

# Cantorey. Perf. materials.

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**Haydn**

**Missa Sancti Amandi**  
Missa Lambacensis  
MH 229

*org*

edited by Wolfgang Esser-Skala

*Organo (basso continuo realizzato)*

**Esser**  
**Skala**  
**Edition**




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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)  
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# 1 Kyrie

Vivace

org

6 6 5 6 5 f 6 6 6 6 6 5

8

6 5 8 6 7 5 p tasto solo 7 6 4 7 6 5 4 3 f 6 6

15

6 6 5 6 5 # 3 6 6 6

21

6 7 6 4 # 1 1 1 1 1 1 1 1 b6 4 # #7 6 4

28

# 5 3 6 6 4 # 6 #

33

5 6 6 4 # 6 # 5 6 6 4 # 6 # 6 # 6 6 #

40

#6  
5

6

4  
b

6

4  
b

6

2

47

6

6

7

7

7

tasto solo

54

59

5  
3

64

7

6

6  
b5

2

6  
5

6

6

5  
3

70

**p**

6

6

5

6

5

**f**

6

6

5

6

5

6

5

6

5

6

6

5

6

5

6

6

77

6 6 5 5 3 6 6 6 5

83

*p* 6 5 1 1 1 1 1 6 7 6 5 1 1 1 1 1

*f*

90

1 1  $\flat 6$  5 3  $\sharp 7$  6 4 3 5 3 6

96

6 5 3 6 6 6 5 3 6 6 5 3 *p*

102

6 4 7  $\sharp 5$  6 6 4

109

*fz* 5 3 *p* 6 4 7 6 4 5 3

## 2 Gloria

Allegro molto

*org*

The score is for organ in common time (C). It consists of six systems of two staves each (treble and bass clef). The first system starts with a forte (f) dynamic and includes fingerings 6, 4, 3, 6, 6, 4, 3, P, 5, 6, 4, 3, 2. The second system starts at measure 6 with fingerings 7, 9, 4, 3, 6, 7, 6, 4, 3, f, 1, 1. The third system starts at measure 12 with a piano (p) dynamic and includes fingerings 3, b6, 4, 3, 6, 5, 9, 7, 8, 7, 6, 5, 7, f, 6, 7, 4, 3, 6, 7, 4, 3. The fourth system starts at measure 18 with a piano (p) dynamic and includes fingerings 6, 7, 4, 3, f, 7, 6, 5, 6, 6, 5, 9, 8, 7. The fifth system starts at measure 23 with fingerings 6, 5, 6, 5, 6, 5. The sixth system starts at measure 28 with fingerings 6, 6, 6, 7, 6, 4, 3, 4, 2.

32

6 6 6 4 # 6 6 5 9 8 7 6 5 # 6 5

37

# 6 5 # 7 8 7 9 4 3 #

42

6 - 6 5 - 6 6 4 # 6

46

6 5 9 # 8 7 6 5 # 6 5 # 6 5 #

51

# 6 - 6 b5 - 2

55

6 b6 6 4 3 6 6 5 9 8 7 6 5 #

60

6 5 6      6 - #6  
 b4 3 4

7 6 - #

**p**

4 6

66

7 9 8 6 5 3      4 3      4 3      #      b6 5 6

7 6 4 4 3

**f**

72

6 - #6      b      b6      - #      4 2      6 6

b4 3 4      b5

**p**

78

6 5      7 -      9 8 6 5 -      4 #      4 #

7

**p**

84

**f** 6 5 6      6 - #6      6 5      - #      **p** 6

4 3 4

89

6 5 4 6 6 5 2 4 6 6 7 9 8 6 4 5 3

5 4 2 4



95

4 3      4 3      f      6 5      6 5

100

6      7 6      4 3

104

4/2      6      6 5      9 8 7      6 5 #

108

6      6 5      9 8 7      6 5 #      6 5      #

113

# 7      8 # 5      6 3      #

117

6      7 4      6 7 4      p      7 4      f      6 5

122

6 5 6 6

127

6 6 5 6 6 5 4 3 6 6 9 8 7

132

6 6 6 6

136

6 6 9 5 4 3 p 6 6 9 7 8 7 6 5 7

141

f 6 7 4 3 7 6 5

145

6 6 5 9 8 7 6 5 6 5

# 3 Credo

Allegro con spirito

org

f

6 4 3 8 6 7 5 6

9

6 6 6 6 6 5 4 3 #

16

# 6 4 3 8 6 7 5 6 6

23

6 6 #5 6 5 6 5 6 5 4 #

29

# # 6 # 3 6 # 5

36

2 6 6 3 7 6 4 3

42

6 4 3 8 6 7 5

50

6 b5 4 3 2 6 6

58

6 6 4 3

66

Adagio assai

b7 1 f 3 7 8 b4 2

75

6 b5 2 6 b5 #2 3 b6 7 6 5 4 3 p b7 6 5

82

3 f 6 6 6 6 5 4 #

86

6  $\flat 6$  6  $\flat 5$  6

90

*p*  
7 # 6 4 5 4 # 2 # 6  $\flat 5$   $\flat 6$  5 4

*Allegro con spirito*

95

*p* *f*  
 $\flat$  6 5  $\flat$  4 6 4 3

104

8 7 6 5 6

111

#5 6 5 6 5 4 # 6 #

117

# 6 5 6 4 3 6 5 6 4 3 *p* 6 5 7 6  $\flat$

125

133

141

149

157

166

174

6 6 6 #5 6 6

183

6 7 #5 6 6

191

6 5 4 7 2 6 6

199

6 8 p 6 6 6

207

6 f 1 1 1 1 1 4

215

6 3 8 7 6 6 6

222

Musical score for measures 222-228. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Fingering numbers (6, 5, 4, #, 6, 6, 6, 6) are written below the bass staff.

