

Cantorey. Perf. materials.

Johann Michael
Haydn

Missa pro defuncto Archiepiscopo Siegismundo
Schrattenbach-Requiem
MH 155

org

Organo (basso continuo realizzato)



Edition Esser-Skala, 2023

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 [edition-esser-skala/cantorey-performance-materials](https://github.com/edition-esser-skala/cantorey-performance-materials)
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1 Introitus

Adagio

org

p Solo 6 5 4 6 6 5 5 6 5 9 4 3 **f** 8 7 6 4 4

5

p 6 4 - 4 5 b7 **f** 6 6 6 6 6 6 6

9

p 6 6 6 6 7 6 4 **f** 6 6 4 Tutti 6 4 6 6 4 6

13

6 5 5 6 6 5 5 6 6 5 9 6 7 6 6 6 4 2 6 4 6

17

7 4 4 - - 6 4 - - 4 b7 -

21

7 6 6 4 6 6 5 6 6 4 4 Solo 6 7 6 6 6 6 7 4 **p**

25

6 4 f 6 b6 7 6 5 4 6 6 6 4 -

29

6 6 6 6 4 Tutti

33

4 6 5

37

6 4 3 7 p Solo 6 4 3 9 4 3 6 4 b5 3 9 b4 3 6 4 3

41

9 4 3 6 8 7 6 4 4 8 7 6 4 4 f Tutti 6 5 4 6 6 5 5

45

6 5 6 6 5 4 6 5 - 6 5 - 6 5 6 5 4

49

Solo *p* *f* Tutti *p* Solo

6 \flat 5 6 \flat 5 4 7 \flat 6 5 # 7 4 # 7

52

f Tutti *p* Solo *f* Tutti *p* Solo *f* Tutti

4 7 4 7 6 5 4 -

55

6 6 5 \flat 6 - 6 5 4 6 6 5 5 6 6 5 9 4 6

59

7 6 6 6 4 2 6 \flat 6 7 # 4 6 4 4

63

\flat 7 7 6 6 4 \flat 5 6 5 6 6 4 4 6 7

67

Largo

p *f*

6 6 4 6 6 7 4 6 4 4 6 - - 6 4 4

2 Sequentia

Andante maestoso

org

f Tutti
8 — 7 $\flat 6$ — — — — — 7 6 — — — — — $\flat 6$ 6

7
 $\flat 6$ 6 $\flat 6$ 6 $\flat 6$ 6 $\flat 6$ 8 $\flat 6$ $\flat 4$ 7 $\flat 4$ $\flat 4$ \flat — — — — — **p**

13
f **p** — — — — — **f** **p** — — — — — 7 $\flat 4$ — — — — — 3 — — — — — 7 6 — — — — — $\flat 6$ 6 — — — — — $\flat 6$ 6

19
 $\flat 6$ 6 $\flat 6$ 6 **f** $\flat 6$ $\flat 6$ $\flat 4$ 7 $\flat 4$ $\flat 4$ \flat — — — — — $\flat 4$ — — — — — 2

25
6 6 — — — — — **f** — — — — — $\flat 6$ 5 6 $\flat 6$ 6 6 5 — — — — — 7 6 6 5 — — — — — \flat

35
p Solo **f** **p** — — — — — **f** — — — — — **p** — — — — — $\flat 4$ — — — — — 3 — — — — — 6

41

f **p** **f**

4 3 6 4

47

p **f** **p** **f** **p**

4/2 6/5 b7 6/4 6 7/4

53

f **p**

6 6 2 6 6/5 #

60

f **p** **f** **p** **p**

3 6

66

#f **p** **#f**

3 6

72

p **f** **ff** **p**

2 5 7/4 8/6 7/5 6 7

79

5 $\flat 6$ $\flat 4$ 3 6 $\flat 4$ 3 $\flat 6$ — — $\flat 6$ $\flat 4$ 3 **f** 6 6 $\flat 5$ 6 6

