

# Cantorey. Perf. materials.

Wolfgang Amadé  
**Mozart**

**Missa in C minor**  
Waisenhausmesse  
KV 139

*org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**




Edition Esser-Skala · Koppl, Austria · 2023

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
v2023.12.0, 2023-12-31 (*f485f5666cfc95081fc6e4c5189c97d658c48a4a*)



# 1 Kyrie

Adagio

org

**f Tutti** **f** **f** **f**

7  $\flat 7$   $\flat 6$   $\frac{5}{3}$   $\flat$   $\frac{\flat 6}{5}$

Detailed description: This system contains measures 1 through 9. The music is in a slow Adagio tempo. The right hand features sustained chords with some movement in the upper register, while the left hand plays a steady bass line. Dynamics are marked as forte (f) and Tutti. Fingerings are indicated by numbers 1-5. Chord symbols are provided below the staff.

Allegro

10

**f** **f**

6 6 6 7  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{4}$   $\frac{4}{2}$   $\frac{4}{2}$

Detailed description: This system contains measures 10 through 15. The tempo changes to Allegro. The right hand has a more active melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics are marked as forte (f). Fingerings and chord symbols are present.

16

6  $\frac{2}{4}$  6  $\frac{6}{4}$  -  $\frac{4}{3}$  3 7 6 7 6 4 - 6  $\frac{2}{4}$

Detailed description: This system contains measures 16 through 22. The music continues in the Allegro tempo. The right hand features a series of chords and some melodic fragments, while the left hand maintains a rhythmic pattern. Dynamics and fingerings are indicated.

23

6 6 3 6 6  $\frac{7}{4}$  7 6 6 6

Detailed description: This system contains measures 23 through 29. The music continues in the Allegro tempo. The right hand has a more melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics and fingerings are indicated.

30

**fp** **p Solo** **f Tutti**

$\frac{4}{2}$  6 6  $\frac{6}{4}$  7  $\frac{7}{\#}$   $\frac{7}{\#}$

Detailed description: This system contains measures 30 through 37. The music continues in the Allegro tempo. The right hand has a more melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics are marked as fortissimo piano (fp), piano solo (p Solo), and forte tutti (f Tutti). Fingerings and chord symbols are present.

38

**f** **f**

7  $\#$   $\flat 7$   $\#$  7  $\#$

Detailed description: This system contains measures 38 through 44. The music continues in the Allegro tempo. The right hand has a more melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics are marked as forte (f). Fingerings and chord symbols are present.

