

Cantorey.

Perf. materials.

P. Albericus
Hirschberger

Concerto 6

org

Organo (basso continuo realizzato)

ussser
kala
Edition




Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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I

Allegro

org

Musical notation for measures 1-4. The piece is in common time (C). The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a steady eighth-note accompaniment. Measure numbers 6, 7, 6, and # are indicated below the staff.

5

Musical notation for measures 5-7. The right hand has a more complex texture with chords and moving lines. The left hand continues with eighth-note accompaniment. Measure numbers 6, 5, and # are indicated below the staff.

8

Musical notation for measures 8-10. The right hand features sustained chords and some melodic movement. The left hand has a consistent eighth-note accompaniment. Measure numbers 6 and b5 are indicated below the staff.

11

Musical notation for measures 11-13. The right hand has a rhythmic pattern similar to the beginning. The left hand has a steady eighth-note accompaniment.

14

Musical notation for measures 14-16. The right hand features a more active melodic line. The left hand has a steady eighth-note accompaniment. Fingerings 1-1-1-1-1-1-1-1 and 1-1-1-1 are indicated below the staff. Measure numbers 7 and - are also present.

17

Musical notation for measures 17-20. The right hand has a complex texture with chords and moving lines. The left hand has a steady eighth-note accompaniment. Measure numbers 6, #, #, #, and # are indicated below the staff.

20

#

23

6 7 6 # 3 6 # 4 #

27

4 6 4 6 6

30

6 6 5 #6

33

4/2 6 5 4/2 6 5 6

36

6 6 #

da capo

II

39 Adagio

org

4
6 4
2
6
6

6 4
2
6 -
4 -
6

43

6
6
6
6

6
-

III

Allegro

47 *org*

6 6 6 7 8

55

6 7 8 5 - 6 # 6 6 # 1 1 1 1 1 1

63

1 1 1 1 1 1 # 6 # 6 # 6 #

72

6 45 6 b5 # 6 45

81

6 7 8 6

88

7 6 1 1 1 1 1 1 1 1 1 1 1 1