

Cantorey. Perf. materials.

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MH 15

org

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Organo (basso continuo realizzato)

Esser
Skala
Edition



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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Kyrie

Allegro

org

f Tutti 6 6 6 7 7 8 7

5

6 4 3 3 3 4 3 3 3 4 3 3 # 6

9

6 5 # Solo 6 6 6 7 #

13

6 # Tutti # 6 4 # 6 #9 6 4 5 9 6

17

6 6

22

6 7 7 8 7 4 3 3 4 3 3 3

27

b5 2 6 7 5 4 2 6 7 3 6

32

6 2 7 6 5

37

Solo *p* 5 4 3 4 3 5 6 # 6 6 5 # - 6 6 6 # *f*

42

p 3 6 6 6 3 6 6 6 3 3 6 7

46

6 6 6 6 5 3 5

50

p 4 5 4 4 3 4 6 6 5 *f*

54

p 2 4 7 6 # 5

58

#5 6 5 6 5

63

6 5

67

3 6 f 5 5

71

5 5 7 6 6 Tutti 6

76

6 6 7 7 8 7 4 3 3 3 4 3 3 4 3 3

81

Musical score for measures 81-85. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines with some grace notes. The bass clef contains a steady eighth-note accompaniment. Fingering numbers 6 and 6 are indicated below the bass line.

86

Musical score for measures 86-90. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines with some grace notes. The bass clef contains a steady eighth-note accompaniment. Fingering numbers 5, #, 4, #, 6, #9, 6, 4, 5, 9, 6 are indicated below the bass line.

90

Musical score for measures 90-94. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines with some grace notes. The bass clef contains a steady eighth-note accompaniment. Fingering numbers #, 4, 3, 4, 3, 4, 3, 6 are indicated below the bass line.

95

Musical score for measures 95-99. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines with some grace notes. The bass clef contains a steady eighth-note accompaniment. Fingering numbers 6, 4, 3, 4, 3 are indicated below the bass line.

100

Musical score for measures 100-104. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines with some grace notes. The bass clef contains a steady eighth-note accompaniment. Fingering numbers 5, 6 are indicated below the bass line.

105

Musical score for measures 105-109. The system consists of a treble and bass clef. The treble clef contains chords and melodic lines with some grace notes. The bass clef contains a steady eighth-note accompaniment. Fingering numbers 6, 2, 2, 7, 5, 4, 3, 6, 5 are indicated below the bass line.

2 Gloria

Andante

org

f Tutti

5

9

13

17

p Solo

21

The musical score is written for piano and organ. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked 'Andante'. The first system begins with a forte 'Tutti' dynamic. The organ part is indicated by 'org'. The piano part features various fingering numbers (e.g., 6, 5, 7, 8) and dynamic markings like 'Solo' and 'p'. The score includes a variety of chords and melodic lines, with some measures containing accidentals like sharps and naturals. The piece concludes with a final chord in the sixth system.

25

8

p

6 4 #7 4 8 2 4 6 7 # 6

Detailed description: This system contains measures 25 through 28. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Measure 25 starts with a piano (*p*) dynamic. Fingering numbers are provided for both hands.

29

8

6 6 5 # 3 3 6 6 4 #

Detailed description: This system contains measures 29 through 32. The right hand has more complex chordal textures and some grace notes. The left hand continues with eighth-note patterns. Fingering numbers are indicated.

33

p

6 6 6 b5

Detailed description: This system contains measures 33 through 36. The right hand features block chords and some melodic fragments. The left hand plays eighth-note accompaniment. A piano (*p*) dynamic is marked in measure 34. Fingering numbers are provided.

37

f

6 4 5 3 6 b5

Detailed description: This system contains measures 37 through 41. The right hand has a more active melodic line with grace notes. The left hand plays eighth-note accompaniment. A forte (*f*) dynamic is marked in measure 39. Fingering numbers are indicated.

42

Tutti

6 6 6 4 3 7 7 7

Detailed description: This system contains measures 42 through 45. The right hand features block chords. The left hand plays eighth-note accompaniment. A *Tutti* dynamic marking is present at the start of the system. Fingering numbers are provided.

46

7 7 7

Detailed description: This system contains measures 46 through 49. The right hand has block chords and some melodic lines. The left hand plays eighth-note accompaniment. Fingering numbers are indicated.