45

7  
6 6 6 6 6 6 5 6 4 2

53

6 6 6 5 4 2 6 6 3 6 6 4 2 6

60

4 2 6 6 3 6 6 5 4 2 6 6 5 4 2

67

6 fp 6 6 6 7 7

4 3 6 5 4 #

p Solo

75

f Tutti p f

7 7 b7

82

7 7 3 6 6 6 6 6 5 4 3

89

3 6 6 6 6 6 6 7 3 4 2 6 6

96

6 6 4 6 4 6 6 6 5 6 4 7

102

Andante

p Solo 6 6 6 6 7

111

6 7 6 6 5 7 4 7 6 6 7 f 6 6 7

121

p 4 4 6 5 5 8 4 6 6 6 5

131

Kyrie Allegro da capo

7 6 6 5 4 7 7 6 6 7 f 6 6 7 3

## 2 Gloria

Allegro

org

f Tutti

6 5 6 5 6

# 6 5 5 7 # 6 5

6 5 6 7 6 5 # 4/4

6 6 5 4/2 6 6 5 8 7

Andante

f Solo

5 6 6 5 6/4 5/3 6 6 5 6

p

6 6 6 5 6/4 7 6 6 5 6 6/4 7 6 5 6

39

fp — 6 5 6 5 6 4 5 6 5 7 6 6 5 6 5 6 4 5

49

7 7 8 7 7 9 8 6 6 5 6 5 6 5 7

# 4/2 # 4/2 4/3 5 4/3 5 4/3 7

58

6 7 6 7 8 7 6 7 6 6 7 7 8 6 6 7

4 2 4 2 3 5 4 2 4 2 2 6 5 4 5 2 3 5 4 5

67

Adagio

f 6 6 6 6 7 f Tutti 6 4

5 5 4 7 5 5 4

75

fp — 6 6 6 # b 4 6 6 b 5 7 6 4

80

Andante

6 6 7 b 5 b 5 b 7 6 6 6 5 #

5 4 5 3 3 5 4 5

f Solo

86

7 6    7    6 6 6    6 5 4    5 4 3    7 6

95

7    6 6    6 5    6 4    5 3    6    6 4 3    5 3

104

6 5    4 3    9 8    6    6    5 6    6 5 4    6    6    6 5 4

113

b    b7 6    6 6 5 b    b4 2    6 b5    f 7 5

121

8 7    6 5    2 7    4 9    f 3 8    p    5 3    6 4    6 4 3    f

129

p    5 3    6 4    6 5    6 4 5    f    7 6    7    6 6 5 6



138 Adagio

6 - 5 -  
4 - 4 3

**p** 3 3 3 3 3 3 3 3 **f**

Tutti

143

6 4 5 3 6  $b6$  4  $b7$

148

6 5 6 5 6 7  $b$

153

$b7$   $b4$  2  $b5$   $b$   $b4$   $b$  6

158

$b7$  6 5  $b$  6 6 7 5  $b$   $b7$   $b$

163 Allegro

7  $b$  6 5 4 5  $b$

**f** Solo 6

169

6 5      4 - 8  
9 - 6      fp      fp      6 -      p      6

177

6 5      4 - 8  
9 - 6      6      6      6      6      2      6 -  
3      3      3

184

6 5      f      p      fp      2/4      6

191

6 5      6      6      9 8  
4      4      6      5      4

198

6 6 - 5 -      f      p      6 5      4      6 6 - 5 -  
4 - - 4      4      5      4      4 - - 4

205

6      6      6 5  
4      4      4      p      7 6

212

4 - 8  
9 - 6

9 4 6 6 6 5  
4 2 4 4 4

**f** **p**

b7 5

219

6 6 b7 5 f 5 # p 6 4 7 5 # 4 3

226

7 6 5 3 6 5 6 6 - 5 - 3

234

**f** **p** 6 5 6 5 4 3 **f** 6

242

Allegro

6 6 6 5 4 3 **f** Tutti

249

6 5 # 8 6 4 5 7 # 6

255

Musical score for measures 255-261. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of fingering numbers: 8 7 5 6 8 7 6 5 2 6 6 5 2 6 7.

262

Musical score for measures 262-268. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of fingering numbers: 6 2 6 8 7 8 b5 4 6 6 7 6 7 6 b7 #.

269

Musical score for measures 269-275. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of fingering numbers: 5 6 # # 6 6 9 8 6 6 7 # 8 7 2.

276

Musical score for measures 276-283. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of fingering numbers: 6 2 6 5 2 6 7 6 b 4 6 6 5 6.

284

Musical score for measures 284-290. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of fingering numbers: 8 b7 5 6 2 6 6 6 8 b7 5 6 6 6 6.

291

Musical score for measures 291-297. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of fingering numbers: 6 7 6 6 7 7 7 7 7 6 5 - # 6 # 4 2.

