

Cantorey. Perf: materials.

Wolfgang Amadé
Mozart

Missa in C major
Piccolominimesse
KV 258

org

edited by Wolfgang Esser-Skala
Organo (basso continuo realizzato)

Esser
Skala
Edition



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⌚ [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
v2023.12.0, 2023-12-31 (f485f5666cf95081fc6e4c5189c97d658c48a4a)



1 Kyrie

Allegro

org

f Tutti **p** **6 6** **5** **3 7 6** **5 6 5**

f **6** **6 - [b5]** **b**

p Solo **b5 b7 #** **#** **p** **#**

f Tutti **6 5 2** **6 5 - 7 - 6 5 2** **6 3 3**

9 - 8 7 **6 - 6 4** **5** **5 - 6 - 5 - 4 6**

5 - 6 - 5 - 4 6

5 6 5 7 6 6 6 6

36

$\#$

$\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{\sharp}$

Solo

p

$\frac{6}{4}$ \flat

6

41

$\frac{6}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

f

Tutti

\flat

$\frac{5}{3}$

$\flat \frac{7}{4}$

46

$\frac{5}{3}$

Solo

p

$\frac{6}{5}$

$\frac{4}{2}$

$\frac{6}{5}$

$\frac{4}{2}$

$\frac{6}{5}$

f Tutti

$\frac{6}{5}$

52

$\frac{7}{4}$

$\frac{5}{3}$

$\frac{6}{4}$

$\frac{5}{3}$

p Solo

59

f Tutti

$\frac{6}{4}$

$\frac{6}{2}$

$\frac{6}{5}$

$\frac{7}{4}$

$\frac{6}{2}$

$\frac{6}{2}$

\flat

$\frac{5}{2}$

\flat

$\frac{6}{5}$

\flat

$\frac{7}{4}$

$\frac{6}{5}$

64

$\frac{9}{4} - \frac{8}{4} \frac{7}{4}$

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{6}{5}$

$\frac{7}{4}$

$\frac{6}{5}$

$\frac{7}{4}$

$\frac{6}{5}$

2 Gloria

Allegro

org

5

6 5 - 3 Solo p 6 7 6 6 - 7 6 6 - b7

9

6 b6 f Tutti 6 4 6

12

6 4 6 6 4 5 3 6 4 #

16

Solo 6 - 7 p 6 4 - 5 3 - 2 6

20

6 6 5 7 4 5 6 5 4 2 6 5 6 5 4 2 6

24

6 7 5 7 6 5 7 6 -

3 7 4 #

f

28

Tutti

6 - b [-] 7 - 6 [-]

31

p

5 6 7

f Solo

34

Tutti

6 - b - 7 - 6 - 5 #

37

p

6 4 #

f Solo

40

Tutti

b 6 - b 7 - 6 - [b]

p

b 6 -

44

7 - 6 - 5
5 3 5
6 5

47

5 2 5 2
6
6 5

50

9 10 9 10 6 5 4 3
4 2 6

54

5 2 6 9 8 4 3
8 # 7 6 5 6 5 5 - 7 6
4 2 - 6
6 6 4

58

5 2 5 6 6 5
4 3
6 6 - 7
6 6 - 7
6 6 - 7

62

6 5 -
6 5 -

3 Credo

Allegro

org

f Tutti

7

6 - 5 6 - 5 - 4 - 3 - 6 - 5 6 - 5 - 4 - 3 - 6 - 5

13

7 6 6 - 5 - 4 - 3 - 5 6 5 - 6 5 6 5 6

19

6 4 2 6 - # 6 - 5 9 4 - 5 3 6 5 6 - # 6 6 7 6

25

2 - 6 - 5 - 2 6 4 5 7 # 6 4 6 4 7 #

31

6 6 6 - 7 # 6 5 6 5 - # 6 b5

37

$\frac{5}{3}$

43

$\frac{6}{5}$ $\frac{6}{5}$

49

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{5}{4}$

55

Allegro

$\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{5}$

p Solo f p f p $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{5}$

60

b b6 7 6 5 6 b7 6 5 3

f p senza org

65

Allegro

6 6 6 5 b6 5 5

f

70

75

80

85

90

96

102

17

17

f Tutti

124

$\frac{6}{5} - \frac{6}{5} - \frac{6}{4} - \frac{5}{3} - \frac{6}{5} - \frac{5}{3}$

7 6

130

$\frac{6}{5} - \frac{6}{4} - \frac{5}{3} - \frac{4}{2}$

$\frac{6}{5}$

p tasto solo

136

f 5

3 7 5 7 5

$\frac{6}{5} - \frac{6}{5}$

142

$\frac{6}{4} - \frac{5}{3}$

$\frac{6}{5}$

$\frac{6}{5}$ 6 4 3

148

$\frac{5}{3}$

6 4 3

6 4 3

4 Sanctus

Andante maestoso

org

f Tutti senza org col'org senza org col'org senza org **f** **p** **f** **p** **f** **p** **f** **p**

7 - 6 - 7 - 6 - 6 -

Allegro

12

17

22

27

5 Benedictus

Allegro

Allegro

org

10

20

28

35

41

The musical score consists of five staves of organ music. The first staff (top) shows two voices: treble and bass. The second staff (middle) shows two voices: treble and bass. The third staff (bottom) shows two voices: treble and bass. The fourth staff (second from bottom) shows two voices: treble and bass. The fifth staff (bottom) shows two voices: treble and bass. The score includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), **Tutti**, and **Solo**. Time signatures change frequently throughout the score. Measures are numbered 1 through 41 at the top of each staff.

48

p Solo

f Tutti

6 7 7 6 5 6

55

p tasto solo

6 5 6 7

63

7 7 7 6 5 6 4 - 5 3

69

f $\frac{4}{2}$ 6 6 b p 6 6 6 6 6 6 7 # 6

75

$\frac{6}{4}$ - 5 - f Tutti 6 6 6 6 - 6 -

81

7 6 4 3 6 5 6 6 5 6 6 -

6 Agnus Dei

Adagio

org

f Tutti **p Solo**

7 **7** **6** **5** **6** **7** **b9** **8** **7** **b6** **5**

6

f Tutti **p** **f**

6 **b6** **b7** **b6** **5** **2** **6** **5** **6** **5** **6** **5** **6** **5** **5** **2** **6**

11

p Solo

7 **7** **4** **6** **6** **5** **5** **6** **5** **5** **4** **6**

17

f Tutti **p Solo**

7 **6** **5** **2** **6** **6** **b7** **5** **3** **b** **b9** **8** **7** **b6** **5** **6** **b6** **b7** **b6** **5** **2**

23

f Tutti **p** **f** **p tanto solo e pedale**

6 **5** **5** **6** **6** **7** **6** **6** **6** **5** **6** **5** **3**

28

f Tutti **5** **10** **10** **10** **10** **10** **10** **10** **10** **10** **10**