

Cantorey.

Perf. materials.

Leopold
Mozart

Missa
LMV I:C1

org

Organo

U
sser
kala
Edition



Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Adagio

org *f Tutti* *Org.* *Bassi*

7 3 5 6 b5

Org. *Bassi* *Solo* *Un poco allegro* *p* *f* *p* *f* *p*

7 5 6 5 6 8 7 5 6 6 8 7 5 6 6 8 7 5 6 6 5 #4 6 #4 2 2

f *p* *f* *p* *f* *f*

6 #4 6 6 #4 6 6 4 6 4 6 6 6 5 6 5 7 6 6 5 4 3

Tutti *p* *f* *p*

6 6 5 4 3 6 6 8 7 5 6 6 8 7 5 6 6 8 7 5 6 6 5 #4 6 #4 [6] #4 6 #4 2 2

f *p* *f*

6 2 6 2 6 6 6 5 6 6 5 7 6 5 # 7 6 5 # 6 5 4 5

Solo

6 5 7 7 7 7 7 # 6 6 5 6 # 6 6 # 6 5 5

Tutti

6 6 4 # 6 6 4 # 6 6 8 7 5 6 6 8 7 5 6 6 # 6 6 8 7 5 6 6 8 7 5 5 # 5 #

f *p* *f*

5 6 6 5 6 b5 9 8 4 3 # 6 5 4 3 9 8 7 6 5 5 4 3 7 6 5 5 4 3 7 6 5 5 4 3

f *p* *f*

7 7 7 3 7 7 7 7 6 6 5 5 # 6 5 5 6 5 - 6 6 6 6 4 3

Christe

52 [Tempo deest]

org

p Solo

fp

6 5 6 5 $\sharp 4$ 2 6 2

59

fp

6 $\frac{7}{5}$ $\frac{6}{[4\#]}$ $\frac{5}{[3\#]}$ # $\frac{7}{5}$ $\frac{6}{[4\#]}$ $\frac{5}{[3\#]}$ # 7 # 6 $\frac{4}{4}$

66

$\frac{7}{\#}$ $\frac{6}{4}$ $\frac{7}{\#}$ 6 6 $\frac{6}{5}$ #

74

f

[6] $\frac{[6]}{\sharp 4}$ 2 6 5 $\frac{6}{5}$ 8 # 7 5 6 $\frac{[6]}{\sharp 4}$ 2 6 5 $\frac{6}{5}$ #

The image shows a musical score for the piece 'Christe' in bass clef, 3/4 time. It consists of four staves of music. The first staff starts at measure 52 with the instruction '[Tempo deest]' and 'org'. It begins with a piano solo (p) and then moves to fortissimo piano (fp). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff starts at measure 59 with fortissimo piano (fp). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff starts at measure 66. The notes are: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The fourth staff starts at measure 74 with fortissimo (f). The notes are: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The score includes various dynamic markings (p, fp, f), fingering numbers (6, 5, 7, 8), and accidentals (sharps, naturals). There are also some bracketed fingering notations like [6] and [6] with a sharp and a 2 below.

Kyrie

82 *Alla breve*
org *f* Tutti

90

97

104

111

119

126

134

141

Detailed description: This page contains the organ part of a Kyrie, measures 82 through 141. The music is in 2/4 time and marked 'Alla breve'. It begins with a forte 'Tutti' dynamic. The score is written in bass clef and includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-5, and some notes have specific fingering instructions in brackets, such as [7], [4], [3], [2], [5], [9], [h], and [#]. The piece concludes with a sharp sign on the final note.

