

Cantorey.

Perf. materials.

Leopold
Mozart

Missa
LMV I:C1

org

edited by Wolfgang Esser-Skala

Organo

W Esser
S Skala
E Edition



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

org *f Tutti* 7 *org* 3 *b* 5 6 *b*5

6 *org* *b* *Un poco allegro* *Solo* *p* *f* *p* *f* *p*

7 5 6 5 6 8 7 5 6 6 8 7 5 6 6 8 7 5 6 6 6 5 6 5 #4 6 #4 2 2

12 *f* *p* *f* *p* *f* 6 6 6 6 6 6 6 6 6 6 6 6 7 6 6 4 3

#4 2 #4 2 4 2 4 2 6 6 5 6 5 7 6 5

18 *Tutti* *p* *f* *p*

6 6 5 4 3 6 6 8 7 5 6 6 8 7 5 6 6 8 7 5 6 6 #4 6 #4 [6] 6 6 6 #4 2 #4 2

24 *f* *p* *f* 6 2 6 2 6 6 6 6 6 6 6 6 7 6 5 # 7 6 5 # 6 4 5

30 *Solo* 6 5 6 # 6 6 # 6 5 7 7 7 7 7 # 6 6 5 6 # 6 6 # 6 5

35 *Tutti* 6 6 4 # 6 6 4 # 6 6 8 7 5 6 6 8 7 5 6 6 # 6 6 8 7 5 6 6 8 7

5 # 5 # 5 5 5 5 5 5

41 5 6 6 6 6 9 8 # 6 4 3 7 6 5 7 6 5

5 5 4 3 5 4 3 5 4 3

46 7 7 7 7 7 6 6 5 5 6 5 6 6 6 6 6 4 3

3 4 3 5 4 3 6 6 5 6 6 5 6 6 5 6 6 4 3

Christe

52 [Tempo deest]