50

p 6 # 7 6

54

4 f b b3 b6 b7 b4 3 p

58

8 f

62

b 7 # 4 # p 6 4

66

6 5 b6 6 5

70

6 5 8 7 6 4 3 Solo p b7

75

f Tutti $\frac{6}{5}$ **p** Solo $\frac{6}{5}$ 5 6 - 6 - 6 - 6

79

f Tutti 6 $\frac{6}{5}$

83

7

88

6 6 6 6 6

92

$\frac{8}{7}$ 7

98

6 4 3 7

3 Credo

Allegro un poco

org

f Tutti

6 7 6 6 6 6 8 6 6 # 6 #

6 6 # 7 9 8 9 7 5 8 6 # 6 # 6 5

9 8 6 #9 8 6 6 6 6 # 6 6 #9 8 8 6

6 # # 6 # 6 # 6 6 #

6 6 6 6 6

Adagio

f Solo p f p f p f p

6 5 6 b 4 6

30

8

6 5 7 6 7 6 7 6 6 3 6 4 6 5

35

8

9 8 6 b5 6 b5 9 8 3 6 f p f p

40

8

b5 f p f p f p f p 6 b7 b7 8 7 6 7 6 4 7

45

8

b7 9 8 6 5 9 8 6 7 7 6 4 6 4 7

50

8

b 4 7 7 6 4 4 f p f p f p f p 6 b 4

55

Andante molto

8

6 6 6 6 6 ff f Tutti 6 6 6 6 3 3 3

62

6 # 4 #

70

Solo p

6 5 7 - 6 5 3 5 6 6 # 7 # # 6 6 # 6

78

7

4 # 4 7 4 7 4 # 4 7 4 b7 b4 3

85

f b7 b7 4 6 6 5 2 p

92

b6 5 b7 6 5 b 6 b5 b6 5 # 7 6 4 3

100

5 4 3 3 3 8 7 3 8 7 3 - 8 7 3 - 8 7 3 3 3 3 3 5 4 3 - 5 4 3 - 5 4 3 6 5

107

6 3 f Tutti 7 7

115

6 6 8/6 6/4 # 6 #

121

6 6 7 6

128

p 7 6 b7/5 b6/4 3 f 6 5 7 6 5 6

136

6/5 7 b7 9

145

f 6 5 3 3 3 6/4 5/3 6/4 5/3

4 Sanctus

Andante

org

p Solo

5

f

Tutti

13

18

23

5 6 # 7 6 # 6 5 3 8 5 3 6 4 # 8 5 b 6 5 3

6 7 f 6 6 6 6 8 3

8 7 3 3 b - b6 5 4 3 b4 6 8 6 5 6 - 6 6 7 8 5 3 6 8 7

6 8 5 3 8 7 5 5 6 6 5 3 4 2 4 2 4 2

4 2 6 5 7 6 5 b7 b5 b5 6 6

5 Benedictus

Andante

org

f Solo

6 5 4 3 7 5 4

5

4 b 4 6 5 3 6 5 4 3 8 7 6

9

7 - 3 7 - 3 **p** 6 6 5

13

f 6 4 **p** 9 8 9 8 9 8 7 8 7 5 6 5 4 6 5

17

f b6 7 6 6 5 6 5 4 6 5 **p** 6 6 6 #

21

f 6 5 # 6 6 # **p** 3 6 7 6 7 6 7 6

25

7 6 6 5 4 3 f p

6 5 9 8 9 8 9 8 6

29

5 b5 7 4 3 f 6 3

6 5 6 5

33

6 5 6 5 3

37

6 5 Tutti 2 6 5 3 6 6 7 7 6 8 5 3 8 7

41

3 6 8 5 3 3 3 5 4/2 4/2

46

4/2 7 6 5 b7 3 b5 3 b5 6 7

6 Agnus Dei

Andante

org

f Solo

4

5 4 # # 6 6 4 #

8

6 3 3 6 6 6 # 5 # p 6 #

12

6 # b6 5

16

3 3 3 3 5 - 4 6 8

20

f 6 6 # 5

24

7 p 6 5

28

6 b6 6 b4 3 b6 6 5

32

4 3 4 6 6 5

36

5 f 6 b6 #

40

6 6 6 6 6 Tutti 6 6

44

b6 9 3

Allegro assai

48

9 3 6 5 3 f Tutti 6 5 6 47

53

3 3 3 3 3 3 # 6 5

57

6 7 4 5 6 7 8 4 6 2 3 4 5 6 2

61

6 5 6 47 6 5 6 #

65

6 6 #7 6 4 # 6 5

69

6 5 6 5 #

73

6 5 # 6 4 7 6 5

77

6 6 5 # 6 3 3 6 # 6

81

5 6 5 3 6 5 3

86

6 5 3 b5 b5 5 4 5 2

91

9 3 9 7 6 5 3 6 5 6 5

96

6 5 6 5 7 6 6 5 3 5 3