148

6 5/4 4 9 6 5/4 3 9 6 5/4 3 5/4 #

155

7 6 5 7 6 6 5/4 3 5/4 3 5/4 # 9 8

164

7 6 7 6 5/4 # 5/4 3 #5/4 # [#9] 8 7 6 6

172

#2 6 2 6 #2 6 2 [6] [6] 6 7 6 *Org.*

179

Bassi 7 6 6

185

2 6 2 6 2 6 2 6 2 6 7 # 6 6 8 7

192

2 6 5 6 7 6 [#7] 6 7 6 7 6

199

7 2 6 5 2 6 7 7 *tasto solo*

207

5 [b7] 5 6 5 [3] [2] 8 7

2 Gloria

Molto allegro

org

f
Tutti

4

8

11

15

19

22

25

28

Laudamus te

Un poco andante

org

p Solo *f*

39 *p* *f* *p* 9 8 9 8

46 9 8 9 5 6 5 5 8 6 7 # 7 9 5 3 6 5 [4] # *f* 7 # 7 #

54 8 - [6] 8 - 6 6 6 - 6 - 5 6 - [5] 5 4 - - #

61 *p* 7 # 7 # 5 7 *f* *p* 7 - 6 5

68 9 8 7 # 9 8 6 5 *f* *p*

75 *f* 7 *p* [6] 7 5 4 3 9 8 9 8

83 9 8 9 5 6 6 5 3 9 5 3 6 5 [4] 3] *f* 7 -

91 8 - 6 8 - 6 6 6 - 6 5 - 6 - 5 3 6 - [5] 5 3

Gratias agimus tibi

98 **Adagio**
org *f* Tutti

2 7 6 5 # # 7 6 [#5] #

104 **Allegro**

7 6 9 8 7 7 6 9 8

106

3 7 7 7 7 5 6

108

6 6 7 b6 7 6

110

7 [6] 7 6 7 7 9 8 6 5 5 3 7

113

7 7 7

Domine Deus

116 *Andante*
org *f* Solo

7 6 5 6 6 5 2

6 4 2 6 6 b7 7 6 6 6 5 6 4 5 3 7 6 6 6 5 6 4 5 3

124

132 *p* *fp* 2 6 4 2 6 6 7

140 [6] 4 6 6 5 [6 5] 6 6 5 # 2 6 6 5 7 4 6 6

148 *f* 6 5 [6 5] 4 5 6 4 2 6 7 4 6 6 6 5 [6 5] 4 7 4 6 6 6 6 5 4 4

156 *p* *fp* *p* *fp* 7 4 2 6 6 6 5 6 4 5 3 b7

165 *fp* [b6 5] 4 3 7 [6 5] 4 3 b7 6 4 7 5 9 8 6 b5

173 5 #5 6 6 5 *f* *p* 7 6 6 *f* 6 5 [6 5] 4 3 *f*

181 4 2 6 6 b5 7 7 6 6 6 5 6 4 3 7 6 6 6 5 6 4 5 3

Qui tollis

189 Un poco adagio

org *f* Tutti $\flat 7$ 7 1 1 1 1 # - 6 2 6 7 #6

194 7 # 7 # 2 - - 7 # 6 5 - # 6 5

200 *p* Solo *fp* 4 3 6 4 6 7 6 5 7 # [2] 9 8 2

205 *fp* 7 # 7 # [7] 6 7 6 7 6 6 5 # 6 7 #

210 # 6 5 6 [6] # #4 6 6 # *f* Tutti 2 7 # 5 4 - 3 6 5

215 *Andante* 2 6 7 #6

220 [4] 7 6 7 6 5 \flat 6 $\flat 7$ 6 5 6 6 $\flat 7$ 6 5 6 7 6 5

226 4 2 [-] 4 6 4 5 4 6 6 $\flat 7$ 6 5 6 7 6 5 5 4 6 4

232 5 4 - 4 [45] # 6 4 5 4 6 5 4

Quoniam

238

Allegro un poco

org

f Solo

6/4 5/3 - 6/4 5/3 6/4 5/3

243

2 6 p 6 6 f 5 6 5 9 6 5 6 5 6/4 5/3 p

248

