

Cantorey.

Perf. materials.

Wolfgang Amadé
Mozart

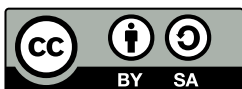
Missa brevis in D minor
KV 65

org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

Esser
Skala
Edition




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

org

Musical score for the Adagio section, measures 1-6. The piece is in 3/4 time and B-flat major. The right hand features a series of chords and dyads, while the left hand plays a simple bass line. The tempo is Adagio. Performance instructions include *f Tutti* and fingering numbers 6, 6, 6, 6, 5, [b]6/4, 6, and #.

Allegro

Musical score for the Allegro section, measures 7-12. The tempo changes to Allegro and the time signature to 3/4. The right hand has a more active melodic line with some trills, while the left hand continues with a steady bass line. Performance instructions include fingering numbers 8/6, 7/5, #, #, 6/4, 7/#, 6, [b]6/4/2, 6, and -.

Musical score for the Allegro section, measures 13-19. The right hand features a complex texture with many trills and grace notes. The left hand has a rhythmic bass line. Performance instructions include *Solo p* and *f Tutti* with fingering numbers 4/2, 6, 6, #, [b]6/4/3, 6/4, 5/3, 7, 9/4, 8/3, and [b]7.

Musical score for the Allegro section, measures 20-26. The right hand has a melodic line with some trills, and the left hand has a rhythmic bass line. Performance instructions include fingering numbers 6/5, 4/b2, 7/b, #, 6/5, [b]6, 6, 6, 4, 7/b.

Musical score for the Allegro section, measures 27-33. The right hand has a melodic line with trills, and the left hand has a rhythmic bass line. Performance instructions include fingering numbers #, 8/6, 7/5, #, #, 6/4, 7/#, 6, [b]6/4/2, 6, and -.

Musical score for the Allegro section, measures 34-40. The right hand has a melodic line with trills, and the left hand has a rhythmic bass line. Performance instructions include *fp* and fingering numbers 4/2, 6, 6, #, 7, 6, 6/4, 5/#, 7, 6, 6/4, 5/#, 6/5, #.

2 Gloria

Allegro moderato

org

f Tutti

6 5 # 6 5 6 5 #

5

6 6 5 6 6 5 7

10

p Solo

b # [6 5] # 7 6 # 6 4 5 6 #

14

2 6 6 # 6 5 7 7 [b]6

18

b7 [4]6 [5] [4] 4/2 6 6 5 # *f Tutti*

22

6 8 7 5 - 7 # 6 5

26

6 5 #
[b]

6 5 # 7 6 6 9 8
4 4 4 4 3

6 7 #
[45]

30

2 6 5 6 5 [b] 5 - # # 6 6 # p Solo 6 #

34

7 6 5 7 # 6 5 # - 7 # 6 6 6 5 6 5

38

f Tutti

42

6 6 # / 6 4 / 6 6 6 6 [5] 6 7 6 6 5 [4] 6 [45]

46

4 6 7 6 6 5 7 6 6 5 #
2 2 4 4 4 4

3 Credo

Allegro moderato

org

f Tutti 6 6 6 6 4 # 6 8 [b]7 6 5 6 6 4 # 6

8

6 5 [b]6 [6] 5 4 3 *p* Solo 6 7 6 4 5 3 7

15

9 8 6 7 4 6 7 4 9 8 [b]7 5 6 - 6 5

21

6 4 5 4 *f* Tutti 6 5 6 7 4 *p* Solo 4 2 6 6 6 5 3

28

f Tutti 2 7 # 6 5 9 4 8 3 7

34

6 5 *p* 7 6 5

40 Adagio

Musical score for measures 40-44. The piece is in B-flat major and 3/4 time. The tempo is Adagio. The score consists of two staves: a treble staff and a bass staff. The bass staff has a melodic line with some grace notes. The treble staff has a chordal accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include piano (p) and forte (f). A fermata is present over the final measure of this system.

Musical score for measures 45-50. The piece continues in B-flat major and 3/4 time. The bass staff features a more active melodic line with grace notes. The treble staff continues with chordal accompaniment. Fingerings and dynamics are indicated throughout.

Musical score for measures 51-55. The piece continues in B-flat major and 3/4 time. The bass staff has a steady eighth-note accompaniment. The treble staff has a melodic line with some grace notes. Dynamics include piano (p).

