

Cantorey.

Perf. materials.

P. Albericus
Hirschberger

Missa in C major

org

Organo (basso continuo realizzato)

ms
s
k
a
E
dition




Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Largo

org

f Tutti

1 1 7 # 6 6 6 b5

Allegro

p Solo

5 3 6 6 6 6

11 7 8 6 5 7 8 7 5

18 8 6 # 6 # f 5 4 # 9 8

25 4 5 4 3 9 8 7 # 6 6 # Tutti p b5 #

32 **f** # 4 # # # # 5 4 b5 3

39

9 8 5 3 $\flat 5$ 9 8 \sharp 7 4 \sharp \flat p Solo \sharp

46

7 6 \sharp \flat \flat \sharp 7 6 \sharp $\flat 5$

53

\flat $\flat 5$ - 6 $\flat 5$ 3 9 8 5 3 $\flat 5$ 9 8 \sharp 6

60

4 \sharp f Tutti 5 6 6 6 p 6

68

6 f 6 p 6 6 6 f 9 8 $\flat 5$

76

9 8 6 6 4 3 5 3 4 3 5 3 4 3 6 6 4 3

2 Gloria

Allegro

org

f Tutti

6 6 7 6 b5 # 6 # 6

p f

6 5 4 # # 4

1 1 1 1 1 3 3 3 3 3 3 6 b5 6 6 6

Adagio

Allegro

f

6 6 6 # 1 1 # - 6 - 4 - 6 - 3 - 6 - 4 # -

6 - # - 6 - 7 6 5 6 6 4 #

6 4 2

Andante

f p f

1 1 1 6 6 5 8 6 5 6 # 6 6 # f # 6

6 4 # 6 4 #

36

6 # **p** Solo 8 6 7 5 7 5 # - 3 6 5 # 6 5

42

4 6 5 # 6 5 6 5 4 3 7 # 6 5

48

f 6 # 6 # 6 6 6 **p**

54

4 3 b5 4 3 b5 4 7 #

60

7 7 7 7 7 7 7 5 # 4 - 3

67

4 3 6 5 # 3 - - 3 4 #

73

f 6 # 6 # 6 # **p** 6 # 6 6 #

79 **Adagio**

p 6 # 6 6 # **f Tutti** b b b b 6 2 6 2 6 6

84

6 6 - - # # - **p** 1 6 2 7 # 4 5 4 # # **pp** 1 6 2 7 #

90

#5 4 # # **f** #5 4 7 # 4 7 # 4 1 1 1 6

95

6 5 b5 3 4 4 5 6 5 6 7 6 4 # 5 4 4 4 b b b b

101

4 2 - 6 - 6 - 4 4 **p** 1 6 6 6 9 b 7 5 4 4 4

Vivace

107

Musical score for measures 107-114. The system consists of a treble and bass clef. The bass clef has a forte (f) dynamic marking. Below the bass clef are the following fingering numbers: ♯ 6 6 6 6 4 3 - 3 6 5 - 6 ♭5 4 3 5 4 3 5 4 3 5.

115

Musical score for measures 115-123. The system consists of a treble and bass clef. The bass clef has a piano (p) Solo marking. Below the bass clef are the following fingering numbers: 3 4 3 6 6 - 7 7 6 3 ♭5 6 ♯ 6 6 ♯.

124

Musical score for measures 124-132. The system consists of a treble and bass clef. Below the bass clef are the following fingering numbers: ♯ 6 - 6 7 7 ♯ 6 3 6 7 7 7 ♯.

133

Musical score for measures 133-141. The system consists of a treble and bass clef. The bass clef has a forte (f) dynamic marking. Below the bass clef are the following fingering numbers: 7 ♯ ♯ ♯ 7 7 7 7 7 ♯ ♯ ♯ ♯ 6 4 ♯ f 6 3 ♭5.

142

Musical score for measures 142-150. The system consists of a treble and bass clef. The bass clef has a piano (p) dynamic marking. Below the bass clef are the following fingering numbers: 6 ♭5 3 p 6 5 6 5 6 5 6 5 6 7 5 6.

151

Musical score for measures 151-158. The system consists of a treble and bass clef. The bass clef has a forte (f) dynamic marking. Below the bass clef are the following fingering numbers: 4 3 f 6 3 - 3 6 5 6 6 ♭5 4 3 5 4 3 5 4 3 5 3.

