

Cantorey.

Perf. materials.

Abundius
Micksh

Missa in D major

org solo

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

Esser
Skala
Edition




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Allegro

org

Musical notation for measures 1-3. The piece is in G major (one sharp) and common time (C). The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note bass line. A forte (f) dynamic is indicated at the start. Fingerings 6 and 5 are shown in the left hand at the end of measure 3.

Musical notation for measures 4-6. The right hand continues with chords and eighth notes. The left hand maintains the eighth-note pattern. Fingerings 7 and 7 are indicated in the left hand at the end of measure 6.

Musical notation for measures 7-10. The right hand has chords and eighth notes. The left hand has eighth notes with some accidentals. Dynamics include piano (p) and forte (f). Fingerings 7, 7, 5, 5, and 6 are indicated.

Musical notation for measures 11-13. The right hand has chords and eighth notes, with a solo section starting in measure 12. The left hand has eighth notes. A "Solo" label is placed below the right hand in measure 12. Triplet markings (3) are present in the right hand in measures 12 and 13.

Musical notation for measures 14-15. The right hand has eighth notes with trills (tr) in measures 14 and 15. The left hand has a continuous eighth-note triplet pattern (3) throughout both measures.

Musical notation for measures 16-18. The right hand has eighth notes with trills (tr) in measures 17 and 18. The left hand has eighth notes. A "continuo" label is placed below the right hand in measure 18.

19

Solo

22

continuo 6 6 4 #

25

4 # Solo

28

tr

30

tr

32

continuo 6 Solo

35

Solo

37

39

f continuo

42

6/5 p 6/5

45

f 6/5 6/5 7

49

7 7 4 3

2 Gloria

Allegro

org

f continuo 5 **p** 5 **f** 6 6 6

10

6 6 6 6 6 6 5 2 6 6 6

20

6 5 # 5 #

29

7 6 7 6 7 6 **p** 6 6 #4/2 6 #6
5 5 5 3

38

f 6 #4/2 6 6
5 2

47

p 4 b6/4 b6/b5/4 b7/b5 2 6 b4/2 6

55

b7 6 f b6 b7 b7

63

p 6 b 6 b b6 b6 # # Solo

71

75

p

80

continuo 6 6 6

87

6 4 # 6 4 # Solo

93

Musical score for measures 93-98. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes.

99

continuo 6

Musical score for measures 99-108. Treble clef has chords and some melodic fragments. Bass clef has a steady eighth-note accompaniment. A "continuo 6" marking is present.

109

Solo

Musical score for measures 109-114. Treble clef has a more active melodic line. Bass clef has a steady eighth-note accompaniment. A "Solo" marking is present.

115

Musical score for measures 115-118. Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment.

119

f continuo 6 p 5 f 6 6 6

Musical score for measures 119-127. Treble clef has chords. Bass clef has a steady eighth-note accompaniment. Dynamic markings "f" and "p" are present.

128

6 6 6 6 6 6 5 6 5 4 3

Musical score for measures 128-133. Treble clef has chords. Bass clef has a steady eighth-note accompaniment. A "6 5 4 3" marking is present.

3 Credo

Allegro

org

f continuo

6 #6 # 6

4

6 4 3

7

6 6

10

6 5 # 7 6 5

14

5 6 5 6

18

Andante

p

continuo

Solo

6 5 4 5 3 6

20

b7 9 4 8 3 6 5 9 4 8 3

22

Solo 6 4 5 3

23

6 5 continuo [2] 7 # 6 4

25

b7 4 # Solo 5 3 6 3

27

5 3 continuo f #7 4 2 b7 # 9 4 8 3 #7 2

30

b7 9 4 8 3 3 b7 6 4

32

5 - 6 6 6 5 Solo

34

6

36 **Allegro**

f continuo 6 6 4 3

40

6 6 4 6

44

6 p b7 b b7

48

f # 6 4 3

52

4 # 6 6 6 5 4 3 6

56

6 6 5 6 5 2 6 6

60

6 7 6 4 6 4 4 7

65

6

69

7 # 6 6

73

6 6 6 7 6

4 Sanctus

Andante

org

p
continuo

4 # 6 6 6 6 6 7 # 8

Allegro

f continuo Solo continuo Solo continuo

7 Solo

tasto solo

continuo **f** Solo continuo
6 7 4 3 4 3

5 Benedictus

Andante

org

p
continuo

2 6 9 8 6 6

4

7 6 9 6 6 4

7

9 6 5 6 6 4 7 #

10

4 3 Solo

12

continuo

14

6 2 6 9 8 6 5

17

Musical notation for measures 17-18. The key signature is one sharp (F#). The bass line features a sequence of chords: 9/4, 6, 6/4, 6, and 7. The treble line contains chords and melodic fragments.

19

Musical notation for measures 19-20. The bass line has a 47-measure rest. The treble line features chords and melodic lines.

21

Musical notation for measures 21-23. The bass line includes chords 9, 6, and 6/4. The treble line has chords and melodic lines.

24

Musical notation for measures 24-25. The bass line starts with chords 4 and 3, followed by a "Solo" section with a dense sixteenth-note pattern. The treble line has chords and melodic lines.

26

Musical notation for measures 26-27. The bass line has a dense sixteenth-note pattern. The treble line has melodic lines with accents and a trill. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.

28

Allegro

Musical notation for measures 28-31. The key signature is two sharps (F# and C#) and the time signature is 2/4. The bass line starts with a forte (**f**) dynamic and includes the instruction "continuo". The treble line has chords and melodic lines. The bass line ends with chords 6, 4, and 3.

6 Agnus Dei

Andante con moto

org

p continuo

6 #2 7 6 4 6 #2 6 7 6 6 5 6 4 # #

#4 6 4 # 4 6 5 6 2 #6 6 5 3 2

6 4 # 4 6 5 9 - 6 6 6 4 5 #

Allegretto

f Solo **p** continuo

6 5 6 5

f **p**

8 8 8 8 8 8

f Solo

6 # 6 # f # 6 5 6 #

48

f
continuo
6 5 10 10 10

57

Solo
6 5

64

p
continuo

70

f 8 8 8 8 **p** 6

81

f 6 3 3 3 6 5 6 5 6 5

92

Solo Solo **f** continuo
Adagio
6 5 6 5