

Cantorey. Perf. materials.

Wolfgang Amadé
Mozart

Sonata in F major
KV 244

2 clno (C), timp (F-C)

Clarino I, II in C
Timpani in F-C




Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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Sonata

Allegro

1

clno (C)

2

timp
(F-C)

9

20

31

40

Musical score for measures 40-48. The score is written for three staves: Treble (right hand), Treble (left hand), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a repeating rhythmic pattern of eighth notes with accents. Dynamic markings include **f** (forte) and **p** (piano). A repeat sign with first and second endings is present at the end of the system.

49

Musical score for measures 49-58. The score is written for three staves: Treble (right hand), Treble (left hand), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with the same rhythmic pattern. Dynamic markings include **f** and **p**.

59

Musical score for measures 59-67. The score is written for three staves: Treble (right hand), Treble (left hand), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with the same rhythmic pattern. Dynamic markings include **p** and **f**.

68

Musical score for measures 68-76. The score is written for three staves: Treble (right hand), Treble (left hand), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with the same rhythmic pattern. Dynamic markings include **f**.

77

3

f

3

f

3

f

88

2

p

2

p

2

p f

99

p

f

p

f

p

p

108

f

p

f

p

f

p