

# Cantorey.

# Perf. materials.

P. Albericus  
**Hirschberger**

**Missa in C major**

*org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**




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# 1 Kyrie

*Largo*

*org*

**f Tutti**

1 1 7 # 6 6 6 b5

*Allegro*

**p Solo**

5 3 6 6 6 6

11 7 8 6 5 3 7 8 7 5

18 8 6 # 6 # f 5 4 # 9 8

25 4 5 4 3 9 8 7 # 6 6 # **Tutti** **p** b5 #

32 **f** # 4 # # # # 5 4 b5 3



## 2 Gloria

Allegro

org

**f** Tutti

6 6 7 6 b5 # 6 # 6

**p** **f**

# # # 6 5 4 # # 4 #

**f**

1 1 1 1 1 3 3 3 3 3 3 6 b5 6 6 6

Adagio

Allegro

**f**

6 6 6 # 1 1 # - 6 - 4 - 6 - 3 - 6 - 4 # -

**f**

6 - # - 6 - 7 6 5 6 6 4 #

Andante

**f** **p** **f**

1 1 1 6 6 5 8 6 5 6 # 6 6 # 6 # 6

36

6 # **p** Solo 8 6 7 5 7 5 # - 3 6 5 # 6 5

42

4 6 5 # 6 5 6 5 4 3 7 # 6 5

48

**f** 6 # 6 # 6 6 6 **p**

54

4 3 b5 4 3 b5 4 7 #

60

7 7 7 7 7 7 7 5 # 4 - 3

67

4 3 6 5 # 3 - - 3 4 #

73

f 6 # 6 # 6 # p 6 # 6 6 #

79

Adagio

p 6 # 6 6 # f Tutti b b b b 6 6 6 6 6

84

6 6 - - # # - - p 1 6 7 4 4 # # pp 1 6 7

90

#5 4 # # f #5 4 7 # 7 # 1 1 1 6

95

6 5 b5 3 4 4 5 - 6 5 6 7 6 4 7 b 5 4 4 b b b b

101

4 4 - 6 - 6 - 4 4 p 1 6 6 6 9 b 7 b5 5 4 4

Vivace

107

Musical score for measures 107-114. The system consists of a treble and bass clef. The bass clef has a forte (f) dynamic marking. Below the bass clef are the following fingering numbers: ♯ 6 6 6 6 4 3 - 3 6 5 - 6 ♭5 4 3 5 4 3 5 4 3 5.

115

Musical score for measures 115-123. The system consists of a treble and bass clef. The bass clef has a piano (p) Solo marking. Below the bass clef are the following fingering numbers: 3 4 3 6 6 - 7 7 6 3 ♭5 6 ♯ 6 6 ♯.

124

Musical score for measures 124-132. The system consists of a treble and bass clef. Below the bass clef are the following fingering numbers: ♯ 6 - 6 7 7 ♯ 6 3 6 7 7 7 ♯.

133

Musical score for measures 133-141. The system consists of a treble and bass clef. The bass clef has a forte (f) dynamic marking. Below the bass clef are the following fingering numbers: 7 ♯ ♯ ♯ 7 7 7 7 7 ♯ ♯ ♯ ♯ 6 4 ♯ f 6 3 ♭5.

142

Musical score for measures 142-150. The system consists of a treble and bass clef. The bass clef has a piano (p) dynamic marking. Below the bass clef are the following fingering numbers: 6 ♭5 3 p 6 5 6 5 6 5 6 5 6 7 5 6.

151

Musical score for measures 151-158. The system consists of a treble and bass clef. The bass clef has a forte (f) dynamic marking. Below the bass clef are the following fingering numbers: 4 3 f 6 3 - 3 6 5 6 6 ♭5 4 3 5 4 3 5 4 3 5 3.



