

# Cantorey.

# Perf. materials.

P. Albericus  
**Hirschberger**

**Concerto 6**

*org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
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I

Allegro

org

Musical notation for measures 1-4 of the first system. The piece is in common time (C). The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays a steady eighth-note accompaniment. Measure numbers 6, 7, 6, and # are indicated below the staff.

Musical notation for measures 5-7 of the second system. The right hand has a more complex texture with chords and moving lines. Measure numbers 6, 5, and # are indicated below the staff.

Musical notation for measures 8-10 of the third system. The right hand continues with chords, and the left hand has a more active eighth-note line. Measure numbers 6 and b5 are indicated below the staff.

Musical notation for measures 11-13 of the fourth system. The right hand has a rhythmic pattern of eighth notes with rests, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 14-16 of the fifth system. The right hand features a sixteenth-note pattern. Fingerings 1 1 1 1 1 1 1 1 and 1 1 1 1 are indicated below the staff. Measure numbers 7 and - are also present.

Musical notation for measures 17-20 of the sixth system. The right hand has a rhythmic pattern of eighth notes with rests, and the left hand has a steady eighth-note accompaniment. Measure numbers 6, #, #, #, and # are indicated below the staff.

20

#

23

6 7 6 # 3 6 # h #

27

h 6 h 6 6

30

6 6 5 # 6

33

2 6 5 2 6 5 6

36

6 6 #

da capo

# II

39 Adagio

*org*

4 6 6 6 # 6 6 6 - 4 - 6

2 2

43

6 6 6 6 # 6 # -

# III

Allegro

47 *org*

6 6 6 7 8

Detailed description: This system contains measures 47 through 54. The right hand (treble clef) features a series of chords and some melodic fragments, while the left hand (bass clef) plays a steady eighth-note accompaniment. Fingering numbers 6, 6, 6, 7, and 8 are indicated below the bass line.

55

6 7 8 5 - 6 # 6 6 # 1 1 1 1 1 1

Detailed description: This system contains measures 55 through 62. The right hand continues with chords and some melodic movement. The left hand's eighth-note accompaniment becomes more active, with some notes marked with an accent. Fingering numbers 6, 7, 8, 5 - 6 #, 6 6 #, and 1 1 1 1 1 1 are indicated below the bass line.

63

1. 2. 1 1 1 1 1 1 # 6 # 6 # 6 #

Detailed description: This system contains measures 63 through 71. It features a first and second ending bracket over measures 63-64. The right hand has more complex melodic lines with slurs and accents. The left hand continues with eighth-note accompaniment. Fingering numbers 1 1 1 1 1 1, #, 6 #, 6 #, and 6 # are indicated below the bass line.

72

6 45 6 b5 # 6 45

Detailed description: This system contains measures 72 through 80. The right hand has chords and some melodic fragments. The left hand's eighth-note accompaniment continues. Fingering numbers 6 45, 6 b5, and # 6 45 are indicated below the bass line.

81

6 7 8 6

Detailed description: This system contains measures 81 through 87. The right hand has chords and some melodic fragments. The left hand's eighth-note accompaniment continues. Fingering numbers 6, 7, 8, and 6 are indicated below the bass line.

88

7 6 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 88 through 95. The right hand has chords and some melodic fragments. The left hand's eighth-note accompaniment continues. Fingering numbers 7, 6, and 1 1 1 1 1 1 1 1 1 1 are indicated below the bass line.