

Cantorey. Perf. materials.

Wolfgang Amadé
Mozart

Missa in C minor
Waisenhausmesse
KV 139

org

Organo (basso continuo realizzato)



Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

org

f Tutti **f** **f** **f**

7 $\flat 7$ $\flat 6$ $\frac{5}{3}$ 7 \flat $\frac{\flat 6}{5}$

Allegro

10

f 6

6 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{4}{2}$ $\frac{4}{2}$

16

6 $\frac{2}{4}$ 6 $\frac{6}{4}$ - $\frac{4}{3}$ 3 7 6 7 6 4 - 6 $\frac{2}{4}$

23

6 6 3 6 6 $\frac{7}{4}$ 7 6 6

30

fp **p Solo** **f Tutti**

$\frac{4}{2}$ 6 6 $\frac{6}{4}$ 7 $\frac{7}{\#}$ $\frac{7}{\#}$

38

f 7 $\#$ $\flat 7$ $\#$ 7 $\#$

45

7
6 6 6 6
6 6 5
6 4 2

53

6
6 6 5
4 2
6 6 3
6 6 4 2
6

60

4 2
6 6 3
6 6 5
4 2
6 6 5
4 2

67

6
4 3 6
6 6 7
5 4 #
7

fp **p Solo**

75

f Tutti
7
7
b7
f

82

7
7
3 6 6 6
6 6
6 6 7 3

89

3 6 6 6 6 6 6 7 3 4 2 6 6

96

6 6 4 6 4 6 6 6 5 6 4 7

102 *Andante*

p Solo 6 6 6 6 7

111

6 7 6 6 5 7 4 7 6 6 7 f 6 6 7

121

p 4 4 6 5 5 5 # 8 4 6 6 6 5

131 *Kyrie Allegro da capo*

7 6 6 5 4 7 7 6 6 7 f 6 6 7 3

2 Gloria

Allegro

org

f Tutti

6 5 6 5 6

6 5 5 7 # 6 5

6 5 6 7 6 5 # 4/4

6 5 4/2 6 5 8 7

Andante

f Solo

5 6 6/5 6/4 5/3 6 5 6

p

6 6 6/5 6/4 7 6 5 6 6/4 7 6 5 6

39

fp — 6 5 6 5 6 4 5 6 5 7 6 5 6 5 6 4 5

49

7 7 8 7 7 9 8 6 6 5 6 5 6 5 7

4/2 # 4/2 4/3 5 4/3 5 4/3 7

58

6 7 6 7 8 7 6 7 6 6 7 7 8 6 6 7

4 2 4 2 3 5 4 2 4 2 2 6 5 4 5 2 3 5 4 5

67

Adagio

f 6 6 6 6 7 f Tutti 6 4/2

5 5 4 7 5 5 4/2

75

fp — 6 6 6 # b b6 6 b5 7 6 4

5 4 5 3 3 7 5 4 5 #

80

Andante

f Solo

6 6 7 b5 b5 6 6 5 #

5 4 5 3 3 7 5 4 5 #

86

7 6 7 6 6 6 6 5 4 5 4 3 7 6

95

7 6 6 6 5 6 4 5 3 6 6 4 3 5 3

104

6 5 4 3 9 8 6 6 5 6 6 5 4 6 6 6 5 4

113

b b7 6 6 6 5 b b4 2 6 b5 f 7 5

121

8 7 6 5 2 7 4 9 f 3 8 p 5 3 6 4 6 4 3 f

129

p 5 3 6 4 6 5 6 4 5 f 7 6 7 6 5 6

138 Adagio

6 - 5 -
4 - 4 3

p 3 3 3 3 3 3 3 3 **f**

Tutti

143

6 5 6 $\flat 6$ $\flat 7$

148

6 5 6 6 7

153

$\flat 7$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 4$ $\flat 6$

158

$\flat 7$ 6 5 6 6 7 5 $\flat 7$ $\flat 4$

163 Allegro

7 - 6 - 5 - 4
 $\flat 4$ - 2

f Solo 6

169

6 5 4 - 8
9 - 6 fp fp 6 - p 6

177

6 5 4 - 8
9 - 6 6 6 6 6 2 6 -
3 3 3

184

6 5 f p fp 2/4 6

191

6 5 6 6 9 8
4 4 5 4

198

6 6 - 5 - f p 6 5 4 6 6 - 5 -
4 - - 4 4 4 4

205

6 6 6 5
4 4 p 7 6

212

4 - 8
9 - 6

9 4 6 6 6 5
4 2 4 4 4

f **p**

b7 5

219

6 6 b7 5 f 5 # p 6 4 7 5 # 4 3

226

7 6 5 3 6 5 6 6 5 3

234

f p 6 5 6 5 4 3 f 6

242

Allegro

6 6 6 5 4 3 f Tutti

249

6 5 # 8 6 7 # 6

255

Musical score for measures 255-261. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 8, 7, 5, 6, 8, 7, 6, 5, 2, 6, 6, 5, 2, 6, 7 are written below the bass staff.