159 **Allegro**

**Tutti**

**f**

169

177

3 4 5 6 5 3 4 6 7 - # 6 3 4 2 6 7 6 3 4 5 6 5 3 4 6

186

7 - # - 6 5 3 4 2 6 - 7 6 5 4 - b5 4 2 6 5 4 1 1 1 1 8 - 5 6

195

7 6 - 7 6 6 - 6 - 4 6 6 4 2 6 5 6 7 7 6 4 2 6

205

6 7 6 7 6 7 6 5 6 - 5 4 3 6 4 7 4 2 8 5 3

# 3 Credo

Grave

org

**f Tutti**

6 6 5 4 # 6

10

6 6 6 4 3 3 5 6 6

20

**p Solo** **f**

6 6 3 - 6 5 6 5 3 - 6 - 5 4 6 2 6 4 #

30

**p**

# - 6 6 6 # 3 - 3 4 6 6 5 6 3 - 6 6

40

**f Tutti**

6 4 3 4 3 5 3 5 3 # 7 4 # # 6 6 # 4 -

50

5 6 6 5 4 3 b5 4 6 5 6 # 6

60

5 b5 # # 6 - 4 - 6 - 5 3

70 *Andante*

*mf*

Solo

# # 6 6 # 5 3 9 8 5 4 9 8 5 3 6 6 # 8 # 8 #

75

*p*

# 6 6 # # 7 5 6 6 5 # - 6 b5

80

*f*

9 3 9 3 9 3 9 8 # # 6 6 # f 6 5 3 9 8 5 3

85

*p*

9 8 4 3 6 4 # 1 1 1 4 - 5 # 6 - 5 4 b5 - 3 #

90

6 6 # b5 - 9 8 b5 - 9 8 3 9 8 3 9 3 b5 #

95

6 6 # f 5 3 9 6 b5 - 9 8 4 3 6

100 *Adagio*

*p* Solo pedale Solo

b 4 # b 4 # 1 1 3 4 3 6 5 4 3

106

pedale Solo pedale

7 6 # 7 6 5 5 4 #

113 *Allegro*

*f* Tutti *p* *f*

1 1 1 1 1 1 1 1 1 1 6 3

123

*p* Solo

4 3 3 3 # - 3 -

134

6 - 6 - 6 - 6 - 6 - 7 7 #

144

3 3 6 3 3 3 6 # 6 - b7 5 3 6 - 7 5

152

6 - 4 3 8 # # # # 4 # # #

162

# - 4 7 6 6 - 5 - 6 # 7 5 6 4 6 4 4 #

173

8 7 5 8 7 5 5 6 -

**f Tutti**

183

6 6 4 3 6 6 3 6 6 6 3 6 4 # 6 - 7 - 6 - 7 - 6

**p Solo**

193

7 - 6 7 - 6 6 5 6 6 # 4 4 # # 1 1 6 4 2 6 4 2

**f Tutti**

Adagio

Allegro

203

8

f

Tutti

213

222

3 3 4 5 6 b5 3 4 6 7 - # - 6 - 3 4 2 6 7 6 3 4 5 6 b5

232

3 4 6 7 - # - 6 5 3 4 2 6 - 7 b6 5 4 - b5 - 4 2 6 5 4 1 1 1 1 8 -

241

5 6 7 6 7 6 6 - 6 4 6 4 2 6 5 6 7 4 - 6

251

4 2 6 6 7 6 7 6 7 6 5 6 5 4 3 6 4 7 4 2 8 5 3

# 4 Sanctus

*org*

Adagio Allegro

**f** *Tutti* **f**

1 7 # 5 5 5 7 7 7 6 5 6

5 6 6 5 3 9 8 5 3 9 8 5 3 9 8

5 6 5 6 3 - # 3 # 3 # b -

b - b - 5 5 5 5 6 3 b - b -

6 4 3 **p** b - b - 6 4 3 **f** b - b -

Andante

**p** *Solo*

8 7 5 5 6 8 7 8 7 8 7

6 5 3 4 6 5 6 5 6 5

56

# 6 5 # - 6 6 5 4 # 6 5 # 6 5

63

6 5 4 # # # 8 7 5 6 8 7 5

71

# 6 5 # 6 5 # - 6 6 5 4 # *f Tutti* 6 5 7 6 5 - 6

79

4 3

86

# # 4 # # # 4 # 4 # 4 # 3 b 3

92

4 b b5 - b



# 5 Benedictus

Andante

org

f Solo

# 6 # 7 7 p f 6

# 5 5 5 5 # 4

10

p # 6 # 1 1 5 6 7 5 6 7 5 6 7

7 6 # 1 3 4 5 3 4 3 4

19

# 3 - 6 - # - 9 b5

30

9 6 5 - 4 # # # 4 # p 6 5

41

7 # 7 # 6 6 # f

Osanna da capo

52

p # 6 # 7 6 #

# 4 5 4 4

# 6 Agnus Dei

*Tarde*

org

**f Tutti**      **p Solo**      **f Tutti**      **p Solo**

6 - 5      6      6 6 5 4 3      6 5 - 4 3 - b5

4 3 8 6 5 - 7      7 # b 7 4 # b #      #

6 4 #      **p Solo**      6      6      9 8 5 - 3 9 - b5      9 - 6 5 - 6 5

16      **pp**      6 4 3      **f Tutti**

*Vivace*

23      **f Solo**

b 6 #      6 # 3 - 6 - 3 #      3 - 7 - 3 6 6 #

30      #      # 3 6 3 #      # 6 - b      b6 - 5 - 3

39

8  
3 6 3 b -

48

7 - # 6 b # # 6 # - b #

56

6 6 4 # # 3 6 3 # - # 3 -

63

Grave

mf  
Tutti f  
# b # 6 7 6

72

Allegro

p Solo  
6 6 6 6 7 8 6 5 6 4 3

83

7 8 7 8 # 6 # - f 5 4 # 9 8

93

$\flat 5$   $\frac{3}{4}$  9 8  $\frac{7}{4}$  6 6 # Tutti p  $\flat 5$  # #  $\flat$  #

103

# #  $\frac{5}{4}$   $\flat 5$  9 8  $\frac{5}{4}$  3  $\flat 5$  9 8  $\flat$  #  $\frac{4}{4}$  #  $\flat$  p Solo

112

# 7 6 #  $\flat$   $\flat$  # 7 6 #  $\flat 5$   $\flat$

122

$\flat 5$  - 6  $\frac{\flat 5}{4}$  3 9 8  $\frac{5}{4}$  3  $\flat 5$  9 8 # 6  $\frac{4}{4}$  # f Tutti 5

132

6 6 p 6 6 f 6 p 6 6 6

142

f 9 8  $\flat 5$  9 8 6 6  $\frac{4}{4}$  3 5  $\frac{4}{3}$  5  $\frac{4}{3}$  6 6  $\frac{4}{3}$  3