

# Cantorey. Perf. materials.

Rupert Ignaz  
Mayr

**Salve Regina**  
from Sacri concentus (1681)

*org*

*Organo (basso continuo realizzato)*




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
v2023.07.0, 2023-07-22 (6551caf41ab8d05b2df2340ba2f197daf7af2721)



# Salve Regina

Adagio

org

6 # 6 5 6 6 7 # 4 b3 9 5 6 5

6

b 9 8 6 6 b6 6 5 p 6 b6 6 5 f 3 #4 #6 9 8 7 6

13

4 3 5 9 5 6 # b 5 5 # # 7 5 9 5 6 5 # 5 5 #

19

5 # 6 5 5 # 6 7 5 6 5 # 6 5

25

b 6 5 6 5 b6 7 6 5 5 #

32

[6] [6] 7 4 3 6 7 5 4 3 5 #

40

6 # # 7 # 6 4 #3 6 7 4 #3 7 # 4 #3

47 *Adagio*

6 7 # 6 4 #3 5 6 5 6 6 b # 7 6

56 *Allegro*

b6 4 # [6] 9 8 6 b 7 6 9 8 # 7 b 6 5 # 5 b 6 5 5 4 #3 b

64

6 5 6 4 3 [6] 6 5 # 6 4 #3 # 6 4 #3 5 4 #3 5 4 #3

72

b 4 3 5 4 3 6 6 5 # 6 4 #3 5 4 3 b 5 4 #3 b 4 3

80

5 6 5 7 6 5 b 6 6 5 6 6 5 6 6 5 6 4 3 6 6 5

88

b # b 6 # 6 4 #3 5 4 # b 5 4 # # 6 7

96

Adagio Allegro

# 6 7 # 6 6 # 4 # [6] b 5 6 7 6 [6]

105

[b] 6 6 6 5 3 b b 6 4 #3 [b] b b b 6

113

Adagio

6 5 3 b 5 6 6 4 3 # b 5 6 6

122

6 [6] [b] 6 5 3 6 # 6 [6] [b] [b] 4 #3 [b] [6] #

129

[b] b6 5 [b] b b6 5 b # p # f # b6 6 5

139

6 6<sup>b</sup> 6 5 6 7 # 6<sup>b</sup> 6 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 5 p 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 5 f

149

p f p f p #

4 3 6 4 3 6 5 6 6 #

160

6 6 f 6 6 6<sup>b</sup> 6 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 5 p 6<sup>b</sup> 6 6<sup>b</sup> 6<sup>b</sup> 5 f 6 #

170

p # f [6] 6 # [6] 6 # 6 6 6<sup>b</sup> # 6 6 6<sup>b</sup> # f

180

6 6 6<sup>b</sup> 6 6 6<sup>b</sup> # 6 6 6<sup>b</sup> 6<sup>b</sup> # 6 6 6<sup>b</sup> # 6 6 p # 6 6

189

Adagio

f p f

# 6 6 6 6 6<sup>b</sup> 6<sup>b</sup> # 6 6 6<sup>b</sup> 6<sup>b</sup> # # 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 5 #