

# Cantorey. Perf. materials.

Wolfgang Amadé  
**Mozart**

**Missa in C major**  
Piccolominimesse  
KV 258

*org*

*Organo (basso continuo realizzato)*




Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
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# 1 Kyrie

Allegro

org

**f** Tutti

6 6

**p**

6 5 5 3 7 6 7 6 5 3

**f**

6

b6 - [b5]

b

b5

b7

#

**p** Solo

#

#

**f** Tutti

6 5

2

6 5 7 6 5

2

6 3 3

9 8 7

6 6 5

5 6 5 4 6

b5 6 5 4

b6

b6

6

5 7

6

b6

6

6

6 6

36

7 # 6 3 6 4 5 # p 6 4 b 6

Solo

41

b6 9 8 6 5 f Tutti b5 3 b7 4

46

b Solo p 6 5 4 2 6 4 5 2 f Tutti 6 -

52

7 5 6 6 5 p Solo 4 3

59

f Tutti 6 6 4 6 7 6 4 2 2 b b4 6 5 b7 6 6 6 5

64

9 - 8 7 6 6 5 6 6 7 6 6 7 6 5

## 2 Gloria

Allegro

*org*

**f Tutti** 6  $\frac{4}{2}$  6 6  $\frac{4}{2}$  6 6 6 6 5 6 5

5  $\frac{6}{4}$  5 3 Solo **p** 6 7 6 6 - 7 6 6 -  $\flat$ 7

9 6  $\flat$ 6 **f** Tutti 6  $\frac{4}{2}$  6

12 6  $\frac{4}{2}$  6  $\frac{6}{4}$  5 3 6 5 4 #

16 Solo 6 - 7 # **p** 6  $\frac{4}{2}$  5 3 - # 7 6

20 6 6 7 6 5 # 6 5  $\frac{4}{2}$  6 6 5  $\frac{4}{2}$  6 6 5  $\frac{4}{2}$  6

24

4 6 7 6 7 6 7 6 7 6 - 3 7 6 4 # f

This system contains measures 24 through 27. The music is written for piano in a treble and bass clef. The bass line features a complex sequence of chords and intervals, with a final measure marked 'f'.

28

Tutti 6 3 - b [-] 7 - 6 [-]

This system contains measures 28 through 30. The music is marked 'Tutti'. The bass line has a sequence of notes: 6, 3, b, 7, 6.

31

p 4 5 # 6 6 7 f Solo

This system contains measures 31 through 33. The music is marked 'p' and 'f Solo'. The bass line has notes: 4, 5, #, 6, 6, 7.

34

Tutti b 6 3 - b - 7 - 6 - 4 5 #

This system contains measures 34 through 36. The music is marked 'Tutti'. The bass line has notes: b, 6, 3, b, 7, 6, 4, 5, #.

37

p 4 b - b 7 4 # 6 4 # f Solo

This system contains measures 37 through 39. The music is marked 'p' and 'f Solo'. The bass line has notes: 4, b, b, 7, 4, #, 6, 4, #.

40

Tutti b b 6 3 - b 7 - 4 6 - [b] p b 6 -

This system contains measures 40 through 42. The music is marked 'Tutti' and 'p'. The bass line has notes: b, b, 6, 3, b, 7, 4, 6, b, 6.

