

Cantorey. Perf. materials.

Wolfgang Amadé
Mozart

Missa longa in C major
KV 262

timp (C-G), org

edited by Wolfgang Esser-Skala

Timpani in C-G

Esser
Skala
Edition




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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3 Credo

Allegro

timp
(C-G)

Adagio ma non troppo

Molto allegro

139 **Allegro 112**

Musical staff for measures 139-256. The staff begins with a bass clef and a common time signature. It contains several measures of music, including a double bar line with repeat dots. Above the staff, the tempo marking 'Allegro' and the number '112' are present. The music consists of quarter notes, eighth notes, and rests.

257

Musical staff for measures 257-264. The staff continues the musical line with various rhythmic values and rests.

265 **Adagio**

Musical staff for measures 265-281. The tempo changes to 'Adagio'. The staff includes a double bar line with repeat dots and a section marked with a fermata. Above the staff, the number '2' is written above the first measure, '8' above the eighth measure, and 'Adagio' with a fermata symbol above the final measure.

282 **Allegro 21**

Musical staff for measures 282-331. The tempo returns to 'Allegro'. The staff contains several measures of music with rests and notes. Above the staff, the number '21' is written above the first measure, and '23' above the 23rd measure.

332

Musical staff for measures 332-357. The staff continues with musical notation. Above the staff, the number '6' is written above the first measure, '2' above the second measure, and '13' above the 13th measure.

358

Musical staff for measures 358-380. The staff continues with musical notation. Above the staff, the number '2' is written above the second measure, another '2' above the sixth measure, and '14' above the 14th measure.

381

Musical staff for measures 381-391. The staff continues with musical notation. Above the staff, the number '4' is written above the fourth measure.

392

Musical staff for measures 392-399. The staff continues with musical notation.

400

Musical staff for measures 400-407. The staff continues with musical notation, ending with a fermata over the final measure.