299

6 6 5 # # 6 5 6 6 5 2 6 5 6 2

306

6 7 # 8 45 5 6 *tasto solo*

313

6 5 6 5

320

6 # 8 45 8 7 5 7

326

*tasto solo*

334

5 2 7 6 4 5 3

# 3 Credo

Allegro

org

**f Tutti** **fp** **fp** **fp**

5 4 3    9 8  $\flat$ 5 4 3    6 4 2 6    6    6  $\flat$ 5

**fp** **fp** **fp** **fp** **fp** **fp**

6    6 5    #    6    6 5

6 6 5 4 #    6 5    6 5    5 - 6  $\flat$ 5    6  $\flat$ 5

6  $\flat$ 5    6  $\flat$ 5    4 2 6 6    6 4 5 3

6 5    6  $\flat$ 5    4 2  $\flat$ 6    4    6 5    4 2 6

# 6 5    4 2 6    # 6 5    4 2 6

33

6 5 # 6 5 # 7 6 5 6 5 6 5

38

6 5 fp 6 4 2 6 6 5

43

4 2 6 6 5 # 6 5 6 5

48

fp 6 5 4 2 6 6 4 2 6 6 5 6 4 5 3

53

6 5 6 4 5 3 6 7 6 7 6 7 6 7 6 6 6 6

59

6 5 6 4 5 3 5 6 7 6 7 6 7 6 6 7 6 6 6 5 6 4 5 3

65

5 3 6 4 2 6 # 6 4 2 6

70

6 4 2 6 5 6 6 4 5 3

75 *Andante*

**p** Solo

5 6 7 5 6 7 8 7 4 6 6 5 4 9 8

3 4 4 2 3 4 5 2 2 4 3 3 8

82

**fp** **fp**

4 6 5 6 6 5 7 4 6 5 3

89

**f** **p**

6 6 5 7 6 7 6 6 6 6 6 7 5 6 7 5 6 7

4 3 5 4 4 3 5 6 4 4 3 4 3 4 2 3 4 2

97

5 8 7 6 6 6 6 5 7 6 7 6 6 5

3 6 5 4 4 4 4 4 6 6 6 5



104

**f** **p** **f**

6 7 4 # 6 5 6 5 6 5 6 5 6 5 8 7 - 6 5 3

110

**p** **f**

6 5 8 7 - 6 5 3 7 5 6 7 6 4 - 6 6 6 6 6 5 6 4 5 3

116 **Adagio**

**f Tutti** **fp** **fp** **fp** **p senza org**

6 4 5 3 7 2 5 7 5 4

121

**fp** **fp** **p senza org**

6 4 5 3 6 6 6 6 7 6 4 5 -

126 **Allegro**

**f col'org**

131

6 7 7 #

136

Musical score for measures 136-141. The right hand features chords and melodic fragments, while the left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5.

142

Musical score for measures 142-146. The right hand has chords, and the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5.

147

Musical score for measures 147-152. The right hand has chords, and the left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

153

Adagio

Allegro

Musical score for measures 153-159. The piece transitions from Adagio to Allegro. The right hand has chords, and the left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

160

Musical score for measures 160-164. The right hand has chords, and the left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

165

Musical score for measures 165-170. The right hand has chords, and the left hand plays eighth notes. Fingerings are indicated by numbers 1-5.



229 **Allegro**

*f* Tutti 6 5 6 5

235

6 5 6 5 # 6 5 6 5

241

# 4 2 4 2 6 4 7 #

248

# 6 6 5 7 6 5 # 6 5 6

254 **Adagio**

5 6 6 4 5 b b5 b7 4 6 4 2

260 **Allegro**

6 6 4 5 # 6 4 5

265

8 7

270

6 3 3 3 6 4 6 5 #

276

6 3 3 6 6 6 2 8 # 7 6

282

8 # 7 6 2 8 # 7 8 7 8 7 5 6 3 4

289

b7 9 8 b7 6 6 b7 6 b 6 6 3 3 6 6 b5 9 8

295

4 6 7 7 2 8 # 7 6 6 6

301

Musical score for measures 301-306. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 8, 7, 6, 5, 3, 3, 6, 5, 2, 6. The treble staff contains chords and single notes.

307

Musical score for measures 307-312. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 8, 6, 3, 3, 6, 2, 7, 6, 6, 6, 7. The treble staff contains chords and single notes.

313

Musical score for measures 313-319. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 6, 4/5, 2, 8, 7, 8, 7, 7. The treble staff contains chords and single notes.

320

Musical score for measures 320-325. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 6, 7, 3, 3, 6, 6, 5, 2. The treble staff contains chords and single notes.

326

Musical score for measures 326-330. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 6, 5, 6, 6, 2, 6, #, 6, 4, 2, 6. The treble staff contains chords and single notes.

331

Musical score for measures 331-336. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 6, 5, 4, 2, 6, 6, 5, 6, 4, 5. The treble staff contains chords and single notes.

# 4 Sanctus

Adagio

org

f Tutti

6  
5

Detailed description: This system contains measures 1 through 6 of the organ part. The music is in common time (C) and begins with a forte (f) dynamic and a 'Tutti' instruction. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment. A fingering '6 5' is indicated below the first measure.

7

6 6 7 6 5 6 6 5

Detailed description: This system contains measures 7 through 11. The right hand continues with chords, and the left hand has some rests in measures 8 and 9. Fingerings '6 6 7 6 5 6 6 5' are indicated below the measures.

12

Allegro

7 # 5 # 6 5 4/6 5

Detailed description: This system contains measures 12 through 18. The tempo changes to Allegro. The right hand features more active chordal movement, and the left hand has a more rhythmic accompaniment. Fingerings '7 # 5 # 6 5 4/6 5' are indicated below the measures.