org

p Solo

fp

6 5

fp

6 5 $\sharp\frac{4}{2}$ 6 2

59

fp

6

$\frac{7}{5}$ $\frac{6}{[4\flat]}$ $\frac{5}{[3\sharp]}$ #

$\frac{7}{5}$ $\frac{6}{[4\flat]}$ $\frac{5}{[3\sharp]}$ #

7 # 6 $\frac{4}{4}$

66

$\frac{7}{\sharp}$ $\frac{6}{4}$ $\frac{7}{\sharp}$

6 6

$\frac{6}{5}$ #

74

f

[6] $\frac{[6]}{\sharp\frac{4}{2}}$

6 5

$\frac{6}{5}$ 8 7 5 6 $\frac{[6]}{\sharp\frac{4}{2}}$ 6 5 $\frac{6}{5}$ #

Kyrie

82 *Alla breve*
org *f* Tutti

90

97

104

111

119

126

134

141

148

6 5/4 4 9 6 5/4 3 9 6 5/4 3 5/4 #

155

7 6 5 7 6 6 5/4 3 5/4 3 5/4 # 9 8

164

7 6 7 6 5/4 # 5/4 3 #5/4 # [#9] 8 7 6 6

172

#2 6 2 6 #2 6 2 [6] #2 6 7 6 org

179

b 7 6 6

185

2 6 2 6 2 6 2 6 2 6 7 # 6 6 8 # 7

192

2 6 5 6 7 6 [#7] 6 7 6 7 6

199

7 2 6 5 2 6 7 7 *tasto solo*

207

5 [b7] 5 6 5 [3] [2] 8 7

2 Gloria

Molto allegro

org

f
Tutti

4

8

11

15

19

22

25

28

Laudamus te

Un poco andante

org

p Solo *f*

39 *p* *f* *p* 9 8 9 8

46 9 8 9 5 6 5 5 8 6 7 # 7 9 5 3 6 5 [4] # *f* 7 # 7 #

54 8 - [6] 8 - 6 6 6 - 6 - 5 6 5 - 4 - - #

61 *p* 7 # 7 # 5 7 *f* *p* 7 - 6 5

68 9 8 7 # 9 8 6 5 *f* *p*

75 *f* 7 *p* [6] 7 5 4 3 9 8 9 8

83 9 8 9 5 6 6 5 3 9 5 3 6 5 [4] 3] *f* 7 -

91 8 - 6 8 - 6 6 6 - 6 5 - 3 6 5 3

Gratias agimus tibi

98 **Adagio**
org *f* Tutti

2 7 # 6 5 # # 7 6 [#5] #

104 **Allegro**

7 6/5 9/4 8/4 7 7 6/5 9/4 8/3

106

8 3/5 7 7 7 7 7 5 6

108

6/5 6 7 4/6 7 6

110

7 [6] 7 6 7 7 9/3 8 6/5 5/4 3 7

113

7 7 7

Domine Deus

116 *Andante*
org *f* Solo

124

132 *p* *fp*

140

148 *f*

156 *p* *fp* *p* *fp*

165 *fp*

173 *f* *p* *f* *f*

181

Qui tollis

189 Un poco adagio

org *f* Tutti $\flat 7$ 7 1 1 1 1 # - 6 2 6 7 #6

194 7 # 7 # 2 - - 7 # 6 5 - # 6 5

200 *p* Solo $\frac{4}{9}$ $\frac{3}{8}$ 6 $\frac{4}{2}$ 6 7 # 6 5 *fp* 7 # [2]

205 *fp* 7 # 7 # [7] 6 7 6 7 6 6 5 # 6 7 [7]

210 # 6 5 6 [6] # #4 6 6 # *f* Tutti 2 7 # 5 4 - 3 6 5

215 *Andante* 2 6 7 #6

220 [4] 7 6 7 6 5 \flat 6 $\flat 7$ 6 5 6 6 $\flat 7$ 6 5 6 7 6 5

226 4 2 [-] 4 6 4 5 4 6 6 $\flat 7$ 6 5 6 7 6 5 5 4 6 4

232 5 4 - 4 [45] # 6 4 5 4 6 5 4

Quoniam

238

Allegro un poco

org

f Solo

6
4

5
3

6
4

5
3

6
4

5
3

243

p

6 6

f

5

6

5

9

6

5

6

6

5

6

4

5

3

p

248

f

6
4

5
3

6
4

5
3

8
6

5
3

5

6

253

7

6

7
#

#

#6

6

5

5

6

5

5

6

5

#

[#4]
2

6

6

5

#

257

f

6
4

5
3

8
6

5
3

6

[9]
7

6

9

6

5

6

6

5

6

5

6

5

6

5

6

5

6

5

6

5

6

5

6

5

6

5

6

5

262

p

6
4

5
3

8
6

5
3

#

8
6

5
3

#

8
6

5
3

#

8
6

5
3

#

267

6
4

5
3

8
6

5
3

8
6

5
3

8
6

5
3

272

6

[6]
5

6

4

3

6

4

3

6

4

5

6

4

5

2

6

6

6

6

7

6

6

5

9

6

5

277

6
5

6
4

5
3

6

6

5

—

[4]

3]

8

6

5

8

6

5

8

6

5

8

6

5

6

5

6

6

5

4

3

Cum Sancto Spiritu

282 *Adagio* *f Tutti* 5 6 5

org *Allegro*

287 6 6 5 6 5 6 5 6 5 6

290 8 7 4 [4] 6 5 4 6 5 [6] 6 5 6 4 [5] 2 6 7 # 2 6 5

294 6 6 [6] 2 6 5 4 6

297 7 2 6 2 6 2 6 8 7 5 7 # 6 5 6 6 5 # [6]

301 8 6 5 6 5 6 5 [6] # 6 5 6 5 6 5 [6]

305 8 5 # 6 5 # 6 5 # 6 # 2 6 4 5 4 2 6 5 6

309 5 6 5 6 5 2 6 7 # 2 6 5 [6]