6/4 5/3 f 8 5 6 3 p 5 6

253

7 6 7 # #6 6 5 5 6 - 5 # [2/4] 6 6/5 #

257

f 6/4 5/3 8 5 6 3 6 [9/7] 6 5 9 6 5 6 6/4 5/3 5 6 [6/5] 6/4 #

262

p 6/4 5/3 8 5 6 3 8 5 6 3

267

6/4 5/3 8 5 6 3 8 5 6 3

272

6 [6/5] 6 4 3 6 4 5 2 6 6 6 7 6 6 5 9 6 5

277

6 5 6 5 6 5 - [4 3] f 8 5 6 3 8 5 6 3 6 6 5 6/4 3

Cum Sancto Spiritu

282 *Adagio* *f Tutti* 5 6 5

org *Allegro*

287 6 6 5 6 5 6 5 6 5 6

290 8 7 4 [4] 6 5 4 6 5 [6] 6 5 6 4 [5] 2 6 7 # 2 6 5

294 6 6 [6] 2 6 5 4 6

297 7 2 6 2 6 2 6 8 7 5 7 # 6 5 6 6 5 # [6]

301 8 6 5 6 5 6 5 [6] # 6 5 6 5 6 5 [6]

305 8 5 6 5 6 5 6 # 2 6 4 5 4 2 6 5 6

309 5 6 5 6 5 2 6 7 # 2 6 5 [6]

313 6 6 3 2 6 5 2 6 7 2 6 2 6 8 7 5 6 6 5 [5] 4 3

Detailed description: This page contains the musical score for 'Cum Sancto Spiritu', measures 282-313. It is written for organ and piano. The organ part starts at measure 282 with a dynamic of *f Tutti* and a tempo of *Adagio*. The piano part begins at measure 287 with a tempo of *Allegro*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are present. The organ part features a series of chords and moving lines, while the piano part consists of a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

3 Credo

Con spirito

org

f **Tutti** *p* *f* *p*

6 6 6 6 6 6 [6] 6 6 6 6 6 6 5 7 5 4 3 6 5 7 5 4 3 7

5

f 6 6 6 5 6 4 5 3 7

9

6 7 6 7 7 4 3 6 6 6 6 6 6

13

[6] 6 6 6 6 6 6 5 7 6 7 6 7 6 7 6 6 6 5

17

6 4 5 3 7

21

5 6 7 6 7 7 6 5 4 3 6 4 5 3 7 6 5

Et in unum Dominum

26 *Allegro moderato*
org *f Solo* *p*

35 *fp*

45 *f*

55 *p*

65

74

83 *f*

93 *Tutti*

102

Et incarnatus est

112 *Andante*
org **f Solo**

119

126

132

139

146

Crucifixus – Et resurrexit

153 **Adagio**
org 

157 

160 **Allegro**


165 **f Tutti**


170 

177 **p Solo**


185 **f Tutti** **Adagio**


191 **Allegro**


195 

Et in Spiritum

200 *Andante*
org *p* Solo 6 [6] 7 6 [6] 6 5

204 4 6 7 6 7 6 5

208 6 [6] 7 6

211 7 6 6 9 8 7 4 6 6 b5 9 8 6 5

214 4 8 6 5 4 6 6 6 4 4 f 6 [6] 7 4

218 6 7 6 5 4 6 7 4 6 5 [7 9 8]