19

6 4 2 6 4 2 6 4 2 6 4 2 6 4 2

Detailed description: This system contains measures 19 through 28. The music continues in Allegro. The right hand has some sustained chords, while the left hand plays a rhythmic pattern. Fingerings '6 4 2 6 4 2 6 4 2 6 4 2 6 4 2' are indicated below the measures.

29

6 6 6 6 4 5 7 6 5 6 4 3 6 5

Detailed description: This system contains measures 29 through 37. The music continues in Allegro. The right hand has more active chordal movement, and the left hand has a more rhythmic accompaniment. Fingerings '6 6 6 6 4 5 7 6 5 6 4 3 6 5' are indicated below the measures.

38

6 5 6 5 7 7 6 6 6 6 6 5

Detailed description: This system contains measures 38 through 44, ending with a double bar line. The music continues in Allegro. The right hand has some sustained chords, while the left hand plays a rhythmic pattern. Fingerings '6 5 6 5 7 7 6 6 6 6 6 5' are indicated below the measures.

# 5 Benedictus

Andante

org

Musical notation for measures 1-5, featuring a treble and bass clef with various chords and melodic lines.

**p** Solo  $\frac{5}{4}$  -  $\frac{6}{3}$   $\frac{6}{4}$  5  $\frac{7}{4}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{6}$  **f** Tutti 6  $\frac{6}{4}$   $\frac{6}{2}$  6  $\frac{6}{4}$  6  $\frac{6}{4}$  6  $\frac{6}{4}$  5  $\frac{7}{4}$  -  $\frac{7}{4}$  -

Musical notation for measures 6-10, continuing the organ part with complex chordal textures.

**f** Tutti 6 6  $\frac{5}{4}$  6  $\frac{6}{5}$   $\frac{6}{4}$  5 **p** Solo  $\frac{b5}{3}$   $\frac{4}{2}$   $b7$  6 6  $b7$  6 6  $b7$  **f** Tutti

Musical notation for measures 11-15, showing a change in dynamics and texture.

$\frac{6}{b4}$   $\frac{6}{b}$  6  $\frac{6}{5}$  **p** Solo  $\frac{6}{4}$  2 6  $\frac{6}{4}$  2 - 6 **f** Tutti  $\frac{6}{b5}$   $\frac{6}{b5}$   $\frac{6}{5}$

Musical notation for measures 16-20, featuring a return to a more active texture.

$\frac{6}{5}$   $\frac{6}{5}$  **p** Solo 6 - 5  $\frac{9}{4}$   $\frac{8}{3}$  6  $\frac{6}{5}$   $\frac{6}{b5}$

Musical notation for measures 21-26, including a fermata in the final measure.

**fp**  $\frac{5}{3}$   $\frac{4}{2}$  6 **fp**  $\frac{5}{3}$   $\frac{4}{2}$  6 **fp**  $\frac{5}{3}$   $\frac{4}{2}$  6  $\frac{6}{4}$  6  $\frac{6}{4}$  5 3 **f** 6  $\frac{6}{5}$   $\frac{6}{b4}$   $\frac{6}{2}$  6 6 5  $\frac{5}{4}$  6

Musical notation for measures 27-31, concluding the piece with sustained chords.

6 6 7 7 6 6 6 6 6 6



# 6 Agnus Dei

Andante

org

f Solo

7 6 4 8 6 7 6 5 6

5

7

6 5 6 6 5 6 5 6 7 9 8

5 3 5 4 4

13

p

7 6 7 6 5 6 5 7

5 4 4

19

6 5 6 6 6 7 6 5 4 6

3 3 4 4 3

25

f Tutti

6 5 6 4 7 5 6 5

4 4 4 3

31

6 5 6 7 6 5 4 3

5 4 3

37

6 6 6 7 4 b7 b7

43

6 4 b4 6 6 6 4 5 *p* Solo

49

7 5 4 7 b5 7 6 5

55 **Allegro**

*f* Tutti 6 6 6 6 5 6 6 6 5 6 4 3 5 4 3

63

6 6 6 6 6 6 5 4 6

71

6 5 6 5 6 5 6 5 7

79

6 5 6 6 5 6 6 5 p 6 6 5

87

6 6 5 6 6 5 5 5 #

94

6 5 6 # 6 5 7 # 5

102

6 6 6 5 6 5 # 4 5 6 3 6 6 6

110

6 6 4 5 - 6 5 6 5 6 5

118

6 6 5 p 6 f 6 5 5 - 5 -