

Cantorey. Perf. materials.

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MH 182

org

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Organo (basso continuo realizzato)

Esser
Skala
Edition



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Allegro

org

f Solo 6 6 2 6 6 2 6 2 Tutti 6

5

6 6 6 6 5 6 7 3 7 #

9

4 3 # - 6 5 # 6 5 # 6 # - 6 # 7 4 3

13

6 5 - # 4 # Solo 6 6 4 6 6 4 6 6 4 6 6 7

17

Tutti 7 6 7 5 6 6 9 3 - 4 5 6 6 # 6 5

21

7 # 6 7 6 6 9 3 - 4 5 6 6 7 6 #

25

- 6 5 # 6 5 # 6 # - 6 # - 7 4 3 6 5

29

4 # Solo 6 4/2 6 6 4/2 6 6 # Tutti

33

6 5 - 5 6 6 6 6 5

37

3 6 5 6 5 6 - 3 - 6 - 3 7 4 3

41

6 5 4 3 p 6 5 4 3 f 6

45

6 5 6 5 4 3 4 3

2 Gloria

Allegro moderato

org

f Tutti

8 6 7 9 4 3 4 2

7

8 6 7 6 4 3

13

6 4 3 5 4 3

21

Solo 6 6 4 6 4 3 Tutti 6 4 7

27

8 7 3 6 6 4 6 4 7 6 7 3 6 6 4

33

6 4 # 6 6 5 6 5

Detailed description: This is a page of musical notation for an organ piece titled '2 Gloria'. The tempo is 'Allegro moderato'. The score is written for organ and consists of six systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of 'f Tutti' and includes fingering numbers 8, 6, 7, 9, 4, 3, 4, 2. The second system has fingering numbers 8, 6, 7, 6, 4, 3. The third system has fingering numbers 6, 4, 3, 5, 4, 3. The fourth system has a 'Solo' marking for the first few measures and a 'Tutti' marking for the last few, with fingering numbers 6, 6, 4, 6, 4, 3, 6, 4, 7. The fifth system has fingering numbers 8, 7, 3, 6, 6, 4, 6, 4, 7, 6, 7, 3, 6, 6, 4. The sixth system has fingering numbers 6, 4, #, 6, 6, 5, 6, 5. The organ part features various textures including chords, arpeggios, and melodic lines in both hands.

38

6 6 # Solo 6 6 6 6

43

6 6 # Tutti 7 6 7 6 5 4 3

48

7 # 6 5 # 7 8 7

53

7 8 7 # 6 6 # Solo

59

6 6 6 # p Tutti f 7 - 6 - 5

65

f 5 4 #5 6 7 # 6 9 3 # f 6 4

71

p **f** **p** **f** **f p**

6 5 7 6 5 6 5 4 6

77

f p **f p** **f p** **f p** **f p**

7 6 5 4 5

83

f **p** **p Tutti** **f** **p**

6 5 7 6 5

89

f **f p** **f p** **f p** **f p** **f p**

6 6 5 6 7

95

f p **f p** **f Solo** **p**

b6 7 5 4

101

f Tutti

6 7 7

107

7 6 7 6 5 6 4 # 3

112

7

118

7 # 5 6 6 4 5 6 6 4 # 6 6 4

Solo

124

6 6 6 4 # Tutti 2 6 5 2 6 5

130

vi -

6 5 6 4 # 2 6 5

136

2 6 5 6 5 6 4 3

142

2 6 5 2 6 5 6 2 6

148

2 6 2 6 2 3 6 5 4 3 Solo

154

6 4 4 Tutti 6 5 6 5

- de $\text{\textcircled{C}}$

160

4 6 6 4 3 3 4 3 6 5

166

7 6 5 3 4 3 6 5 7 6 5

172

8 4 3 4 3 4 3

3 Credo

Allegro

org

f Tutti

6

Detailed description: This system contains the first two measures of the organ part. The right hand (treble clef) plays a series of chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand (bass clef) plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5-D5-E5-F5-G5. A dynamic marking of 'f Tutti' is placed below the first measure. A finger number '6' is written below the first measure of the left hand.

3

p

7

Detailed description: This system contains measures 3, 4, and 5. The right hand continues with chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand continues with the eighth-note pattern. A dynamic marking of 'p' is placed below the third measure. A finger number '7' is written below the third measure of the left hand.

6

f

Detailed description: This system contains measures 6, 7, and 8. The right hand continues with chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand continues with the eighth-note pattern. A dynamic marking of 'f' is placed below the sixth measure.

8

6 5 8 5 4 #

Detailed description: This system contains measures 9, 10, and 11. The right hand continues with chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand continues with the eighth-note pattern. Finger numbers '6', '5', '8', '5', and '4 #' are written below the left hand in measures 9, 10, 11, 10, and 11 respectively.

10

6 #

Detailed description: This system contains measures 12, 13, and 14. The right hand continues with chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand continues with the eighth-note pattern. Finger numbers '6' and '#' are written below the left hand in measures 12 and 14 respectively.

