

Cantorey. Perf. materials.

Wolfgang Amadé
Mozart

Sonata in F major
KV 244

2 clno (C), timp (F-C)

edited by Wolfgang Esser-Skala

Clarino I, II in C
Timpani in F-C

Esser
Skala
Edition



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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Sonata

Allegro

1

clno (C)

2

timp
(F-C)

9

20

31

40

40

f p f

This system contains measures 40 through 48. It features three staves: two treble clefs and one bass clef. The music is in a 3/4 time signature. Measures 40-41 show a melodic line in the upper treble staff and a bass line in the lower treble staff, both marked with a forte (f) dynamic. Measures 42-48 continue with similar patterns, with dynamics shifting to piano (p) in measures 44-45 and returning to forte (f) in measures 46-48. A double bar line with repeat dots is present at the end of measure 45.

49

49

f p f

This system contains measures 49 through 58. It features three staves: two treble clefs and one bass clef. The music continues with a mix of melodic and rhythmic patterns. Dynamics are marked as forte (f) in measures 50, 52, and 54, and piano (p) in measures 51, 53, and 55. A double bar line with repeat dots is present at the end of measure 55.

59

59

p f

This system contains measures 59 through 67. It features three staves: two treble clefs and one bass clef. The music shows a transition from piano (p) dynamics in measures 59-61 to forte (f) dynamics in measures 62-67. A double bar line with repeat dots is present at the end of measure 65.

68

68

This system contains measures 68 through 76. It features three staves: two treble clefs and one bass clef. The music continues with a consistent rhythmic pattern, primarily using eighth and sixteenth notes. The dynamics are not explicitly marked in this system.

77

3

f

3

f

3

f

88

2

p

f

2

p

f

2

p

f

99

p

f

p

f

p

p

f

p

108

f

p

f

p

f

p