

Cantorey. Perf. materials.

Johann Michael
Haydn

Pastorello
MH 83

2 clno (C)

edited by Wolfgang Esser-Skala

Clarino I, II in C

Esser
Skala
Edition



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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I

Andante

1
clno (C)
2

Musical notation for measures 1-14. The piece is in 2/4 time. Both staves begin with a 7-measure rest, indicated by a '7' above the staff. The right hand (RH) contains a melodic line of eighth and sixteenth notes, while the left hand (LH) provides a rhythmic accompaniment of eighth notes.

15

Musical notation for measures 15-30. The RH continues with a melodic line, and the LH provides accompaniment. Measures 17-18 and 25-26 contain 4-measure rests in both staves, indicated by a '4' above the staff.

31

Musical notation for measures 31-43. The RH contains a melodic line with some rests. Measures 32-33 and 38-39 contain 3-measure rests in both staves, indicated by a '3' above the staff. A double bar line with repeat dots is present at the end of measure 39.

44

Musical notation for measures 44-58. The RH contains a melodic line with some rests. Measures 44-45 contain 9-measure rests in both staves, indicated by a '9' above the staff.

59

Musical notation for measures 59-71. The RH contains a melodic line with some rests. Measures 60-61 contain 5-measure rests in both staves, indicated by a '5' above the staff.

72

Musical notation for measures 72-84. The RH contains a melodic line with some rests. Measures 73-74 contain 2-measure rests in both staves, indicated by a '2' above the staff. The piece concludes with a double bar line and repeat dots.

II

Allegro 13

1

clno

2

24

44

57

80

102