229

Musical score for measures 229-236. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords with accents, while the left hand plays eighth notes. Fingering numbers (6 5 #, #, #, 6 5, 6 4 3) are written below the bass staff.

237

Musical score for measures 237-242. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords with accents, while the left hand plays eighth notes. Fingering numbers (6 5, 6 4, 6 5, 6 4, 6 5, 6 4) are written below the bass staff.

243

Musical score for measures 243-250. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords with accents, while the left hand plays eighth notes. Fingering numbers (5 3, 6 5, 6 4, 6 5, 4 3, 6, 6, 6, 6) are written below the bass staff.

251

Musical score for measures 251-258. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords with accents, while the left hand plays eighth notes. Fingering numbers (6, 6, 6, 6) are written below the bass staff.

259

Musical score for measures 259-266. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords with accents, while the left hand plays eighth notes. Fingering numbers (4 3, 7, 6 4 3, 6 4 3) are written below the bass staff.



# 4 Sanctus

Allegretto

org

mf 6 6 6 p 7 f 6 6 6

5

p 7 # f 6 7 # 6 9 8 4 # 4 3

9

6 6 6 9 8 6 # 5 8 5 b6 b5 7

13

5 #4 6 5 4 6 6 5 9 4 3 9 8 7

17

6 4 3 6 6 6 4 3 p 9 8 7 6 4 3

22

f 6 6 6 4 3 6 6 6 6 4 3

# 5 Benedictus

Allegro moderato

org

**p**  $\frac{6}{5}$  6 6  $\frac{6}{5}$  **p**

8  $\frac{6}{5}$  6 4 7 **f** 6 2 6 2 6 6 4 3

14  $\frac{6}{4}$  3 6 5 6 5 6 6 4 #

20 1 1 1 1 1 **p** 6— 5 4 # 6 7 6 6 7  $\frac{6}{4}$  # 9 **f** 6

26 # 7 #  $\frac{6}{4}$  # 6 6 6 6 6

32 6 4 # **p**  $\frac{6}{5}$  6 **f** 6 #

38

*p* *f*

6/5 6 4 7# 6 4/2 6 4/2

44

*p*

6 6 6/4# 6/5 b 6 6 7#

50

*f*

6 6/5 6 6/4# f/3 6 7 6 b

56

*p*

7 6 7 6 6 6/5 7

61

*f*

6/5 6 4 7 6 2 6 2 6 6 4 3

67

6/4 3 6/5 6/5 4 3

73

**p** **f**

5 6 4/3 4 3

80

**p** **f**

1 1 1 1 1 6—5 4 3 6 7 6 6 7 6/4 3 9 8

86

7 6/4 3 6

91

6 6 4 3 **p** 9 8 7

96

6/4 3 **f** 6 6 6 6/5 6/4 3

101

6 6 6 4 3

# 6 Agnus Dei

Adagio

org

f 6 5 p 6 6 6 6 6 6 6 f 6 6 - 7

5

b7 9 8 6 5 6 6 # 6 6 4 # p senza org

9

f # 6 5 p 6 6 6 6 6 6 6 6 f 6 5 4 6 6

13

7 9 8 6 # 6 6 # 6 6 4 # p senza org

16

f 6 6 p 6 6 6 6 6 6 6 6 f

20

Allegro animoso

6 6 6 5 6 2 6 5 p 4 2

24

6 6 9 5 4 3      f      6      6      6 9 5 4 3      p      6      f 7 #      6

28

f 7 #      p 6      f 7 #      6      6

32

-      7      6 5      4 #      1 1 1      6      6

35

6      6      4 #      6      6

38

#      6 5      6 6 5 #      p      4 2      #      6 6 9 5 4 3 #

42

f      6      6      6 7 7 #      6      6      6

45

6 7 7<sup>#</sup> 6  
6 5 6 5 6

48

6 6 6 6 5 9 4 6 4 3

51

**p** 4 2 **f** 6 6 9 3 7 6

55

7 6 7 6 6 6

59

7 6 5 4 3 6 6 7

63

9 4 3 **p** 6 7 6 7 6

67

7 f 6  $b5$  6 6 5 6

70

6 5 6 5 6 5 6 6

73

6 7 6 5 4 3 1 1 1 6 6

77

6 6 4 3 6 6 6 5 6 5

81

p 4 2 6 6 4 5 3

85

f 6 6 5 6 4 3 6 4 3