

# Cantorey. Perf. materials.

Wolfgang Amadé  
**Mozart**

**Missa in C major**  
Große Credomesse  
KV 257

*org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**




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# 1 Kyrie

Andante maestoso

org

**f** **Tutti** **p Solo**

5 4 5 4 6 6 6 7

3 2 3 2 6 5 #

Allegro

**f Tutti** **p Solo** **Tutti**

7 8 - 7 - 8 - 7 - 5 6 6 6 6 - 6 7 6 6 5 6 6 6

5 4 5 4 3 6 6 6 6 5 6 6 6

# 2 - 3 - 2 -

**p tasto solo** **f** **p Solo tasto solo**

6 - 6 7 6 6 5 5 6 6 6 6 6 6 6 7 6 5

5 5 4 3 3 b5 3 b5 3 b5 6 5 4 4 5 4 4

**f Tutti** **p tasto solo**

6 6 6 - 6 7 6 6 5 5

5 6 5 4 3 3

**f** **p Solo tasto solo** **f Tutti**

6 6 6 6 6 6 6 6 7 6 5 6 6

b5 3 b5 3 b5 5 4 4 5 4 4

**f** **Tutti**

6 - 6 7 6 6 5 6 7 6 6 7 7 6 6 6 7 8 7 5 6 4 3 4 3

5 5 4 3 6 5 6 6 6 6 5 4 3 4 3

## 2 Gloria

Allegro assai

org

**f Tutti**

6

13

19

24

30

**p Solo**

**f**

Detailed description of the musical score: The score is for organ and is in common time (C). It begins with a forte (**f**) dynamic and a 'Tutti' marking. The first system (measures 1-5) shows a bass line with eighth-note patterns and a treble line with chords. The second system (measures 6-12) features a treble line with chords and a bass line with eighth-note patterns, including a piano (**p**) dynamic. The third system (measures 13-18) continues with similar patterns, including a forte (**f**) dynamic. The fourth system (measures 19-23) shows a treble line with chords and a bass line with eighth-note patterns. The fifth system (measures 24-29) features a treble line with chords and a bass line with eighth-note patterns, including a piano (**p**) dynamic and a 'Solo' marking. The sixth system (measures 30-35) continues with similar patterns, including a forte (**f**) dynamic. The score includes various fingering numbers (1-7) and articulation marks (accents, slurs) throughout.

36

**p** **f** **p**

7# 6 6 6 5#

43

**f** **p** **f** **p**

7# 7# 7/2 7# 6/3 6/4 5#

50

**f** **p** **f** **p**

7# 7# 6/4b 6 6/4 5/3

57

**f** *Tutti* **p** **f**

6 6 5 6 - b6 6 b5 6 6 5 6 - b6 6 b5 6 6/4b

64

**p** **f** **p**

b7/5 6 6/5 6 b 6 # b6/4 6 6 b 6/5 b5/3 6 b6/4

70

**f** **p** **f**

6 5 6 6/3 5 6 5 6 6/5 6 7/5 6 p 6/5 5/3 f 6/5 5/3 6/5

76

tasto solo **f**

6 5

83

**f**

6 - 2 5

89

**p** **f**

5 3

95

**p** **f**

6 5 3

100

**p** **f**

6 5 6

106

**p** **f**

5 3

### 3 Credo

Molto allegro

org

**f** Tutti      **p** senza org      **f** col'org

6 — 6 — 7 — 6 — 4 — 6 —  
4  
3

9

6 — 6 — 6 — 6 — 4 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 —  
b5 —      2      #      3