12

6 6 5 5 6

Detailed description: This system contains measures 15, 16, and 17. The right hand continues with chords: G4-B4-E5, G4-B4-E5, G4-B4-E5, and G4-B4-E5. The left hand continues with the eighth-note pattern. Finger numbers '6', '6', '5', '5', and '6' are written below the left hand in measures 15, 16, 17, 16, and 17 respectively.

14

16

18

21

24

28

Allegro

32

p **pp Solo** **f Tutti**

6/5 6/4 5/b6 6/4 3 b6 3 4/b #2 # 4/b

36

p Solo

6 #2 # 4/b 6 7/# 6/4 #

40 **Allegro**

f Tutti

43

6/4 3

46

6/5 6/5 #

49

6/5 7/# 7/#

52

- 6 5 4

55

6

58

b 7 6 4 3 - 6

61

2 6 6 5 Solo

64

Tutti

67

b7 6 5 9 4 3 # #

70

b 7 6 5 9 b

73

5

76

5 p 6

79

6 f

82

6

♩ vi -

85

5 7 9 3 4 # 3

88

Musical score for measures 88-90. The right hand features a melody with a sharp sign on the second measure. The left hand has a complex rhythmic pattern with a '6' and a sharp sign at the end.

91

- de \oplus

Musical score for measures 91-93. Measure 91 includes the text '- de' and a circled plus sign. The left hand has a '6' and a '5' below it.

94

Musical score for measures 94-96. The left hand has a '6', a '6/4', and a '3' below it.

97

Musical score for measures 97-99. The left hand has a '6', a '6', a '6', a '6/5', a '9/4', and a '3' below it.

100

Musical score for measures 100-102. The left hand has a '4' and a '3' below it.

103

Musical score for measures 103-105. The left hand has a '6/5', a '9/4', a '3', a '4', a '3', a '6/5', a '9/4', a '3', a '4', and a '3' below it.

4 Sanctus

Andante

org

f Tutti

5 7 9 4 3 5

8

Solo

Tutti

6 6 # # 6 6 # 2

16

Solo

6 5 # 2 6 # # 6

23

p **f** Tutti

5 6 # 6

29

p #5 6 *f* 6 6 2

35

6 5 9 6 6
4 3 4 3 6 6 #5 6 - 2

41

5 6 2 #5 6 - 4 #5 6 - 2 5 6 6 6 3 Solo

47

#5 6 Tutti 6 6 5 Solo #5 6 Tutti 7 4 3

5 Benedictus

Allegretto

org

f Solo

4 2 6 # -

6 # p 5 # 5 # f 4 2

6 3 Tutti 6 b6 6 6 6 6

6 5 9 3 # 4 6 6 2 6

6 6 - 5 5 5 b5 b5

6 4 6 6 4 3 6

37

6 6 6 # 5 #

43

5 # 6 5 9 4 3 # 6 # 6 5 # 6 5 #

49

6 7 6 # 6 6 6 b6 6

55

5 # 6 - #2 6 7 6 5 6 4 # 5 5

vi -

61

b6 5 4 3 6 6 4 # Solo

67

6 5 # 6 4 # p 6 5 # 6 5 # f

73 *-de* $\text{\textcircled{0}}$

9 6 5 # 4 2 6 4 #

p Tutti f

79

6 6 4 # p f 6 6 4 3

84

2 6

89

6 5 9 6 6 3 #5 6 - 2 5 6 2

94

#5 6 - 4 2 #5 6 - 2 5 6 6 6 4 3 Solo

99

Tutti Solo Tutti

6 5 9 6 4 3 7 9 6 4 3

6 Agnus Dei

Adagio molto

org

f Tutti

6 6 6 6 6 6 6
4 3 4 3 4 3 4

2 6 6 6 6 6 6
5 4 3 #7 8 4 # 6 5 9 3
4 4 4 4 4 4 4

5 6 6 6 6 6
#2 3 5 4 3 4
6 6 6 6 6
3 3 3 3 3 3

b6 6 6 6 6 6 6
4 4 4 4 4 4 4
5 - # 6 # 5 2 2 6 6 6
4 5 5 5 5 5 5

Φ *vi* - Allegro spiritoso

b6 6 6 6 6 6 6
4 4 4 4 4 4 4
3 #7 b6 4 4 4 4 4
3 3 3 3 3 3 3

7 6 6 6 6 6 6

45

8 7 6 8 7 6 7 6 3 3

6 4 4 4 4 4 4 5 5

53

p senza org **f** col'org # -

62

6 6 6 6 # 6 # # #

72

p **f**

- de

82

90

6 6 7 7 #5 7 7

99

7 7 6 7 6 4 3 6 6 6 4 3

109

p senza org **f** col'org

117

6 6 6 6 4 3 **p** b5 b5

127

f 6 6 6 6 4 3 6 4 3

137

6 6 6 4 3

144

6 6 4 3