3 3' are shown below the bass line.

85

Musical score for measures 85-90. The right hand features a series of chords and eighth notes. The left hand has a rhythmic eighth-note accompaniment. Fingering numbers '#', '6', '#', '3 3 3 6', '6', and '# 7 6' are shown below the bass line.

91

Musical score for measures 91-96. The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Fingering numbers '#', '6', '#', '6', '6', '6', '#', '6', and '#' are shown below the bass line.

97

Musical score for measures 97-101. The right hand has a melodic line with some chromaticism. The left hand continues with eighth notes. Fingering numbers '6', '6', '5', '6', '6', '6', and '6' are shown below the bass line. The piece concludes with a double bar line and a key signature change to one sharp.



103 Allegretto

Musical score for measures 103-110. The piece is in 2/4 time and G major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Fingering numbers 6 and 7 are indicated in the bass clef.

Musical score for measures 111-118. The right hand continues with chords and eighth notes, including some trills. The left hand accompaniment includes some chromatic movement. Fingering numbers 6, 7, and # are indicated.

Musical score for measures 119-126. The right hand has a more active melodic line with eighth notes and chords. The left hand accompaniment is consistent. Fingering numbers 6, #, and 5 are indicated.

Musical score for measures 127-135. The right hand features a complex rhythmic pattern with many eighth notes and chords. The left hand accompaniment is steady. Fingering numbers 6 and 5 are indicated.

136 Allegro

Musical score for measures 136-142. The tempo changes to Allegro. The right hand has a more melodic and rhythmic character. The left hand accompaniment is steady. Fingering numbers 6, 7, and 5 are indicated.

Musical score for measures 143-150. The right hand continues with a melodic line and chords. The left hand accompaniment includes some chromatic movement. Fingering numbers 4, 3, 6, 7, #, and 5 are indicated.

148

6 6 - 7 6 6 5 # # # 4 3 # 6 #

152

6 4 # 6 - 6 7 6 6 6

157

6

162

6 6 6 6 # 6 6 - 6

166

6 5 4 5 6 6 6 6 5

170

6 6 6 5 6 5 4 3

# 5 Sanctus et Benedictus

Andante

org

6 7 6 7 6

10

7 5 6 4 3 6 6 6 5 4 2 6 5

19

6 - 7 6 - 7 6 - 7 5 6 4 #

27

6 4 2 7 # 4 3 6 - 7 6 -

36

7 6 - 7 # 5 6 4 # # 5 3 6 6

44

8 6

51

6 - # 6 4 #

59

6 - 7 6 - 7 6 - 7 5 6 4 3

67

6 4 3 6 6 5 6 4

74 [Tempo deest]

5 4 3 # # 6 6 # 6 6 6 5 # 7 #

79

4 3 7 # 4 3 # 5 # # #

83

6 6 6 6 # 7 7 4 3 7 7 6

87

4 3 b # # 6 6 6 6 #

91

6 # # 6 6 # 6 - - # # 6 6

95

Allegro

7 # 6 6 # 6 6

101

# 6 6 6 6 6 6 6 6 6

108

6 6 6 6 6 6 6 # 6 - # 6 6

116

6 4 # 6 6 7 6 # # 6

124

6 # 6 6/4 6 6 4 # # 6

131

6 # 6 6/4 6 6 4 # b

138

6 6 6 4 3 6

145

6 6 6/4 6 6 6/4 6 6 6/4 6 6

152

4 3 6 - - 6 6/4 6 6/4 6 6/4 6

160

6 6/4 5/3 6/4 5/3 6/4 5/3 6/4 5/4 3

# 6 Agnus Dei

Lento

org

6 6 5 4 6 4 6 7 7 4 3 4 3 4 3

11

4 3 4 3 4 3 6 6 # 5 3 6 6 5 4 2 5 4 3 4 #

21

4 3 4 3 4 3 4 3 5 4 3 6 6 # 6 6 5 6

30

6 4 3 4 3 4 3 4 3 4 3 6 6 6

40

6 6 5 6 4 3 4 3 4 3 6 5

50

4 3 4 3 6 6 6 6 6 5

Allegro

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a complex chordal texture and a bass clef with a simple accompaniment. Measures 61 and 62 continue the melodic and harmonic development.

63

63

6 # 6 6 7 # 7 6

Musical notation for measures 63-65. Measure 63 includes a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 64 and 65 continue the melodic and harmonic development. Fingering numbers are provided below the bass staff.

66

7 # 6 # 6 # 6 7 7

Musical notation for measures 66-68. Measure 66 includes a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 67 and 68 continue the melodic and harmonic development. Fingering numbers are provided below the bass staff.

69

6 6 6 5 6

Musical notation for measures 69-71. Measure 69 includes a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 70 and 71 continue the melodic and harmonic development. Fingering numbers are provided below the bass staff.

72

Musical notation for measures 72-74. Measure 72 includes a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 73 and 74 continue the melodic and harmonic development.

75

6 # 6 # 6 7 # 6 #

Musical notation for measures 75-77. Measure 75 includes a treble clef with a melodic line and a bass clef with a simple accompaniment. Measures 76 and 77 continue the melodic and harmonic development. Fingering numbers are provided below the bass staff.