56 Allegro moderato

Musical score for measures 56-61. The tempo changes to Allegro moderato. The key signature changes to B-flat major. The time signature changes to 3/4. The piece is in a 3/4 time signature. The bass staff has a steady eighth-note accompaniment. The treble staff has a melodic line with some grace notes. Dynamics include forte (f) and fortissimo (fp).

Musical score for measures 62-67. The piece continues in B-flat major and 3/4 time. The bass staff has a steady eighth-note accompaniment. The treble staff has a melodic line with some grace notes. Dynamics include piano (p).

Musical score for measures 68-73. The piece continues in B-flat major and 3/4 time. The bass staff has a steady eighth-note accompaniment. The treble staff has a melodic line with some grace notes. Dynamics include piano (p) and the instruction "senza org" (without organ).

74

f col'org

6 5 6 6 5 [4]9 8 [3]

80

p Solo

b6 5 b6 6 6 [4]5 # 6 7 [4]5 # 6 [4]

86

[4]9 8 7 b6 5 b5 b5 2 7 6 5 5 6

92

7 6 5 [4]5 7 # [5] [4]7 # [5] [4]7 # 9 8 3 b6 6 [4]5 #

100

f Tutti

6 6 6 3 6 6 [4]5 3 6 6 6 6 6 7 [8] [3]

106

2 7 # [6] 6 5 6 6 5 6 6

113

2 6 6 2 6 6 6

120

6 7 6 5 6 6 6 6 6 6 6

126

131

6 # 6 # 6 7 6 # 6

136

6 # 2 6 6 6 7 6 6 5 6 5

fp **fp**

141

6 5 # 6 # 6 5 #

p **f**

4 Sanctus

Adagio

org

f Tutti

1 2 3 4

5

5 6 7 8

9

Allegro

9 10 11 12

13

13 14 15 16

17

17 18 19 20

5 Benedictus

Andante

org

Musical notation for measures 1-3 of the Benedictus, featuring a piano solo in C major with a key signature of one flat. The score includes treble and bass staves with chords and a bass line.

p Solo

6 $\flat 5$ - $\flat 5$ - 4 [6] # - $\flat 5$ - [4] \flat 9 8 9 8 7 6 7

Musical notation for measures 4-7 of the Benedictus, continuing the piano solo with more complex chordal textures and a steady bass line.

4 4 [b] 6 7 6 7 $\frac{7}{4}$ $\flat 7$ 6 $\frac{7}{4}$ $\flat 6$ - 7 $\frac{7}{4}$ 8 5 6 $\flat 5$

Musical notation for measures 8-11 of the Benedictus, showing a transition in texture with more active bass lines and complex chords.

9 8 6 [6] 5 - 8 7 5 6 [7] 6 6 7 4 7 $\flat 5$ 7 $\frac{7}{4}$ $\flat 7$ #

Musical notation for measures 12-16 of the Benedictus, marked "Allegro" and "Tutti", featuring a change in tempo and dynamics.

Allegro

f Tutti

6 $\frac{6}{4}$ $\flat 5$ # 6 $\frac{6}{4}$ 7 [4] $\flat 5$ # 5 # 6 -

Musical notation for measures 17-20 of the Benedictus, concluding the piece with sustained chords and a final bass line.

7 6 5 $\frac{5}{4}$ - 6 5 6 $\frac{6}{4}$ 5 #

6 Agnus Dei

Andante

org

f Tutti

6 # #7

6 6 6 # 5
2 3

b b7 6 5

6 5 [b]16 6 6 5 7 [b] 6 5

6 7 6 # 6 6 6 5

6 5 8 [5] 6 7 6 7 6 2 6 b6 [b]7 [5] 6

7 [b]5 6 # 6 b5 [b] 7 Solo 6 6 5

32

7 *Tutti* 6 6 6 6 5 4 3 **p** 6 6

40

6 6 5 **f** b7 6 5 # 7 [45] #

48

6 4 [4]5 # 6 7 [45] # 6 4 7 [45] # 6 4 6 5 [4] 7 [45] [4]6

55

8 6 5 b6 [b]7 [5] 6 7 [45] 6 # 6 5

63

6 *Solo* 6 5 7 # *Tutti* 6 6

71

6 5 6 4 # **p** 6 6 [6] 5 6 4 5 **f** 5 4 #