86

6 5 3 — — **pp** 6 7 \flat 6 $\flat 4$ # **f Tutti**

92

7 $\flat 4$ $\flat 3$ — — 6 5 $\flat 7$ 6 6 6 6 6 6

97

6 6 6 6 6 6 $\flat 5$ $\flat 4$ 6 $\flat 5$ # 7 5 8 7 6 5

104

7 5 8 7 7 5 $\flat 7$ 5 8 7 8 6 8 7 5 **f p**

111

7 $\flat 6$ $\flat 6$ 7 $\flat 6$ **f** 7 $\flat 6$ 7 — 6

117

6 6 6 4 4

p Solo **f** **p** **f** **p** **f** **p**

6 4 4

124

p 6 6 4 7 4 6 8 7 9 6 4 3 **f**

131

p 5 b6 b7 6 4 b 5 b6 b7 6 4 b 5 b6 b7 6 b6 4

137

f **p** 6 b6 b 6 5 b6 5 b4 6 5 b6 5 b4 6 5 b6 5 b4 9 b5 - 6 -

143

p 4 6 4 6 4 7 7 4

150

6 5 **f** 6 5 **p** 6 7 6 6 2 6 6 6 4 7 6 6 6 4

157

7 6 6 4 3 6 5 **f** **p** 9 6 6
 4 3 5 5 4 3 4 5

164

9 6 6 6 6 6 6 3 **f Tutti** 6 5
 4 3 6 4 3 5

172

6 6 6 6 4 6 6 4 6
 5 5 b 5 b b

180

6 6 3 6 6 4 6 5 4 4
 4 3 b 4 b b b

188

p Solo b b b b b 6 2
 b b b b b

196

b 7 6 5 9 5 6 b 7 6 4 b b b
 4 3 4 3 - b 4 4 b b

204

6 5 5 6 5 8 7 5

212

6 5 6 4 7 2

f Tutti **p** **f** **p**

221

6 7 6 4 6 4 6 4 7 2 6 7 6 4 6 4

f **p** **f** **p** **f**

229

6 6 5 b7 6 6 5 7 6 6 4

p

237

8 7 6 5 7 8

f

243

6 6 b6 6 b6 6 b6 6 b6 6 b6 5 6 4 6 4

p

249

4 6 5 6 5 3 7 8 6

256

6 3 p 7 6 4 3 b7 6 4 4 7 6 4 6 5

264

6 4 f Tutti 6 8 5 7 8 6 8 7 8 4 6 8 5

271

7 8 6 6 4 p 5 6 b7 6 4 3 6 b7 6

278

f 6 3 4 4 p b7 6 4 3 b6 b5 - 4

Adagio

284

7 6 - b4 f b7 6 5 6 5 p 6 5 f 6 - 4

3 Offertorium

Andante moderato

org

p Solo **f** Tutti **p** Solo

6 5 7 6 5 # 7 9 6 6 6 5 9 4 3 4 6 5 9 4 3 6 7

5 4 5 6 7 b6 3 **f** Tutti b4 6 6 4 3 6 b

4 6 b6 3 4 b6 4 5 b6 3 **p** b6 3 4 5 6 **pp** # 4 4 5 #

f Solo 5 4 2 6 6 5 5 4 2 6 5 6 4 6 4 # 6 5 #

6 6 7 # 4 6 **f** 6 5 4 b 4 6 6 7 4 4 **f** Tutti

7 6 5 4 7 6 5 4 7 6 5 4 7

25

b7 3 b 3 #

29

6 b7 6 4 6 5 b7 6 5

pp

33

p 2 6 6 2 6 5 4 3 f p

38

9 4 3 7 6 4 b 6 b b 4 b 6 5 2

43

b6 7 4 6 4 6 4 # # 7 4 # 6 5 3 3 #

47

Vivace

7 8 7 6 # 1 1 1

f Tutti

53

Musical score for measures 53-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 53 starts with a whole rest in the treble and a quarter note in the bass. Measures 54-59 show various chordal textures and melodic lines. Measure 59 ends with a fermata over a chord. A measure number '8' is written below the bass staff at the end of the system.

60

Musical score for measures 60-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 60 starts with a whole rest in the treble and a quarter note in the bass. Measures 61-66 show various chordal textures and melodic lines. Measure 66 ends with a fermata over a chord. Fingerings are indicated by numbers 6, 6, 5, 6, 5, 6, and 6 below the bass staff.

67

Musical score for measures 67-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 67 starts with a whole rest in the treble and a quarter note in the bass. Measures 68-74 show various chordal textures and melodic lines. Measure 74 ends with a fermata over a chord. Fingerings and articulation marks are indicated below the bass staff.