17

5 — 6 —  
3      b5 —

**p**      7      7      5 6 6 7      7      7

26

6      6      7

**f**      **p** senza org      **f** col'org

5      4      2

34

5      6      7      #      5      4      4      6      6

3      5      #      2      2      6      6

6 —      6 —

42

5 — 6 6 7 6 — 5      6 — 6 5      6 — 9 8 —

3 — 5 3      3      4      #      4      7 — 6 —

49

7 8 6 6 6 6 7 # 6 - 6 - 7  
5 6 4 4 5 2  
#

57

6 - 6 - 5 - 6 - 6 - 6 - 6 - 9 - 8 - 7 -  
4 - # - 5 - 5 - 5 - 5 - #

65

6 p 6 6 6 7 6 6 6 f  
4 4 4 # 4 4 #

74

Andante

p senza org p Solo col'org  
6 -

82

6 5 7 5 6 5 # 6 5 6 7  
4 4 # 4 # 3 5

88

6 - 5 6 6 6 5 6 5  
4 - 3 4 4 4 5 5

tasto solo



95

tasto solo

**f** **p** **f** **p** **f** **p** **f** **p** **f** **p** **f**

6 5 6 6 6 6 5 6 6 6 6 5 6 5 4 3 2 3 6 -

102

8

**p** **f** **p** **f** **p**

6 - 6 5 6 6 6 6 5 **f** **p** **f** **p** **f** **p**

tasto solo  
Tutti

108

Solo

**f** **p** **f** **p** **f** **p**

tasto solo  
Tutti

114

Solo

**f** **Tutti f**

6

120

**f**

Molto allegro

125

8

**p** **f**

tasto solo

Solo

Tutti

Molto allegro

132

**p** senza org      **f** col'org

6  
4  
3

6 - 6 - 7 - 6 - 4 - 6 -      6 - 6 - b5 -

140

6 -      6 -      6 -      4/2      6 -      6 -      6 -      6 -      6 -      6 -      6 -      5/3

148

**p**

6/3      7      7      5 6      6/4      7      7      7      6

157

**f**      **p** senza org      **f** col'org

6/4      7      5      b4      5      6      b7      3

166

**p** tasto solo

5/3      4/2      4/2      6      6      6

174

**f**

6/4      b7      6      b7      5      8      6      5      6      6      6/4

182

6 7 4 6 - 6 - 7 6 - 6 - 5 -  
5 5 2 5 5 4 3 -

190

**p** senza org      **p** Solo tasto solo

201

**f** Tutti      **p** Solo tasto solo

211

221

**f** Tutti

230

b7 6 8 47 6 6 5 6 - 6 -  
3 4 6 5 4 4 3 5 -

237

6 - 6 -  
5 -

6 - 6 -  
b5 -

6

6  
4  
2

7  
#

244

5 - 4 5 6 5 7 4 7 6 5 6 4 7 -  
3 - 2 3 4 3 2 3 4 4 4 3

**p**

7

5 6 6 4

7

**Tutti**

7

7

252

6 6 5  
4 3

**f**

6 6 6 4 7 6 7 8 4 5  
5 2 3 5 2 3 2 3

259

5 6 - 7 6 -  
2

6 - 9 - 8 - 7 - 8 - 7 - 6 6  
4 4 7 - 6 5 6 - 5 4

267

6 6 7 4 6 5 -  
4 5 2 4 - 3 -

**p senza org**

275

**f col'org**

6 - 5 - 6 - 5 -  
4 - 3 - 4 - 3 -

# 4 Sanctus

Allegretto

org

**f** Tutti 6 5 7 —  
**p** tasto solo  
**f** 6 5

7 — **p** tasto solo **f** 6 5 7 — **ff** #

**ff** **ff** **ff** **ff** **ff**  
6 7 6 6 6 6 6 6 6 6 6 6 6  
5 5 5 5 5 5 5 5 5 5 5 5 5

Molto allegro

**ff** **ff** **ff**  
5 — 6 6 5 — 7 5 7 5 8 7 6 5 8 7 6 5 10 10 10  
3 — 5 5 4 3 — # 3 3 2 4 # 6 5 4 3 3

**ff** **ff** **ff** **ff**  
10 10 10 6 4 3 6 6 6 6 6 6 4 6 6 6 6 4 6 6 6 5 6 5  
2 2 2 3

**ff** **ff** **ff**  
6 5 6 5 6 5 6 5 4 3 6 6 7 6  
5 5 5 5

# 5 Benedictus

Allegro

org

p Solo

6  $\flat$ 7      6 6  $\flat$ 5      6 7 5      4      6 7      5 3 - 6 4 - 6 - 5 - 3 -

5

cresc.      f      p

5 3 - 6 4 - 6 5 -      6 6 5 4 3      6  $\flat$ 7      6 6  $\flat$ 5      6 7 5

9

4      *tasto solo*      6 7 4 6 # 7 5 6 7 - 3 -

14

*tasto solo*

19

6 7 4

24

6 7 4      6 6 4 2      6  $\flat$ 5 3      8 4 6 4      4 - 4 -      6      4 2 6 6 4 6 - 6 3 -

29

$\frac{4}{2}$  6 6  $\frac{4}{3}$  6  $\frac{4}{2}$  6 6  $\frac{4}{3}$  6 6 7 6  $\frac{4}{2}$  6 6  $\frac{4}{3}$  6