159 **Allegro**

Tutti

f

169

177

3 4 5 6 5 3 4 6 7 - # 6 3 4 2 6 7 6 3 4 5 6 5 3 4 6

186

7 - # - 6 5 3 4 2 6 - 7 6 5 4 - b5 4 2 6 5 4 1 1 1 1 8 - 5 6

195

7 6 - 7 6 6 - 6 - 4 6 6 4 2 6 5 6 7 7 6 4 2 6

205

6 7 6 7 6 7 6 5 6 - 5 4 3 6 4 7 4 2 8 5 3

3 Credo

Grave

org

f Tutti

6 6 5 4 # 6

10

6 6 6 4 3 3 5 6 6

20

p Solo **f**

6 6 3 - 6 5 6 5 3 - 6 - 5 4 6 2 6 4 #

30

p

- 6 6 6 # 3 - 3 4 6 6 5 6 3 - 6 6

40

f Tutti

6 4 3 4 3 5 3 5 3 # 7 4 # # 6 6 # 4 -

50

5 6 6 5 4 3 b5 4 6 5 6 # 6

60

5 b5 # # 6 - 4 - 6 - 5 3

70 *Andante*

mf

Solo

6 6 # 5 3 9 8 5 4 9 8 5 3 6 6 # 8 # 8

75

p

6 6 # # 7 5 6 6 5 # - 6 b5

80

f

9 3 9 3 9 3 9 8 # # 6 6 # f 6 5 3 9 8 5 3

85

p

9 8 4 3 6 4 # 1 1 1 4 - 5 # 6 - 5 4 b5 - 3 #

90

6 6 # b5 - 9 8 b5 - 9 8 3 9 8 3 9 3 b5 #

95

6 6 # f 5 3 9 6 b5 - 9 8 4 3 6

100 *Adagio*

p Solo pedale Solo

b 4 # b 4 # 1 1 3 4 3 6 5 4 3

106

pedale Solo pedale

7 6 # 7 6 5 5 4 #

113 *Allegro*

f Tutti *p* *f*

1 1 1 1 1 1 1 1 1 1 6 3

123

p Solo

4 3 3 3 # - 3 -

134

6 - 6 - 6 - 6 # - 6 - 6 - 7 7 #

144

3 3 6 3 3 3 6 # 6 - $b7$ 5 3 6 - 7 5

152

6 - 4 3 8 # # # # 4 # # #

162

- 4 7 6 6 - 5 - 6 # 7 5 6 4 6 4 4

173

f Tutti 8 7 5 8 7 5 5 6 -

183

6 6 4 3 6 6 3 6 6 6 3 6 4 # **p Solo** 6 - 7 - 6 - 7 - 6

193

7 - 6 7 - 6 6 5 6 6 # 4 4 # # **f Tutti** **Adagio** 1 1 6 4 2 6 4 2

Allegro

203

8

f

Tutti

6 6 # 4 #

b5

213

222

3 3 4 5 6 b5 3 4 6 7 - # - 6 - 3 4 2 6 7 6 3 4 5 6 b5

232

3 4 6 7 - # - 6 5 3 4 2 6 - 7 b6 5 4 - b5 - 4 2 6 5 4 1 1 1 1 8 -

241

5 6 7 6 7 6 6 - 6 4 6 4 2 6 5 6 7 4 - 6

251

4 2 6 6 7 6 7 6 7 6 5 6 5 3 6 4 7 4 2 3

4 Sanctus

org

Adagio **Allegro**

f **Tutti** **f**

1 7 # 5 5 5 7 7 7 6 5 6

5 6 6 5 3 9 8 5 3 9 8 5 3 9 8

5 6 5 6 3 - # 3 # 3 # b -

b - b - 5 5 5 5 6 3 b - b -

6 4 3 **p** b - b - 6 4 3 **f** b - b -

Andante

p **Solo** 8 7 5 5 6 8 7 8 7 8 7 8 7

6 5 3 4 6 5 6 5 6 5

56

6 5 # - 6 6 5 4 # 6 5 # 6 5

63

6 5 4 # # # 8 7 5 6 8 7 5

71

6 5 # 6 5 # - 6 6 5 4 # *f* Tutti 6 5 4 7 6 5 - 6

79

4 3

86

4 # # # 4 # 4 # 4 # 3 b 3

92

4 b b5 - b

5 Benedictus

Andante

org

f Solo

6 # 7 7 p f 6

5 5 5 5 # 4

10

p 7 6 # 6 # 1 1 5 6 7 5 6 7 5 6 7

5 4 4 4 3 4 5 3 4 3 4

19

3 - 6 - # - 9 b5

30

9 6 5 - 4 # # # 4 # p 6 5

4 # 4 #

41

7 # 7 # 6 6 # f

Osanna da capo

52

p 5 - f 7 - 6 - 6 6 #

4 - 4 - 5 - 4 -

6 Agnus Dei

Tarde

org

f Tutti 6 - 5 **p Solo** 6 **f Tutti** 6 6 5 4 3 **p Solo** 6 5 - 4 3 - b5

6 4 3 8 6 5 - 7 7 # b 7 4 # b # f Tutti # #

6 4 # **p Solo** 5 - 6 6 9 8 5 - 3 9 - b5 9 - 6 5 - 6 5

16 **pp** 6 4 3 **f Tutti**

Vivace

23 **f Solo** 4 6 # 6 # 3 - 6 - 3 # - 3 - 7 - 3 6 6 #

30 4 # # 3 6 3 # # 6 - 4 4 6 - 5 - 3

39

48

56

63

Grave

72

Allegro

83

93

$\flat 5$ $\frac{3}{4}$ 9 8 $\frac{7}{4}$ 6 6 # Tutti p $\flat 5$ # # \flat #

103

$\frac{5}{4}$ $\flat 5$ 9 8 $\frac{5}{4}$ 3 $\flat 5$ 9 8 \flat # $\frac{4}{4}$ # \flat p Solo

112

7 6 # \flat \flat # 7 6 # $\flat 5$ \flat

122

$\flat 5$ - 6 $\frac{\flat 5}{4}$ 3 9 8 $\frac{5}{4}$ 3 $\flat 5$ 9 8 # 6 $\frac{4}{4}$ # f Tutti 5

132

6 6 p 6 6 f 6 p 6 6 6

142

f 9 8 $\flat 5$ 9 8 6 6 $\frac{4}{4}$ 3 5 $\frac{4}{3}$ 5 $\frac{4}{3}$ 6 6 $\frac{4}{3}$ 3