262

Musical score for measures 262-268. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 2, 6, 8, 7, 8, b5, 4, 2, 6, 6, 7, 6, 7, 6, b7, # are written below the bass staff.

269

Musical score for measures 269-275. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 6, #, #, 6, 6, 9, 8, 6, 6, 5, 7, #, 8, 7, 2 are written below the bass staff.

276

Musical score for measures 276-283. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 2, 6, 5, 2, 6, 7, 6, b, 2, 6, b5, 5, 6 are written below the bass staff.

284

Musical score for measures 284-290. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 8, b7, 5, 6, 5, 2, 6, 6, 6, 6, 8, b7, 5, 6, 6, 6, b5, 6 are written below the bass staff.

291

Musical score for measures 291-297. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 7, 6, 6, 7, #5, 7, 7, 7, #, 6, 5, -, #, 6, #, 4, 2 are written below the bass staff.

299

6 6 5 # # 6 5 6 6 5 2 6 5 6 2

306

6 7 # 8 45 5 6 *tasto solo*

313

6 5 6 5

320

6 # 8 45 8 7 5 7

326

tasto solo

334

5 2 7 6 4 5 3

3 Credo

Allegro

org

f Tutti **fp** **fp** **fp**

5 4 3 9 8 \flat 5 4 3 6 4 2 6 6 6 \flat 5

fp **fp** **fp** **fp** **fp** **fp**

6 6 5 # 6 6 5

6 6 5 4 # 6 5 6 5 5 - 6 \flat 5 6 \flat 5

6 \flat 5 6 \flat 5 4 2 6 6 6 4 5 3

6 5 6 \flat 5 4 2 \flat 6 4 6 5 4 2 6

6 5 4 2 6 # 6 5 4 2 6

33

6 5 # 6 5 # 7 6 5 6 5 6 5

38

6 5 fp 6 4 2 6 6 5

43

4 2 6 6 5 # 6 5 6 5

48

fp 6 5 4 2 6 6 4 2 6 6 5 6 4 5 3

53

6 5 6 4 5 3 6 7 6 7 6 7 6 7 6 6 6 6

59

6 5 6 4 5 3 5 6 7 6 7 6 7 6 6 7 6 6 6 5 6 4 5 3

65

5 3 6 4 6 # 6 4 6

70

6 4 6 5 6 6 5 3

75 *Andante*

p Solo
5 6 7 5 6 7 8 7 4 6 6 5 4 8
3 4 4 3 4 5 6 5 2 4 4 3 9 8

82

fp **fp**
4 6 5 6 6 5 7 4 5 3

89

f **p**
6 5 7 6 7 6 6 6 6 7 5 6 7 5 6 7
4 3 5 4 4 3 5 6 4 4 3 4 2 3 4 2

97

5 8 7 6 6 6 5 7 6 7 6 5
3 6 5 4 4 4 4 6 6 6 5

104

f **p** **f**

6 7 4 # 6 5 6 5 6 5 6 5 6 b5 8 b7 - b6 5 3

110

p **f**

6 b5 8 b7 - b6 5 3 7 5 6 7 6 4 2 - 6 6 6 3 6 6 5 6 4 5 3

116 **Adagio**

f Tutti **fp** **fp** **fp**

6 4 5 3 5 3 4 7 2 5 - 7 5 - 5 4

121

fp **fp** **p senza Org.**

6 4 5 3 5 3 4 6 6 b6 6 7 6 4 5 -

126 **Allegro**

f col'Org.

131

6 7 7 #

136

Musical score for measures 136-141. The right hand features chords and melodic fragments, while the left hand plays a rhythmic pattern of eighth notes. Fingerings are indicated by numbers 1-5.

142

Musical score for measures 142-146. The right hand has chords, and the left hand plays a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5.

147

Musical score for measures 147-152. The right hand has chords, and the left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

153

Adagio

Allegro

Musical score for measures 153-159. The piece transitions from Adagio to Allegro. The right hand has chords, and the left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

160

Musical score for measures 160-164. The right hand has chords, and the left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

165

Musical score for measures 165-170. The right hand has chords, and the left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

170 *Andante*

6 5 6 4 5 3

f Solo

6 6 6 6 4 2 6 6 6 6 5 3 6 5 4 2 6

179

6 5 6 6 6 4 5 7 - 6 6 6 6 4 5

p

6 6 6 6 5 3

189

6 5 7 6 5 6 7 6 5 6 6 6 5 6 6

199

6 3 6 6 6 6 5 6 4 5 #

f

p

#

209

fp

7

4 7 7 -

2 5 -

f

p

6 6 6 6 6

219

6 5 7 6 6 7 3 9 6 6 6 6 - 5 3

f

229 **Allegro**

f Tutti 6 5

235

6 5

241

4 2 4 2 6 7

248

6 6 7 6 7 6 5 6

254 **Adagio**

5 6 6 5 b b5 b7 6 4 2

260 **Allegro**

6 6 7 6

265

8 7

270

6 3 3 3 6 4 6 5 #

276

6 3 3 6 6 6 2 8 # 7 6

282

8 # 7 6 2 8 # 7 8 7 8 7 5 6 3 4

289

b7 9 8 b7 6 6 b7 6 b 6 6 3 3 6 6 b5 9 8

295

4 6 7 7 2 8 # 7 6 6 6

301

Musical score for measures 301-306. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 8, 7, 6, 5, 3, 3, 6, 5, 2, 6. The treble staff contains chords and single notes.