75

Musical score for measures 75-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 75 starts with a whole rest in the treble and a quarter note in the bass. Measures 76-81 show various chordal textures and melodic lines. Measure 81 ends with a fermata over a chord. Fingerings are indicated by numbers 6, 8, 7, #, 6, 4, 5, #, 6, 8, 7, 6, # below the bass staff.

82

Musical score for measures 82-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 82 starts with a whole rest in the treble and a quarter note in the bass. Measures 83-88 show various chordal textures and melodic lines. Measure 88 ends with a fermata over a chord. Fingerings and articulation marks are indicated below the bass staff.

90

Musical score for measures 90-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 90 starts with a whole rest in the treble and a quarter note in the bass. Measures 91-96 show various chordal textures and melodic lines. Measure 96 ends with a fermata over a chord. Fingerings and articulation marks are indicated below the bass staff.

99 *Andante*

4 6 5 4 f Solo 6 6 6 - 6 6 4 #

106

p 6 6 6 4 # f p 6 7 6

110

7 6 7 6 7 6 6 4 5 6 4 3 f 6 6 6 4 3

115

p 6 7 8 7 8 7 9 5 - 8 6 4 - pp 6 6

120 *Vivace e più allegro*

6 7 8 7 8 7 9 5 # 8 6 - f Tutti 1 1 1

125

8

132

Musical score for measures 132-138. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures in the right hand and a more active bass line. Fingerings are indicated by numbers 1-5. A sharp sign (#) is placed below the bass line in the first measure.

139

Musical score for measures 139-146. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with complex chordal textures and a bass line. Fingerings are indicated by numbers 1-5. A sharp sign (#) is placed below the bass line in the second measure.

147

Musical score for measures 147-152. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with complex chordal textures and a bass line. Fingerings are indicated by numbers 1-5. A sharp sign (#) is placed below the bass line in the fifth measure.

153

Musical score for measures 153-159. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with complex chordal textures and a bass line. Fingerings are indicated by numbers 1-5. A sharp sign (#) is placed below the bass line in the fifth measure.

160

Musical score for measures 160-167. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with complex chordal textures and a bass line. Fingerings are indicated by numbers 1-5. A sharp sign (#) is placed below the bass line in the second measure.

168

Musical score for measures 168-174. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with complex chordal textures and a bass line. Fingerings are indicated by numbers 1-5. A sharp sign (#) is placed below the bass line in the first measure.

4 Sanctus

Andante

org

f Tutti

4 - 6 6 b7 6 5 4 - 6 - 5 7 6 4 7 6 4

10

4 b 7 6 7 6 6 9 8 6 3
5 - 7 6 7 6 4 3

17

Solo **pp**

b7 5 6 5

25

f **p** **f Tutti**

2 6 4 6 5 6 5 4 6 4 2 4 6

32

6 5 6 7 6 4 6 6 6 6 6

39

6 4 6 6 6 4 6 6 6 b 4

5 Benedictus

Allegretto

org

f Solo

6

9 - 5 9 **p** 6 6 3

12

f **p** 6 5 4 7

18

7 5 - 6 6 4 4 8 7 6 5

23

7 6 5 7 6 5

28

7 - 6 2 6 6 4 6

33

6 4 6 4 7 5 6 6 5 7 4 4

38

6 5 4 6 6 4 6 4 6 5

43

6 5 4 6 2 6 1 1 7

49

9 4 3 1 1 6 5 9 4 3 8 6 7

55

6 4 3 **f** *Tutti* 6 5 6 4 3 7 6 4

61

7 5 4 3 *Solo* 9 5 9

66

p $\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$ f $\begin{matrix} 6 \\ 5 \\ 3 \end{matrix}$

72

p $\begin{matrix} 6 \\ 5 \end{matrix}$ f $\begin{matrix} 6 \\ 5 \\ 2 \\ 6 \\ 4 \\ 6 \end{matrix}$

77

p $\begin{matrix} 6 \\ 5 \end{matrix}$ f $\begin{matrix} 6 \\ b \\ 5 \\ b \\ 4 \\ 6 \end{matrix}$ $\begin{matrix} 4 \\ 2 \\ b \end{matrix}$ Tutti