33

$\frac{4}{2}$  6 6  $\frac{4}{3}$  6  $\frac{4}{2}$  6 6  $\frac{4}{3}$  6  $\frac{b7}{5}$   $\frac{4}{b}$  6  $\frac{b7}{3}$

37

cresc.  $\frac{4}{2}$  5  $\frac{4}{b}$  f *tasto solo*

44

p 6  $\frac{b7}{b5}$  6 6  $\frac{6}{4}$  5

49

$\frac{4}{4}$  *tasto solo*  $\frac{6}{4}$   $\frac{7}{3}$   $\frac{4}{2}$  6  $\frac{6}{\#}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{7}{3}$  *tasto solo*

55

61

**f** **p**

6 7 6 7 6 6 4 6 8  
6 7 6 7 6 6 4 6 8  
2 2 3 2 3 2 3 4

67

4 - 3 - 6 4 6 6 6 4 6 6 6 4 6 6 6 6 7 6 -  
2 2 5 3 - 2 5 3 - 3 - 3 - 3 - 4 3 6 5 -

72

**Molto allegro**

**f** **Tutti**

6 6 5 6 6 5 4 6 4 6 6

76

**ff** **ff** **ff**

5 6 6 5 7 5 5 8 7 6 5 8 7 6 5 10 10 10  
3 5 4 3 - 7 # 7 3 3 2 4 # 6 4 3 3 3

80

**ff** **ff** **ff** **ff**

10 10 10 6 4 3 6 6 6 6 6 4 6 6 6 4 6 6 6 5 6 5

85

**ff** **ff** **ff**

6 6 6 6 4 3 6 6 7 6  
5 5 5 5



# 6 Agnus Dei

Andante maestoso

org

**f**

**Tutti**

7 - 6 7 6 5 7+ 8 - 7 - 6 7 6 5  
 # - 4 # 4 # 4 5 3 - 3 3/4 5 4 3

8

**p senza org** **f col'org** **p Solo**

7 5 7 6 6 - 5 - 6 - 7 -  
 5 3 4 6 5 3 - 4 - 3 -

15

**f Tutti** **p Solo**

7 - 8 6 - 7 8 6 5 7 6 - 5 -  
 4 - 3 3 - 4 3 3 4 2 3 4 4 3 -

21

**Tutti** **f**

6 5 6 6 6  
 4 2 4 3 5

29

**p** **f** **p Solo**

6 - 6 - 6 - 6 - 6 -  
 5 # 4 3 4 2 - 4 - 3 -

36

**f Tutti**

7 8 6 - 7+ 8 - 6 7 6 5 7 6 - 5 -  
 b4 3 3 4 2 3 4 4 3 - 4 4 3 -

42

7 - 6 7 6 5 7+ 8 -  
# - 4 5 4 # 2 3 -

7 - 6 7 6 5 7 b5 -  
3 - 4 5 4 3 5 3 -

49

6 - b7 - b6 - b5 - 6 - b6 5  
5 - 4 - 4 - 3 - b5 - 4 3  
b -

56 **Allegro vivace**

**p** Solo

6 - 7 - 7 - 8 - 6 - 7 - 7 - 8  
4 - 3 - 4 - 3 - 4 - 3 - 4 - 3

**Tutti**  
10 10 10 10

61

10 10 10 10 10 10 10 10 10 10 10 10 6 7 6 6 6 5 5 - 6 - 5 - 6 - 5 - 6 - 5 - 6 - 5 - 6 -

66

**p** senza org

**f** col'org

**p** senza org

5 3 6 6 7 5 -

72

**f** col'org

6 6 7 5 -

80

**p** Solo 7 7 7 7 **p** Tutti 7 cresc. 7 7 **f** 6/5

85

**p** Solo 7 7 7 7 **p** Tutti 7 cresc. 7

92

7 7 **f** 6/5 **rfz** **rfz** **rfz** **rfz**  
 6/7 5/4 - 6/7 5/3 - 6/7 5/4 - 6 6 6/7 6/7 6/4 -

97

**rfz** **rfz** **p** senza org  
 5/3 - 6/4 - 7/3 - 5/4 - 6 6 6/7 10 10 10 10 10 10 10 10 10 10 10 6

103

**f** col'org  
 6/5 6 6 7 5/3 - 6/5 6 7 6/5

109

**p** senza org  
 6/5