307

Musical score for measures 307-312. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 8, 6, 3, 3, 6, 2, 7, 6, 6, 6, 7. The treble staff contains chords and single notes.

313

Musical score for measures 313-319. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 6, 4/5, 2, 8, 7, 8, 7, 7. The treble staff contains chords and single notes.

320

Musical score for measures 320-325. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 6, 7, 3, 3, 6, 6, 5, 2. The treble staff contains chords and single notes.

326

Musical score for measures 326-330. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 6, 5, 6, 6, 2, 6, #, 6, 4, 2, 6. The treble staff contains chords and single notes.

331

Musical score for measures 331-336. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a sequence of eighth notes with fingerings: 6, 5, 4, 2, 6, 6, 5, 6, 4, 5. The treble staff contains chords and single notes.

4 Sanctus

Adagio

org

f Tutti

6
5

Detailed description: This system contains measures 1 through 6 of the Sanctus. The tempo is Adagio. The music is for organ. The right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#). The first measure is marked 'f Tutti'. A fingering '6 5' is indicated below the first measure.

7

6 6 7 6 5 6 6 5

Detailed description: This system contains measures 7 through 11. The tempo remains Adagio. The right hand continues with chords, and the left hand has some rests in measures 8 and 9. Fingerings '6 6 7 6 5 6 6 5' are indicated below the measures.

12

Allegro

7 # 5 # 6 5 4 6 5

Detailed description: This system contains measures 12 through 18. The tempo changes to Allegro. The music becomes more rhythmic. The right hand has more active lines, and the left hand has a more complex accompaniment. Fingerings '7 # 5 # 6 5 4 6 5' are indicated below the measures.

19

6 4 2 6 4 2 6 4 2 6 4 2 6 4 2

Detailed description: This system contains measures 19 through 28. The tempo remains Allegro. The music features a prominent eighth-note accompaniment in the left hand. Fingerings '6 4 2 6 4 2 6 4 2 6 4 2 6 4 2' are indicated below the measures.

29

6 6 6 6 4 6 5 7 6 5 6 4 3 6 5

Detailed description: This system contains measures 29 through 37. The tempo remains Allegro. The music continues with the eighth-note accompaniment. Fingerings '6 6 6 6 4 6 5 7 6 5 6 4 3 6 5' are indicated below the measures.

38

6 5 6 5 7 7 6 6 6 6 6 5

Detailed description: This system contains measures 38 through 44. The tempo remains Allegro. The music concludes with a final chord in the right hand. Fingerings '6 5 6 5 7 7 6 6 6 6 6 5' are indicated below the measures.

5 Benedictus

Andante

org

p Solo 5 4 3 6 5 7 9 8 6 **f** Tutti 6 6 6 6 6 6 5 4 3 **p** Solo 7 4 2

f Tutti 6 6 5 4 6 5 6 5 **p** Solo 6 5 4 3 2 6 7 6 6 7 6 6 7 **f** Tutti

6 5 4 3 2 **p** Solo 6 6 5 4 3 2 6 **f** Tutti 6 5 4 3 2

6 5 4 3 2 **p** Solo 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2

fp 5 4 3 2 6 **fp** 5 4 3 2 6 **fp** 5 4 3 2 6 6 6 5 3 **f** 6 6 5 4 3 2 6 5 4 3 2

6 5 4 3 2 7 7 6 5 6 6 6 5

6 Agnus Dei

Andante

org

f Solo

7 6 4 8 6 7 6 5 6

5

7

6 5 6 6 5 6 5 6 7 9 8

5 5 3 5 4 4

13

p

7 6 7 6 5 6 5 7

5 4

19

6 5 6 6 6 7 6 5 4 6

5 3 4 4 4 4 3

25

f Tutti

6 5 6 4 7 5 6 5

4 4 4 4

31

6 5 6 7 6 5 4 3

5 4 3

37

6 6 6 7 4 b7 b7

43

6 4 b4 6 6 6 4 5 **p** Solo

49

7 5 4 7 b5 7 6 5

55 **Allegro**

f Tutti 6 6 6 6 5 6 6 6 5 6 5 3 5 4 3

63

6 6 6 6 6 6 5 4 6

71

6 5 6 5 6 5 6 5 7

79

6 5 6 6 5 6 6 5 6 5 6 6 5

p **f**

87

6 6 5 6 6 5 5 5 #

94

6 5 6 # 6 5 7 # 5

102

6 6 6 5 6 5 # 4 5 6 3 6 6 6

110

6 6 4 5 - 6 5 6 4 5 6 5

118

6 6 5 **p** 6 **f** 6 5 5 - 5 -