

Cantorey.

Perf. materials.

Wolfgang Amadé

Mozart

Missa brevis in D minor

KV 65

org

Organo (basso continuo realizzato)



Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

org

Musical score for the Adagio section, measures 1-6. The piece is in C major, 4/4 time. The right hand features a series of chords and dyads, while the left hand plays a simple bass line. The tempo is Adagio. Performance instructions include *f Tutti* and a list of fingering numbers: 6, 6, 6, 6, 5, [b]6/4, 6, - #.

Allegro

Musical score for the Allegro section, measures 7-12. The tempo changes to Allegro, and the time signature changes to 3/4. The right hand has a more active melodic line with some trills, while the left hand continues with a steady bass line. Performance instructions include *f Tutti* and a list of fingering numbers: 8/6, 7/5, #, #, 6/4, 7/#, 6, [b]6/4/2, 6, -.

Musical score for the Allegro section, measures 13-19. The right hand has a more active melodic line with some trills, while the left hand continues with a steady bass line. Performance instructions include *Solo p* and *f Tutti*. A list of fingering numbers is provided: 4/2, 6, 6, #, Solo p, 6/[b]4/3, 6/4, 5/3, 7, 9/4, 8/3, *f Tutti* [b]7.

Musical score for the Allegro section, measures 20-26. The right hand has a more active melodic line with some trills, while the left hand continues with a steady bass line. Performance instructions include *f Tutti* and a list of fingering numbers: 6/5, 4/b2, 7/b, #, 6/5, [6], 6, 6, 4, 7/b.

Musical score for the Allegro section, measures 27-33. The right hand has a more active melodic line with some trills, while the left hand continues with a steady bass line. Performance instructions include *f Tutti* and a list of fingering numbers: #, 8/6, 7/5, #, #, 6/4, 7/#, 6, [b]6/4/2, 6, -.

Musical score for the Allegro section, measures 34-40. The right hand has a more active melodic line with some trills, while the left hand continues with a steady bass line. Performance instructions include *fp* and a list of fingering numbers: 4/2, 6, 6, #, 7, 6, 6/4, 5, 7, 6, 6/4, 5, 6/5, #.

2 Gloria

Allegro moderato

org

f Tutti

6 5 # 6 5 6 5 #

5

6 6 5 6 6 5 7

10

p Solo

b # [6 5] # 7 6 # 6 4 5 6 #

14

2 6 6 # 6 6 7 7 [b]6

18

b7 [4]6 [5] [4] 4/2 6 6 5 # *f* Tutti

22

6 8 7 5 - 7 # 6 6 5

26

6 5 #
[b]

6 5 # 7 6 6 9 8
4 4 4 4 3

6 7 #
[45]

30

2 6 5 6 5 [b] 5 - # # 6 6 # p Solo 6 #

34

7 6 5 7 # 6 5 # - 7 # 6 6 6 5 6 5

38

f Tutti

42

6 6 # / 6 4 / 6 6 6 6 [5] 6 7 6 6 [4]6 [45] #
[4] 5 [4]

46

4 6 7 6 6 5 7 6 6 5 #
2 2 4 4 4

3 Credo

Allegro moderato

org

f Tutti 6 6 6 6 4 # 6 8 [b]7 6 5 6 6 4 # 6

8

6 5 [b]6 [6] 5 4 3 *p* Solo 6 7 6 4 5 3 7

15

9 8 6 7 4 6 7 4 9 8 [b]7 5 6 - 6 5

21

6 5 *f* Tutti 6 5 6 7 4 *p* Solo 4 2 6 6 6 5 3

28

f Tutti 2 7 # 6 5 9 8 4 3 7

34

6 5 *p* 7 6 5

40 Adagio

Musical score for measures 40-44. The piece is in B-flat major and 3/4 time. Measure 40 starts with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5. Measure 41 has a forte (*f*) dynamic. Measure 42 includes a first ending bracket. Measure 43 has a first ending bracket. Measure 44 ends with a first ending bracket.

Musical score for measures 45-50. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket.

Musical score for measures 51-55. Measure 51 has a piano (*p*) dynamic. Measure 52 has a piano (*p*) dynamic. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic.

56 Allegro moderato

Musical score for measures 56-61. Measure 56 has a forte (*f*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a fortissimo (*fp*) dynamic. Measure 59 has a fortissimo (*fp*) dynamic. Measure 60 has a fortissimo (*fp*) dynamic. Measure 61 has a fortissimo (*fp*) dynamic.

Musical score for measures 62-67. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket. Measure 67 has a first ending bracket.

Musical score for measures 68-73. Measure 68 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic.

74

f col'Org.

6/5 6 6/5 [4]

[4]9/8/3

80

p Solo

b6 — 5 b6/4/2 6 6/4 [4]5/#

6 7 [4]5/# 6/5/[4]

86

[4]9 8

7 b6 5 b5 2 7 6 5 5 6

92

7 6 5

[4]5/4/# 7/# [5]4/# [4]7/# [5]4/#

9/4 8/3 b6 6/4 [4]5/#

100

f Tutti

6 6 6 4/3 6 6

[4]5/3 6 6 6/5 6/4/5

7/2 [8]3

106

2 7/# [6] 6/5

6 6/5 6 6/5

113

2 6

120

6 7 6 5 #

126

131

6 # 6 # 6 [45] 6 # 6

136

6 # 2 6 6 6 7 6 4 fp 6 4 fp 6 5

141

6 5 # p [4]5 4 6 5 4 # f 6 5 #

4 Sanctus

Adagio

org

f *Tutti*

5 6 4

5

7 7 7 6 # 4/2

9

Allegro

7 # 7

13

5 6 6 # 5 6

17

7 6 5 4 # 6 6 5 #

5 Benedictus

org

Andante

p Solo

6 $\flat 5$ - $\flat 5$ - 4 $\flat 5$ # - $\flat 5$ - [4 \flat] 9 8 9 8 7 6 7 [4]

4

4 4 [b] 6 7 6 $\frac{7}{4}$ $\flat 7$ 6 $\frac{7}{4}$ 8 6 $\flat 5$ 2 5 2

8

9 8 6 [6] 5 4 - 8 7 5 6 [7] 6 6 7 4 4 7 [4] $\flat 5$ $\frac{7}{4}$ $\flat 7$ [45] # 4 2 #

12

Allegro

f Tutti

6 $\frac{4}{4}$ $\flat 5$ # 6 4 7 [4] $\flat 5$ # 5 6

17

7 6 5 4 - 6 5 6 4 5 #

6 Agnus Dei

Andante

org

f Tutti

6 # 47

4

6 6 6 # 5
2 3

b b7 6 5

7

6 5 [b]16 6 6 5 7 [b] 6 5

10

6 7 6 # 6 6 6 5

16

6 5 8 [5] 6 7 6 7 6 2 6 b6 [b]7 [5] 6

24

7 [b]5 6 # 6 b5 [b] 7 Solo 6 6 5

32

7 *Tutti* 6 6 6 6 5 4 3 **p** 6 6

40

6 6 5 **f** b7 6 5 # 7 [45] #

48

6 4 [4]5 # 6 7 [45] # 6 4 7 [45] # 6 5 [4] 7 [45] [4]6

55

8 6 5 b6 [b]7 [5] 6 7 [45] 6 # 6 5

63

6 *Solo* 6 5 7 # *Tutti* 6 6

71

6 5 6 4 # **p** 6 6 [6] 5 6 4 5 **f** 5 4 #