313 6 6 3 2 6 5 2 6 7 2 6 2 6 8 7 5 6 6 5 [5] 4 3

3 Credo

Con spirito

org

f Tutti *p* *f* *p*

6 6 6 6 6 6 [6] 6 6 6 6 6 6 5 7 5 4 3 6 5 7 5 4 3 7

5

f 6 6 6 5 6 4 5 3 7

9

6 7 6 7 7 4 3 6 6 6 6 6 6

13

[6] 6 6 6 6 6 6 5 7 6 7 6 7 6 7 6 6 6 5

17

6 4 5 3 7

21

5 6 7 6 7 7 6 5 4 3 6 4 5 3 7 6 5

Et in unum Dominum

26 *Allegro moderato*
org *f Solo* *p*

35 *fp*

45 *f*

55 *p*

65

74

83 *f*

93 *Tutti*

102

Detailed description of the musical score: The score is for an organ part, starting at measure 26. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The piece begins with a 'Solo' section marked 'f' (forte). The first system (measures 26-34) features a series of eighth-note patterns. The second system (measures 35-44) continues with similar patterns, ending with a 'fp' (fortissimo piano) dynamic. The third system (measures 45-54) includes a 'f' dynamic and a fermata over a note. The fourth system (measures 55-64) is marked 'p' (piano). The fifth system (measures 65-73) continues the melodic line. The sixth system (measures 74-82) features a 'f' dynamic and a fermata. The seventh system (measures 83-92) is marked 'Tutti' and includes a 'f' dynamic. The eighth system (measures 93-101) continues the 'Tutti' section. The final system (measures 102) concludes the piece with a fermata.

Et incarnatus est

112 *Andante*
org *f Solo*

119

126

132

139

146

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). It begins at measure 112 with the tempo marking 'Andante' and the performance instruction 'f Solo'. The score is divided into six systems of music. The first system (measures 112-118) includes fingering numbers 7, 7, 6, 6, 6, 5, 7, 6, 5, 7, 6, 5, and 6. The second system (measures 119-125) includes fingering numbers 6, 5, 6, 6, 5, 7, and 7. The third system (measures 126-131) includes fingering numbers 6, 5, 7, 5, 6, 5, 8, 7, and 5. The fourth system (measures 132-138) includes fingering numbers 6, 5, 7, 7, and 7, with dynamic markings 'fp' and 'fp' and fingering '46' appearing below the notes. The fifth system (measures 139-145) includes fingering numbers 7, 6, 5, 7, 6, 5, 7, 5, 7, 6, 5, and 6. The sixth system (measures 146-152) includes fingering numbers 6, 6, 6, 6, 5, 6, 6, 5, and 6.

Crucifixus – Et resurrexit

153 **Adagio**
org **f Tutti** **p Solo**

157

160 **Allegro**

165 **f Tutti**

170

177 **p Solo**

185 **f Tutti** **Adagio**

191 **Allegro**

195

Et in Spiritum

200 *Andante*
org *p* Solo

6 [6] 7 6 [6] 6/5

204

4 6/b5 6 7 6 7 6/5

208

6 [6] 7 6

211

7 6 6/5 9 8 7 4/6 6 b5 9/4 8/3 6 5

214

4/9 8/[4] 6 5 4/2 6 6 6/5 4 4 f 6 [6] 7/4

218

6 7/[4] 6/5 4 p 6 7 4/6 6/5 [7 9 8]

222

7/# b7 6 5 9/4 8/3 b7 7 6 5 4/9 3/8 4 6/b5 9 3 6 5 8 7 -

226

7 6/4 5/3 f 6 [6] 7 4 - 6/b5

230

6 7 6 7 6 6/5 4 3

Et unam sanctam – Et vitam

Allegro

234
org

6 6 6

237

[6] 7# 6 6 5 5 4 #

240

7 4 6 6 5 9 4 8 3

243

6 6 6 6 6 6 6 6 6 5 1 1 5 3

246

6 4 5 3 7

249

5 6 7 6 7 7

252

6 7 6

255

1 1

258

5 4 3 b 7 b5 6 b5 4 2 3 6 4 b 6 4 6 5 b 6 7 b5 #6

Allegro

262

265

268

271

274

277

280

283

286

4 Sanctus

org **Adagio**

f **Tutti** 1 1 7 # - 6 5 4 # 1 1 7 # - 6 5 4 #

8 **Allegro**

- [#4] 2 6 4 5 2 6 7 #6

16 2 6 # [#4] 2 6

25 **p** *Solo* 6 7 7 7 7 7

34 **f** **Tutti** 6 5 4 3 7 5 6 6 4 3

43 **Allegro** **p** *Solo* #4 2 [6] 6 6 7 6 6 7 6 8 7 9 8 8 7 9 8 6 5 4 3 6 5 4 3