222 7 # b7 6 5 9 8 3 b7 7 6 5 4 3 4 6 9 3 6 5 8 7 -

226 7 6 5 3 f 6 [6] 7 4 - 6 5

230 6 7 6 7 6 6 5 4 3

Et unam sanctam – Et vitam

Allegro

234
org

6 6 6

237

[6] 7# 6 6 5 5 4 #

240

7 4 6 6 5 9 4 8 3

243

6 6 6 6 6 6 6 6 6 5 1 1 5 3

246

6 4 5 3 7

249

5 6 7 6 7 7

252

6 7 6

255

1 1

258

5 4 3 b 7 b5 6 b5 4 2 3 6 4 b 6 4 6 5 b 6 7 b5 #6

Allegro

262

265

268

271

274

277

280

283

286

4 Sanctus

org **Adagio**

f **Tutti** 1 1 7 # - 6 5 4 # 1 1 7 # - 6 5 4 #

8 **Allegro**

- [#4] 2 6 4 5 2 6 7 #6

16 2 6 # [#4] 2 6

25 **p** *Solo* 6 7 7 7 7 7

34 **f** **Tutti** 6 5 4 3 7 5 6 6 4 3

43 **Allegro** **p** *Solo* #4 2 [6] 6 6 7 6 6 7 6 8 7 9 8 8 7 9 8 6 5 4 3 6 5 4 3

49 [6] 6 8 7 6 5 - #4 2 6 6 6 7 [6] 6 7 [6] 8 7 6 5 #

54 9 8 8 7 9 8 8 8 7 9 8 8 7 9 8 6 6 5 [4] [3] **f** **Tutti** 6 7

60 6 6 5 3 7 [6] 6] 6 - 5 - 3 **p** 7 [6] 6] **f** 6 5 5 3

Benedictus

Vivace

org *f* Solo

6 7 6 5 6 5 4 3 2

9

6 6 6 6 6 5 6 5 3

17 *p*

6 8 7 9 8 3 *f*

25 *p*

#4/2 6 [6] 7 6 6 5 4 # *f*

33

#4/2 6 [6] [6] 6 6 5 4 #

40 *p*

b7

47

6 7 7 7 7 7

54

6 6 b5 6 6 b5 *f p* *f p* 6 5 [4] 3] 6 *f*

61 *f* *p* *f* *p* *f*

6 6 6 6 5 6 4 3

Osanna da capo

5 Agnus Dei

Andante

org

p Solo

6 - 5 - 6 \flat 5 6 5 6 5 *p* \flat 6 \sharp 6

6 6 *f* 6 \flat 5 8 7 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ *p* 6 5

11 6 \flat 5 6 5 6 5 - 6 5 \sharp 6

16 6 5 7 6 4 7 5 $\left[\begin{smallmatrix} 6 \\ 4 \\ 2 \end{smallmatrix} \right]$ 7 6 \flat 5

20 5 6 - 6 6 5 3 *f* 6 6 5 5 6 6 5 *Tutti* 6 6 5

25 6 \flat 5 6 5 6 5 \flat 6 \flat 6 \sharp 6 \flat 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 6 7 \sharp 6

Dona nobis pacem

30 Allegro

org *p* Solo
6 5 8 7 5 6 5 2 6 6 - 7 5 6 - 7 5
4 - 4 3 4 - 4 3 # 4 3
2 2 #

41 *fp* *f* Tutti *fp* *p* *fp*
6 5 #4 6 6 5 #4 6 5 6 5 b b5 b7 3

53 *f*
5 6 6 5 - 4 # 6 7 [#6] 6 6 #

63 *p* Solo *fp* *f* *fp* *f*
6 5 8 7 5 #4 6 6 #7 5 6 #7 5 7 1 1 7 1 1
2 4 2 4 2 3 4 2 3

75 *fp* *f* *fp* *f* *fp* *fp* *fp* *fp*
7 1 1 7 1 1 7 5 6 4 7 5 6 4 7 6 [8 6 5] 5
[6 4 3]

87 *f* Tutti *fp* Solo *fp* *fp*
6 7 6 6 6 5 6 6 5 8 7 5 6 6 5 2 6 7 6 4

98 *fp* *f* Tutti
5 3 6 5 [4] 6 6 5 4 2 6 5 6 6 5 7 b5 6 5
2 2 3

108 *fp* *p* *fp*
[4] 6 6 5 [4] 6 5 6 5 b b5 b7 4
2 2 2

119 *f*
5 6 6 5 4 3 6 5 2 6 5 6 6 5 - 5 -
5 5 4 3 5 5 5 - 4 3