

Cantorey.

Perf. materials.

Rupert Ignaz
Mayr

Laudate pueri Dominum
from Sacri concentus (1681)

org

edited by Wolfgang Esser-Skala

Organo (basso continuo realizzato)

Esser
Skala
Edition



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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Laudate pueri Dominum

Adagio

org

6 7 6 # b # 6 # b 6 5 6 # # 6 # b

11

6 # 6 6 5 6 6 6 4 6 6 5 [6] 4 3 7 6 6 4 3

20

6 6 b 6 # 6 5 #

28

6 6 5 6 # b 6 5 6 4 3 # 6 6 b

37

6 6 5 # b # [6] b b # [6] 6 5 #7 5 7 4 3 2 3 4 2

47

Presto Adagio Allegro

6 7 6 5 # 5 b 4 #3 6 6 6

58

Musical score for measures 58-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures in the right hand and a more rhythmic bass line. Fingerings are indicated by numbers 1-5 and accidentals by # and b.

Fingerings: 4 #3, 6, #, 6, 4 #3, 6 5, 6 6 5, 5 6

69

Musical score for measures 69-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and rhythmic patterns. Fingerings are indicated by numbers 1-5 and accidentals by # and b.

Fingerings: 5 6 5, 6 4 #3 b 6 6

Adagio

81

Musical score for measures 81-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo marking 'Adagio' is positioned above the staff. The music features complex chordal textures and rhythmic patterns. Fingerings are indicated by numbers 1-5 and accidentals by # and b.

Fingerings: 6 4 # #6, 6 6 5 #, 6 #, 6 6 6 5

92

Musical score for measures 92-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and rhythmic patterns. Fingerings are indicated by numbers 1-5 and accidentals by # and b.

Fingerings: 4 3, [6] 7 #6, 5 6 5 6 5 6, # 6 #, 5 6 5 6 b5 6 5 6 5 6 5 6

100

Musical score for measures 100-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and rhythmic patterns. Fingerings are indicated by numbers 1-5 and accidentals by # and b.

Fingerings: 5 6 3 6 5 3, 5 6 3 4 3, b4 2 b5, 6 7 6

109

Musical score for measures 109-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and rhythmic patterns. Fingerings are indicated by numbers 1-5 and accidentals by # and b.

Fingerings: 4 5, 6 7 6, # 6 #, 7, 6 7 b, #

116

Musical score for measures 116-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by a flat sign on the bass clef. The right hand plays chords and arpeggios, while the left hand plays a simple bass line. Fingering numbers (6, 5, 4, 3) are written below the bass line notes.

123

Musical score for measures 123-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo marking "Adagio" is centered above the staff. The music continues with similar chordal textures. Fingering numbers are present below the bass line.

130

Musical score for measures 130-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features more complex chordal structures and some melodic movement in the right hand. Fingering numbers are present below the bass line.

138

Musical score for measures 138-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with dense chordal textures. Fingering numbers are present below the bass line.

146

Musical score for measures 146-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and some melodic movement in the right hand. Fingering numbers are present below the bass line.

154

Musical score for measures 154-160. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo marking "Adagio" is centered above the staff. The music concludes with a final chord in the right hand and a sustained note in the left hand. Fingering numbers are present below the bass line.