

# Cantorey.

# Perf. materials.

Abundius  
Micksh

Missa in D major

*org solo*

*Organo (basso continuo realizzato)*




Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
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# 1 Kyrie

Allegro

org

f

4

7

11

Solo

14

16

continuo

Detailed description: This is a musical score for a piece titled "1 Kyrie". The tempo is marked "Allegro". The score is written for organ and continuo. It begins in G major (one sharp) and C major (no sharps or flats) with a 2/4 time signature. The organ part (top staff) features chords and melodic lines, while the continuo part (bottom staff) provides a rhythmic and harmonic foundation. The score is divided into systems, with measures 4, 7, 11, 14, and 16 marked at the beginning of their respective systems. Dynamics include forte (f), piano (p), and accents. Performance techniques such as trills (tr) and triplets (3) are indicated. The organ part has a "Solo" section starting at measure 11. The continuo part has a "continuo" label at the end of the system starting at measure 16.

19

Solo

22

continuo 6 6 4 #

25

4 # Solo

28

3 3 tr

30

tr 3 3 3 3 3 3 tr

32

continuo 6 Solo

35

Solo

37

39

f continuo

42

p

45

f

49

f

# 2 Gloria

Allegro

org

f continuo 5 p 5 f 6 6 6

10

6 6 6 6 6 6 5 2 6 6 6

20

# 6 5 # 5 # #

29

7 6 5 7 6 5 p 6 # 2 6 # 6

38

f 6 # 2 6 6

47

p 4 b 6 4 b 6 b 5 4 b 7 b 5 2 6 b 2 6

55

$b7$  6 **f**  $b6$   $b7$   $b7$

63

**p** 6  $b$  6  $b$   $b6$   $b6$  # # Solo

71

75

**p**

80

continuo 6 6 6

87

6 4 # 6 4 # Solo

93

Musical score for measures 93-98. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes.

99

continuo 6

Musical score for measures 99-108. Treble clef has chords and some melodic movement. Bass clef has a steady eighth-note accompaniment. A "continuo 6" marking is present below the bass staff.

109

Solo

Musical score for measures 109-114. Treble clef has a more active melodic line. Bass clef has a steady eighth-note accompaniment. A "Solo" marking is present below the bass staff.

115

Musical score for measures 115-118. Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment.

119

f continuo 6 p 5 f 6 6 6

Musical score for measures 119-127. Treble clef has chords. Bass clef has a steady eighth-note accompaniment. Dynamic markings "f" and "p" are present.

128

6 6 6 6 6 6 5 6 5 4 3

Musical score for measures 128-133. Treble clef has chords. Bass clef has a steady eighth-note accompaniment. A "6 5 4 3" marking is present below the bass staff.



# 3 Credo

Allegro

org

f continuo

6 #6 # 6

4

6 4 3

7

6 6

10

6 5 # 7 6 5

14

5 6 5 6

18

Andante

p

continuo

Solo

6 5 4 5 3 6

20

b7 9 4 8 3 6 5 9 4 8 3

22

Solo 6 4 5 3

23

6 5 continuo [2] 7 # 6 4

25

b7 4 # Solo 5 3 6 3

27

5 3 continuo f #7 4 2 b7 # 9 4 8 3 #7 2

30

b7 9 4 8 3 3 b7 6 4

32

5 - 6 6 6 5 Solo

34

6

36 **Allegro**

f continuo 6

40

6 6 4 6

44

6 p b7 b7

48

f # 6 4 3

52

4 # 6 6 6 5 4 3 6

56

6 6 5 6 5 2 6 6

60

6 7 6 4 6 4 4 7

65

6

69

7 # 6 6

73

6 6 6 7 6

# 4 Sanctus

Andante

org

**p**  
continuo

7

4 # 6 6 6 6 6 6 6 4 # #

6/4 3/4

Allegro

14

**f** continuo Solo continuo Solo continuo

21

7 Solo

28

tasto solo

33

continuo **f** Solo continuo

6/4 7 4 3 4 3

# 5 Benedictus

Andante

org

**p**  
continuo

2 6 9 8 6 6

4

7 6 9 6 6 4

7

9 6 5 6 6 4 7 #

10

4 3 Solo

12

tr

continuo

14

6 2 6 9 8 6 5

17

Musical score for measures 17-18. The key signature is one sharp (F#) and the time signature is 2/4. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Fingerings are indicated by numbers 9, 6, 6, 6, and 7.

19

Musical score for measures 19-20. The right hand has chords and a melodic line. The left hand continues with eighth notes. A fermata is placed over the final chord in measure 20.

21

Musical score for measures 21-23. The right hand features chords with accents. The left hand has eighth notes with some rests. Fingerings 9, 6, and 6 are shown.

24

Musical score for measures 24-25. The right hand has chords and a melodic line. The left hand has a complex eighth-note accompaniment. A "Solo" marking is present in measure 25. Fingerings 4 and 3 are shown.

26

Musical score for measures 26-27. The right hand has a melodic line with accents and a trill. The left hand has a complex eighth-note accompaniment. A key signature change to two sharps (F# and C#) is indicated at the end of measure 27.

28

**Allegro**

Musical score for measures 28-31. The tempo is marked "Allegro". The key signature is two sharps (F# and C#) and the time signature is 2/4. The right hand has chords and a melodic line. The left hand has eighth notes. A "continuo" marking is present. Fingerings 6, 4, and 3 are shown.

# 6 Agnus Dei

Andante con moto

org

**p** continuo

6 #2 7 6 4 6 #2 6 7 6 6 5 6 4 # #

#4 6 4 # 4 6 b 2 #6 b6 5 2

6 4 # 4 6 b5 9 b - 6 6 6 4 5 #

Allegretto

**f** Solo **p** continuo

6 5 6 5

**f** **p**

8 8 8 8 8 8

Solo

6 # 6 # **f** # 6 5 6 #



48

**f**  
continuo  
# 6 5 10 10 10

57

Solo  
# 6 5

64

**p**  
continuo

70

**f** 8 8 8 8 **p** 6

81

**f** 6 3 3 3 6 5 6 5 6 5

92

Adagio

Solo Solo **f**  
continuo