82

$\begin{matrix} 6 \\ 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ b \\ 7 \\ b \\ 6 \\ 4 \\ b \end{matrix}$ 6

87

6 6 6 6 $\begin{matrix} b \\ 6 \end{matrix}$

92

$\begin{matrix} 6 \\ 6 \\ 4 \\ b \end{matrix}$ 6 6 6 $\begin{matrix} b \\ b \end{matrix}$

6 Agnus Dei et Communio

Adagio con moto

org

f Solo **p** **f** **p** **f** **ff**

7 6 $\flat 9$ 8 $\flat 4$ 6 $\flat 4$ 9 $\flat 4$ 3 5 6 $\flat 4$

4

p **f**

5 6 5 6 6 $\flat 4$ $\flat 7$ 5 9 8 $\flat 9$ 8 7 6 $\flat 4$

7

f Tutti

6 $\flat 4$ 9 $\flat 4$ 3 6 7 6 $\flat 4$ 7

10

p Solo **f** **p** **f** **ff**

9 6 5 6 6 $\flat 4$ 3 $\flat 4$ 3 6 $\flat 4$ 3 9 3 6

13

p

3 6 $\flat 4$ 3 6 $\flat 4$ 7 9 7 6 9 7 8 7 9 3 6 $\flat 4$

16

f Tutti

$\flat 9$ 7 8 7 9 3 - $\flat 7$ 6 $\flat 4$ $\flat 4$ 7 $\flat 4$ 9 6

19

9 46 45 4 5 6 6 4 4 6 4 3 9 4 3 46 4

p Solo *f* *p* *f*

22

47 2 6 6 4 4 67 9 8 7 9 8 7 9 4 3 5

p

25

6 5 4 3 6 4 4 9 4 3 6 7 6 4 4

28

f Tutti 7 9 6 46 5 6 6 5 9 6 6 5 9 6

31

5 6 3 46 6 5 46 6 46 6 5

35

p Solo 6 4 4 6 4 4 8 7 6 5 9 4 3 4 *pp*

39 Allegretto

Musical score for measures 39-46. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with chords, while the left hand plays a steady eighth-note accompaniment. A forte dynamic and 'Tutti' marking are present at the beginning of the system.

Musical score for measures 47-54. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment.

Musical score for measures 55-62. The right hand features more complex chordal textures, and the left hand continues with the eighth-note accompaniment.

Musical score for measures 63-70. The right hand has a more active melodic line with frequent chord changes, while the left hand continues with the eighth-note accompaniment.

Musical score for measures 71-78. The right hand consists of sustained chords, and the left hand continues with the eighth-note accompaniment. A piano dynamic marking is present.

Musical score for measures 79-86. The right hand features chords and melodic fragments, and the left hand continues with the eighth-note accompaniment. A forte dynamic marking is present.

87

6 6 6 6 # 6 6 6 6

95

5 5 5 5 5 6 7 6

103

6 6 6 6 6 6 6 6

111

6 6 3 5 5 5 5 5

119

6 5 4 3 7 5 6 4 3

130

6 6 6 6 6 6 6 6 6 6 6

138

Pedale

Adagio

4 7 6 5 7 6 7 4 7 4 7 4 6

146

p Solo

8

6 7 6 5 9 6 7 6 5 3

151

8

9 6 6 9 4 6 5 8 7 6 4 3

154

6 4 7 6 6 4 7 6 6 4 7

158

Allegretto

f Tutti

6 7 6 4 7

163

6 # 6 # 6 6 3 6

171

6 6 6 6 6 6 6 6

179

6 6 3 6 6 5 6 5

187

6 6 6 2 6 2 3 6 6

195

p f 6 5 4 3

203

6 6 6 6 6 6 6 6

211

6 6 6 6 6 6 6 6

219

5 3 4 4 5 3 4 4 6 7 6 4 6 6 4 4 2

227

6 b5 6 6 b 4 6 6 4 6 4 6 3

235

p 6 5 5 4 6 5 4 3 f 4 3

242

f 7 5 6 5 4 3 6 5 4 6 6 5

253

6 5 4 3 6 5 4 6 6 5 4 4 4 7 6 4

261

5 7 6 7 4 7 4 4 7 2 6 4 7 4