

Cantorey. Perf. materials.

Wolfgang Amadé
Mozart

Laudate Dominum
KV 339/5

org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2023

© 2023 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
v2023.12.0, 2023-12-31 (f485f5666cfc95081fc6e4c5189c97d658c48a4a)



Laudate Dominum

Andante ma un poco sostenuto

org

p Solo staccato $\frac{4}{2}$ 6 7 $\frac{5}{4}$ 3 $\frac{9}{7}$ $\frac{8}{3}$ $\frac{6}{4}$ 5

7 **p** $\frac{4}{5}$ $\frac{6}{5}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ 7 $\frac{3}{3}$ $\frac{4}{2}$ 6 7 **f** calando **p**

13 $\frac{5}{4}$ 3 $\frac{9}{7}$ $\frac{8}{3}$ **mf** $\frac{6}{4}$ 5 $\frac{3}{3}$ $\frac{4}{2}$ — 6 6 **p**

19 $\frac{5}{4}$ 7 $\frac{4}{4}$ 6 5 — — — $\frac{6}{4}$ — 5 $\frac{4}{3}$

25 **tasto solo** $\frac{4}{2}$ — **mf** **p** 6 7

31 $\frac{6}{4}$ — 5 6 — $\frac{4}{2}$ 6 — — $\frac{6}{5}$

37

mf $\frac{6}{b5}$ = **p** $\frac{6}{5}$ = $\frac{6}{4}$ ——— $\frac{5}{3}$ **p** Tutti senza org

43

f col'org staccato $\frac{6}{4}$ $\frac{5}{3}$ **p** senza org

49

55

f col'org $\frac{6}{b5}$ = **p** senza org

61

f col'org $\frac{7}{5}$ ——— $\frac{5}{4}$ ——— $\frac{3}{3}$ **p** senza org

67

pp