44

7 - 6 - 4

**f**

5 3 6 5

47

$\frac{4}{2}$   $\frac{4}{2}$  6 6 5

50

9 10 9 10 6 5 4 3  $\frac{4}{2}$  6

54

5 6 9 8 4 3 8 7 6 5 6 5 7 6  $\frac{4}{2}$  6 6 4

58

5 4 5 6 6 4 3 6 6 - 7 **p** 6 6 - 7 **f** 6 6 - 7

62

5 5

# 3 Credo

Allegro

org

**f Tutti**

7

6 - 6 6 - 6 - 5 - 6 5 6 - 6 6 - 6 - 5 - 6 5  
5 - 5 - 4 - 3 - 3 5 - 5 - 4 - 3 -

13

7 6 6 - 6 - 5 - 5 6 5 6 5 6 5 6  
# 6 5 6 # 5 6

19

6 6 4 6 - # 6 - 6 9 - 5 6 5 6 - 6 6 7 6  
4 2 5 4 - 3 5 # # -

25

4 - 6 - 6 5 7 6 6 7  
2 - 5 - 4 4 # 4 4 #

31

6 6 6 - 7 6 6 - # 6  
5 5 -



37

5  
3

43

6 6 6 6 6 6  
5 - 5 - 4 - 3 -  
b5 b5

49

6 #6 5 4

55

Allegro

6 6 6 4 3 -  
5 - 5 -  
p Solo f p f p  
6 6 6 # 7 6 5

60

f p senza Org.  
4 b6 7 6/4 #5 - 6 b7 b6/4 5/3

65

Allegro

f  
6 6 6 5 b6 5 # 4

70

75

6 - 6 - 5 - 6 5  
5 - 6 4 - 3 - 3

80

6 - 6 6 6 - 5 - 6 7 #

85

6 5 6 - 6

90

# - p 6 # f 6 - 6 - 6 - 6 - 5 - # -

96

4/2 6 - 4 - # [-] 4 4/2 6 - 4 - # [-] 4 Solo 6 4 b

102 **17**

**f Tutti**

124

6 - 5  
5 - 6

6 - 6 - 5 -  
5 - 4 - 3 -

6 - 5  
3

7

6

130

**p tasto solo**

6 - 6 - 5 -  
4 - 3 -

2

6  
b5

9  
b4

8  
3

136

**f**

5

3

7

5

7

5

6 - 6  
5 -

142

6 - 5  
4 - 3

6  
5

6  
5

6 4 3

148

5  
3

6 4 3

6 4 3

# 4 Sanctus

Andante maestoso

org

**f** Tutti senza Org. col'Org. senza Org. col'Org. senza Org. **f** **p** **f** **p** **f** **p** **f** **p** col'Org.  
7 - 6 - 7 - 6 - 6

Allegro

6

2 6 5

12

6 7

17

6 7 # 6 4/2 6 6

22

6 6 6 6 7 6/4 4 3

27

5 6 6/5 6

# 5 Benedictus

Allegro

org

**f** Solo  $\frac{4}{2}$  6  $\frac{4}{2}$  6 6 7 7 Tutti 6 3

10

**p** Solo 6  $\frac{6}{4}$   $\frac{5}{3}$  6 **f** Tutti 6 **p** Solo 6 7 3

20

$\frac{6}{4} - \frac{5}{3}$  **f** Tutti # 6 #5 6 b5 6 **p** tasto solo

28

# 7 # 7 # 7 # 7 6 -

35

$\frac{6}{5}$   $\frac{6}{4}$  - # - **f**  $\frac{4}{2}$  6  $\frac{4}{2}$  6 6 7 # #

41

Tutti # 6  $\frac{4}{7}$  **p** Solo 7 7  $\frac{6}{4}$   $\frac{5}{3}$  **f** Tutti #

48

**p** Solo **f** Tutti

6  $\flat 7$  7 7 — 6 — 5  $\frac{5}{3}$  6

55

**p** tasto solo

# 6  $\flat 5$  6  $\frac{5}{3}$  7

63

7 7 7 6 —  $\frac{6}{5}$  6 —  $\frac{5}{4}$  — 5  $\frac{3}{3}$

69

**f**  $\frac{4}{2}$  6  $\flat$  **p** 6  $\flat$  6  $\flat$  6  $\flat$  6  $\flat$  6  $\sharp$  6

75

**f** Tutti 6 6 6 6 — 6 —

81

7  $\frac{6}{4}$  4 3 6  $\frac{5}{5}$  6  $\frac{6}{5}$  6

# 6 Agnus Dei

Adagio

org

**f Tutti** **p Solo**

7 7 6 5 - 5' 6 - 7  $\flat 9 - 8 7 \flat 6 5$

**f Tutti** **p** **f**

6 -  $\flat 6$   $\flat 7$   $\flat 6$  5 - 4  
 $\frac{4}{4}$   $\frac{4}{4}$  # - 2

6 6 6 5 6 6 6 5 -  
 5 4 #  $\frac{4}{4}$  5 4 - # -

**p Solo**

7 # 7 #  $\frac{4}{4}$  6 - 6 6 5 - 5 - 5 - 5 - 6 -  
 # # # # # # # # # # # # # # # #

**f Tutti** **p Solo**

7 6  $\frac{4}{4}$  - 6 - 6 -  $\flat 7$  - 5 -  $\flat 9$  - 8 7  $\flat 6$  5 6 -  $\flat 6$   $\flat 7$   $\flat 6$  5 - 4  
 5 2 -  $\flat 5$  - 3 -  $\flat$  -  $\frac{4}{4}$  -  $\frac{4}{4}$  3 - 2

**f Tutti** **p** **f** **p** **tasto solo e pedale**

6 5 - 5' 6 - 6 - 7 - 6 6  
 3 #  $\frac{4}{4}$  - 3 -  $\frac{4}{4}$  6 6 6 5 -  
 5 4 - 3 -

**f Tutti**

5 40  $\frac{4}{4}$  10 10 10 10 10 10  
 3