

Cantorey. Perf. materials.

Wolfgang Amadé
Mozart

Missa in C major
Orgelsolomesse
KV 259

org

Organo (basso continuo realizzato)




Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Andante

org

Solo

4/2 - 6 6/5 - 6 - 6 - 5

Detailed description: This system contains measures 1 through 4. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked 'Andante'. The section is labeled 'Solo'.

5

Tutti

4/2 - 6 6/5 - 6 6/4 3 6 6 p 6 - 6 -

Detailed description: This system contains measures 5 through 8. The texture becomes more dense with more notes in the right hand. The section is labeled 'Tutti'. Dynamics include 'p' (piano).

10

f p f p

6 6/5 6/4 # 6 - 6 - 7 6 6 - b7 - b6 7 # 6 4/2 6 - 6 - 6 7

Detailed description: This system contains measures 9 through 14. It features dynamic markings of forte (f) and piano (p). The section ends with the instruction 'p tasto solo'.

15

f p tasto solo f Tutti

5/3 5/3 5/3

Detailed description: This system contains measures 15 through 19. It includes dynamic markings of forte (f) and piano (p), and the instruction 'p tasto solo'. The section concludes with 'Tutti'.

20

p

4/2 - 6 6/5 - 6 6/4 3 4 6 6 p 6 - 6 6 7 [b5] 6 7 6 5

Detailed description: This system contains measures 20 through 24. It features a piano (p) dynamic marking and concludes with a [b5] chord.

25

f p f p f

6 - 6 - 7 6 6 - b7 - b6 7 6 - 6 - 7 6 6 - b7 - b6 7 4 3 4 3

Detailed description: This system contains measures 25 through 28. It features dynamic markings of forte (f) and piano (p). The piece ends with a fermata over the final notes.

2 Gloria

Allegro

org

Tutti

6 6 4/2 6 6

4/2 6 6/5 6/4 5/3 p Solo 7 4/7 4/7

f Tutti 6/5 6 6/5 6 4/2 6 7 6/5

4 # Solo 6 6/5 # 6 6 6 # 4 3 6 6

9/3 8/5 6/5 7/# 9/4 8/3 7/# 5 6 6/4 6/4 5/# 6/b f Tutti 6/b

6/4 6/4 6/4 7/4 p 4/b fp 7/# 6/4 fp

40

fp *f*

5 — b 6 6 6 5 — 6 7 # b 6 b 4 — 6 — 6 — b #

46

p *f*

4 — 6 — b7 6 b5 4 4 # 6 — 6 6 6 7 # 6 —

52

p

4 — 6 — 6 — 4 # 6 — 7 6 b7 4 Solo

59

7 # b7 6 6 5

66

f Tutti

6 5 3 6 6

72

4 2 6 6 4 2 6 6 6 — 6 — 5 — 6 6

3 Credo

Allegro

org

Tutti

6 5 6 6 7 7 7 6 5

6 6 5 6 6 6 4/2 6 4/2 6 3 6

6 5 6 6 7 6 7 6 5 6 5

b 6 5 b - # b 6 - 7 6 b 5 6 4/2 5 6 4/3

6 4/2 5 4/3 6 b7 6 5 4 7 6 7 3 4 7 6 5

6 7 7 # 4b 7 6 6 7 6 6 6 6 4 5 3 7

25 **Andante**

p Solo

6 4 5 4 6 7 5 4 6 6 6 6 6 6

34

f Tutti

6 4 6 6 6 6 6 6 6 6 6 6 6 6

41 **Allegro**

p **f**

6 6 6 7 6 6 6 6 6 6 6 6 6 6

47

6 7 7 7 6 6 7 6 6 5 7 7 4 6

51

p **f**

6 6 4 2 6 6 6 6 6 6 6 6 6 6 6 6

55

p Solo

6 6 7 7 5 6 6 6 4 3

59

6
b4

5
3

b7

9
b4

8
3

-

b5 - b7
3 3

6 5 7
4 3 #

7
4

64

5 - 7
3 3

6 5 7
4 3

6 6 5
4 3

f

Tutti

4
2

6 6 4
b5 2

4
2

68

6 6 4
b5 2

6 6 6 7 6 5
4 3

5 6 5 5
3

72

p

b 6 b 5
5 3

f

5 6 5 4
b 2

6

76

p tasto solo

f

6 7 7
5 #

b6 6 6

81

6 6 6 7
5 5

6 7 6 7
5 5

4 Sanctus

Adagio maestoso

org

7 7 b 6/4

Allegro

6 6 6

6 6 5 4 3 6 5 - 6 5 4 3 8 6 7 5 6 4 5 3

8 6 7 5 6 4 5 3

5 3 6 - 6 5 4 3 5 3

5 3 6 - 6 5 4 3 8 8 8 8 6 5 4 5 4 3

5 Benedictus

Allegro vivace

org

Solo

7

14

20

25

31

39

45

50

58

f
8 6 7 5

64

f
6 5 5 3

72

f
5 6 6 4 3 8 8 8 8 4 6 6 5 4 5 - 4 3

6 Agnus Dei

Adagio

org

Solo

7/5 = 6 6/4 5/3 = f 6 6 7 6/4 7/3 6

5

p 7/5 = 6 6/4 5/3 = f 6 6 6 p 6/4 2 6/5 6/3

9

f 6/5# p 6/4 6 f 6/4 7/5 p 7/5# = 6 6/4 5/3 7/4# 6/4 7/5 =

13

b - 6 6/4 4/5# = f 6 6 4/2 p 6 6 4/2 f b7

17

5/4 3 f b7/5 = b7/5 = 6/4 5/3 = 6

21

Allegro

6/4 5/3 p tasto solo

26

f
5 5 6 6 7
4 3

p *tasto solo*

33

f
5 5 6 7 6 5 -
4 3 -

40

7 # 7 3 7 # 7 3 6 6 5 3 **p**
3 # 3

47

7 7 # 7 **f** 7 7 6 6 5 3
#

54

6 5 6 4 3 6 5 6 4 3

62

p *tasto solo* **f** 7