49 [6] 6 8 7 6 5 - #4 2 6 6 6 7 [6] 6 7 [6] 8 7 6 5 #

54 9 8 8 7 9 8 8 8 7 9 8 8 7 9 8 6 6 5 [4] [3] **f** **Tutti** 6 7

60 6 6 5 3 7 [6] 6 6 - 5 - 4 3 **p** 7 [6] 6 **f** 6 5 5 4 3

Benedictus

Vivace

org

f Solo

6 7 6 5 6 5 2

9 6 6 6 6 6 5 6 5 3

17 *p* 6 8 7 9 8 3 *f*

25 *p* # [4] 6 [6] 7 6 6 5 4 # *f*

33 # 2 6 [6] [6] 6 6 6 5 4 #

40 *p* b7

47 6 7 7 7 7 7

54 6 6 b5 6 6 b5 *f p* *f p* 6 5 [4 3] *f* 6

61 *f* Solo 6 6 6 6 5 3

Osanna da capo

5 Agnus Dei

Andante

org

p Solo

6 - 5 - 6 \flat 5 6 5 6 5 *p* \flat 6 \flat 6 \sharp 4

6 *f* 6 6 5 8 7 6 5 6 5 *p* 6 5 6 5

11 6 6 6 6 6 5 6 \flat 5 5 5 6 5 6

16 6 7 6 7 6 7 6 5 $\left[\begin{smallmatrix} 6 \\ 4 \\ 2 \end{smallmatrix} \right]$ 7 6 \flat 5

20 5 6 - 6 6 5 3 *f* 6 6 5 5 6 6 5 *Tutti* 6 6 5

25 6 6 6 6 6 7 6 \flat 6 \flat 6 \sharp 4 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 6 7 \sharp 6

Dona nobis pacem

30 **Allegro**
org ***p* Solo**

6 5 8 7 5 6 5 2 6 6 - 7 5 6 - 7 5
 $\frac{4}{4}$ - $\frac{4}{4}$ 2 3 $\frac{4}{4}$ - $\frac{4}{4}$ 3 7 # 6 $\frac{4}{4}$ 7 #

41 ***fp* *f* Tutti**

6 5 #4 6 6 5 #4 6 5 ***fp*** ***p*** ***fp***
 $\frac{6}{5}$ $\frac{2}{2}$ $\frac{6}{5}$ $\frac{2}{2}$ 5 $\frac{6}{5}$ \flat $\flat 5$ $\flat 7$ $\frac{6}{3}$

53 ***f***

5 6 6 - 4 # 6 7 [#6] 6 6 #
 $\frac{6}{5}$ -

63 ***p* Solo**

6 5 8 7 5 #4 6 6 #7 5 6 #7 5 7 ***fp*** ***f*** ***fp*** ***f***
 $\frac{6}{5}$ $\frac{2}{2}$ $\frac{6}{4}$ $\frac{7}{2}$ $\frac{6}{4}$ $\frac{7}{2}$ 3 7 1 1 7 1 1

75 ***fp* *f* *fp* *f* *fp* *fp* *fp* *fp***

7 1 1 7 1 1 7 5 6 4 7 5 6 4 7 6 [8 6 5] 5
 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ [6 4 3]

87 ***f* Tutti** ***fp* Solo** ***fp*** ***fp***

6 7 6 6 6 5 6 6 5 8 7 5 6 6 5 2 6 7 6 4
 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{4}$

98 ***fp* *f* Tutti**

5 3 6 5 [4] 6 6 5 4 6 5 6 6 5 7 $\flat 5$ 6 5
 $\frac{5}{3}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{2}$ 5 $\frac{6}{5}$ $\frac{5}{4}$ $\frac{7}{3}$ $\frac{6}{5}$

108 ***fp*** ***p*** ***fp***

[4] 6 6 5 [4] 6 5 6 5 \flat $\flat 5$ $\flat 7$ $\frac{6}{4}$
 $\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{2}$ 5 $\frac{6}{5}$ \flat $\flat 5$ $\frac{6}{4}$

119 ***f***

5 6 6 5 - 4 3 6 5 2 6 5 6 6 - 5 -
 $\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{2}{6}$ 5 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{3}$